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**Shōjo Across Media** Jacqueline Berndt 2019-02-22 Since the 2000s, the Japanese word *shōjo* has gained global currency, accompanying the transcultural spread of other popular Japanese media such as manga and anime. The term refers to both a character type specifically, as well as commercial genres marketed to female audiences more generally. Through its diverse chapters this edited collection introduces the two main currents of *shōjo* research: on the one hand, historical investigations of Japan's modern girl culture and its representations, informed by Japanese studies and gender-studies concerns; on the other hand, explorations of

the transcultural performativity of *shōjo* as a crafted concept and affect-prone code, shaped by media studies, genre theory, and fan-culture research. While acknowledging that *shōjo* has mediated multiple discourses throughout the twentieth century—discourses on Japan and its modernity, consumption and consumerism, non-hegemonic gender, and also technology—this volume shifts the focus to *shōjo* mediations, stretching from media by and for actual girls, to *shōjo* as media. As a result, the Japan-derived concept, while still situated, begins to offer possibilities for broader conceptualizations of girlness within the contemporary global digital mediascape.

*Application of Particle and Laser Beams in Materials Technology* P. Misaelides 1995-01-31 The development of advanced materials with preselected properties is one of the main goals of materials research. Of especial interest are electronics, high-temperature and superhard materials for various applications, as well as alloys with improved wear, corrosion and mechanical resistance properties. The technical challenge connected with the production of these materials is not only associated with the development of new specialised preparation techniques but also with quality control. The energetic charged particle, electron and photon beams offer the possibility of modifying the properties of the near-surface regions of materials without seriously affecting their bulk, and provide unique analytical tools for testing their quality. *Application of Particle and Laser Beams in Materials Technology* provides an overview of this rapidly expanding field. Fundamental aspects concerning the interactions and collisions on atomic, nuclear and solid state scale are presented in a didactic way, along with the application of a variety of techniques for the solution of problems ranging from the development of electronics materials to corrosion research and from archaeometry to environmental protection. The book is divided into six thematic units: Fundamentals, Surface Analysis Techniques, Laser Beams in Materials Technology, Accelerator-Based Techniques in Materials Technology, Materials Modification and

Synchrotron Radiation.

*Report of the Librarian of Congress* Library of Congress 1897

*A Symphony of Whales* Steve Schuch 2002 Glashka can understand whale song--but with that mysterious power comes great responsibility. When she discovers thousands of whales trapped in a rapidly freezing inlet, she knows it is up to her to gather the people of her town to help them. Based on an actual event, this inspiring story follows Glashka and her people as they come to understand the importance of all life. Full-color illustrations.

*Status, Biology, and Ecology of Fur Seals* John P. Croxall 1987 14 species summaries, 12 contributed papers and 5 rapporteurs' reports on fur seals throughout the world including the Pribilof Islands and Antarctica.

*Reading Song Lyrics* Lars Eckstein 2010-01-01 *Reading Song Lyrics* offers the first systematic introduction to lyrics as a vibrant genre of (performed) literature. It takes lyrics seriously as a complex form of verbal art that has been unjustly neglected in literary, music, and, to a lesser degree, cultural studies, partly as it cuts squarely across institutional boundaries. The first part of this book accordingly introduces a thoroughly transdisciplinary interpretive framework. It outlines theoretical approaches to issues such as performance and performativity, generic convention and cultural capital, sound and songfulness, mediality and musical multimedia, and step by

step applies them to the example of a single song. The second part then offers three extended case studies which showcase the larger cultural and historical viability of this model. Probing into the relationship between lyrics and the ambivalent performance of national culture in Britain, it offers exemplary readings of a highly subversive 1597 ayre by John Dowland, of an 1811 broadside ballad about Sara Baartman, 'The Hottentot Venus', and of a 2000 song by 'jungle punk' collective Asian Dub Foundation. Reading Song Lyrics demonstrates how and why song lyrics matter as a paradigmatic art form in the culture of modernity.

**Exploring Writing** John Langan 2007

Neither Man Nor Woman Serena Nanda 1999 This ethnography is a cultural study of the Hijras of India, a religious community of men who dress and act like women. It focuses on how Hijras can be used in the study of gender categories and human sexual variation.

**Qualitative Research Methods for the Social Sciences: Pearson New International Edition** Bruce L. Berg 2013-08-28 Qualitative Research Methods - collection, organization, and analysis strategies This text shows novice researchers how to design, collect, and analyze qualitative data and then present their results to the scientific community. The book stresses the importance of ethics in research and taking the time to properly design and think through any research endeavor. Learning Goals

Upon completing this book, readers should be able to: Effectively design, collect, organize, and analyze data and then to present results to the scientific community Use the Internet as both a resource and a means for accessing qualitative data Explore current issues in the world of researchers, which include a serious concern about ethical behavior and protocols in research and a more reflexive and sensitive role for the researcher Recognize the importance of ethical concerns before they actually begin the research collection, organization, and analytic process Understand basic elements associated with researcher reflexivity and research voice

**Teaching the Short Story** Bonnie H. Neumann 1996 Explores 175 short stories from 50 countries including information about the author and a synopsis of the story. Includes indexes on suggested comparisons - themes and literary devices.

*Development Communication* Thomas L. McPhail 2009-03-30 In Development Communication, top media scholars explore the details of communication in areas where modernization has failed to deliver change. Offers a complete introduction to the history of development communication - the process of systematically intervening with either media or education in order to promote positive social change Discusses the major approaches and theories in development communication, including educational issues

of training, literacy, schooling, and use of media from print and radio to video and the internet. Explores the role of NGOs, the CNN Effect, and the power of grass-roots movements and 'bottom-up' approaches that challenge the status quo in global media.

*With a Critical Eye* Arthur J. Vidich 2009 Internationally renowned sociologist Arthur J. Vidich (1922-2006) was an active researcher and teacher whose career spanned the second half of the twentieth century. *With a Critical Eye: An Intellectual and His Times* recounts Vidich's career in the wider cultural context of his life and work. Providing a window into post-World War II intellectual life, the richness of the autobiography lies not only in Vidich's perspectives on the academic world but also in his personal and sociological observations about the world around him. Best known for his book *Small Town in Mass Society* (co-authored with Joseph Berman, 1958), Vidich taught for more than forty years at the New School for Social Research in New York. He published eighteen books, co-edited a book series with Robert Jackall, and was the founding editor of the *International Journal of Politics, Culture, and Society*. Vidich "provides a valuable lens ... on a profoundly important time in the formation of the modern social sciences, when the changes in the U.S. were having formative impacts on academe in other parts of the world," writes Robert J. Antonio, professor of sociology at the University of Kansas. "The

autobiography is lucidly and unpretentiously written." Book jacket.

Female Masculinity Judith Halberstam 1998 *Masculinity without men*. In *Female Masculinity* Judith Halberstam takes aim at the protected status of male masculinity and shows that female masculinity has offered a distinct alternative to it for well over two hundred years. Providing the first full-length study on this subject, Halberstam catalogs the diversity of gender expressions among masculine women from nineteenth-century pre-lesbian practices to contemporary drag king performances. Through detailed textual readings as well as empirical research, Halberstam uncovers a hidden history of female masculinities while arguing for a more nuanced understanding of gender categories that would incorporate rather than pathologize them. She rereads Anne Lister's diaries and Radclyffe Hall's *The Well of Loneliness* as foundational assertions of female masculine identity. She considers the enigma of the stone butch and the politics surrounding butch/femme roles within lesbian communities. She also explores issues of transsexuality among "transgender dykes"--lesbians who pass as men--and female-to-male transsexuals who may find the label of "lesbian" a temporary refuge. Halberstam also tackles such topics as women and boxing, butches in Hollywood and independent cinema, and the phenomenon of male impersonators. *Female Masculinity* signals a new understanding of masculine behaviors and identities, and a new

direction in interdisciplinary queer scholarship. Illustrated with nearly forty photographs, including portraits, film stills, and drag king performance shots, this book provides an extensive record of the wide range of female masculinities. And as Halberstam clearly demonstrates, female masculinity is not some bad imitation of virility, but a lively and dramatic staging of hybrid and minority genders.

Kabbalah, Magic, and the Great Work of Self-transformation Lyam Thomas Christopher 2006 Based on an innovative blend of Kabbalah and magic, a step-by-step program toward spiritual attainment guides readers through each level of the the Golden Dawn system of ritual magic and its corresponding sphere in the Kabbalah Tree of Life. Original. 10,000 first printing.

**Women in the Silent Cinema** Annette Förster 2018-01-31 This magisterial book offers comprehensive accounts of the professional itineraries of three women in the silent film in the Netherlands, France and North America. Annette Förster presents a careful assessment of the long career of Dutch stage and film actress Adriënné Solser; an exploration of the stage and screen careers of French actress and filmmaker Musidora and Canadian-born actress and filmmaker Nell Shipman; an analysis of the interaction between the popular stage and the silent cinema from the perspective of women at work in both realms; fresh insights into Dutch stage and screen

comedy, the French revue and the American Northwest drama of the 1910s; and much more, all grounded in a wealth of archival research.

**Autobiographical Voices** Françoise Lionnet 2018-03-15 Adopting a boldly innovative approach to women's autobiographical writing, Françoise Lionnet here examines the rhetoric of self-portraiture in works by authors who are bilingual or multilingual or of mixed races or cultures.

*Autobiographical Voices* offers incisive readings of texts by Zora Neale Hurston, Maya Angelou, Marie Cardinal, Maryse Condé, Marie-Thérèse Humbert, Augustine, and Nietzsche.

*Exploring Writing* John Langan 2018-10 Becoming a writer is a journey, and *Exploring Writing: Paragraphs and Essays* will serve as your students' & ' guidebook every step of the way. Emphasizing both process and practice, with a focus on revision, this text will help students apply and advance their writing skills. Mastering essential sentence skills, learning to write effective paragraphs and essays, and becoming a critical reader are turning points for every writer, and they will prepare the students for writing situations in college and beyond.

**Explaining Creativity** R. Keith Sawyer 2006-01-19 *Explaining Creativity* is an accessible introduction to the latest scientific research on creativity. In the last 50 years, psychologists, anthropologists, and sociologists have increasingly studied creativity, and we now know more about creativity that

at any point in history. Explaining Creativity considers not only arts like painting and writing, but also science, stage performance, and business innovation. Until about a decade ago, creativity researchers tended to focus on highly valued activities like fine art painting and Nobel prize winning science. Sawyer brings this research up to date by including movies, music videos, cartoons, videogames, hypertext fiction, and computer technology. For example, this is the first book on creativity to include studies of performance and improvisation. Sawyer draws on the latest research findings to show the importance of collaboration and context in all of these creative activities. Today's science of creativity is interdisciplinary; in addition to psychological studies of creativity, Explaining Creativity includes research by anthropologists on creativity in non-Western cultures, and research by sociologists about the situations, contexts, and networks of creative activity. Explaining Creativity brings these approaches together within the sociocultural approach to creativity pioneered by Howard Becker, Mihaly Csikszentmihalyi and Howard Gardner. The sociocultural approach moves beyond the individual to consider the social and cultural contexts of creativity, emphasizing the role of collaboration and context in the creative process.

**Corcoran Gallery of Art** Corcoran Gallery of Art 2011 This authoritative catalogue of the Corcoran Gallery of Art's renowned collection of pre-1945

American paintings will greatly enhance scholarly and public understanding of one of the finest and most important collections of historic American art in the world. Composed of more than 600 objects dating from 1740 to 1945.

**Hollywood Heroines** Helen Hanson 2007-10-24 The endangered and dangerous female figures of "Rebecca", of "Jagged Edge" and "What Lies Beneath" have a deserved and endures fascination. Helen Hanson re-examines these gothic heroines of Hollywood and their meanings, in two of Hollywood's key generic cycles, film noir and the female gothic film. Starting at the beginning, with the origin of these cycles and the ways in which they represented women in the American film industry and culture of the 1940s, she traces their revival in neo-noir and neo-gothic films from the 1980s to the present. She also places the female figures of the femme fatale, female investigator and gothic heroine within the shifting contexts of the film industry and debates in feminist film criticism. Hanson examines a wide range of films from both periods, including 'Suspicion', 'Gaslight' and 'Pacific Heights', and gives particular attention to their presentation of female stories, actions and perspectives. She reveals a diversity of female figures, representations and actions in film noir and the female gothic film, and argues that these women are part of a negotiation of female identities, desires and roles across a long historical period. "Hollywood Heroines"

therefore offers us new ways of thinking about classic and contemporary Hollywood heroines, and about the interrelationships of gender and genre.

*Dancing Genius* Hanna Järvinen 2014-05-28 Tracing the historical figure of Vaslav Nijinsky in contemporary documents and later reminiscences, *Dancing Genius* opens up questions about authorship in dance, about critical evaluation of performance practice, and the manner in which past events are turned into history.

*Aleuts* Roza G. Lyapunova 2017-08-15 Translation from Russian

*Each Wild Idea* Geoffrey Batchen 2002-02-22 Essays on photography and the medium's history and evolving identity. In *Each Wild Idea*, Geoffrey Batchen explores a wide range of photographic subjects, from the timing of the medium's invention to the various implications of cyberculture. Along the way, he reflects on contemporary art photography, the role of the vernacular in photography's history, and the Australianness of Australian photography. The essays all focus on a consideration of specific photographs—from a humble combination of baby photos and bronzed booties to a masterwork by Alfred Stieglitz. Although Batchen views each photograph within the context of broader social and political forces, he also engages its own distinctive formal attributes. In short, he sees photography as something that is simultaneously material and cultural. In an effort to evoke the lived experience of history, he frequently relies on sheer

description as the mode of analysis, insisting that we look right at—rather than beyond—the photograph being discussed. A constant theme throughout the book is the question of photography's past, present, and future identity.

*Peter and the Starcatcher (Acting Edition)* Rick Elice 2014-10-14 The hilarious script for the Broadway play *Peter and the Starcatcher* is in the perfect format for performers and theater lovers. Actors will relish the opportunity to perfect the complex dialogue while fans of the play will delight in the humor and intricacies of the text.

*Melodious Accord* Alice Parker 1991

*The Adventures of a Cello* Carlos Prieto 2006-10 In 1720, Antonio Stradivari crafted an exquisite work of art—a cello known as the Piatti. Over the next three centuries of its life, the Piatti cello left its birthplace of Cremona, Italy, and resided in Spain, Ireland, England, Italy, Germany, and the United States. The Piatti filled sacred spaces, such as the Santa Cueva de Cádiz, with its incomparable voice. It also spent time in more profane places, including New York City bars, where it served as a guarantee for unpaid liquor tabs. The Piatti narrowly escaped Nazi Germany in 1935 and was once even left lying in the street all night. In 1978, the Piatti became the musical soul mate of world-renowned cellist Carlos Prieto, with whom it has given concerts around the world. In this

delightful book, Mr. Prieto recounts the adventurous life of his beloved "Cello Prieto," tracing its history through each of its previous owners from Stradivari in 1720 to himself. He then describes his noteworthy experiences of playing the Piatti cello, with which he has premiered some eighty compositions. In this part of their mutual story, Prieto gives a concise summary of his own remarkable career and his relationships with many illustrious personalities, including Igor Stravinsky, Dmitry Shostakovich, Pablo Casals, Mstislav Rostropovich, Yo-Yo Ma, and Gabriel García Márquez. To make the story of his cello complete, Mr. Prieto also provides a brief history of violin making and a succinct review of cello music from Stradivari to the present. He highlights the work of composers from Latin America, Spain, and Portugal, for whose music he has long been an advocate and principal performer. Thus, *The Adventures of a Cello* offers not only the first biography of a musical instrument but also an inviting overview of cello music and its preeminent composers and performers.

**Rhetorical Citizenship and Public Deliberation** Christian Kock 2015-06-29

Citizenship has long been a central topic among educators, philosophers, and political theorists. Using the phrase "rhetorical citizenship" as a unifying perspective, *Rhetorical Citizenship and Public Deliberation* aims to develop an understanding of citizenship as a discursive phenomenon,

arguing that discourse is not prefatory to real action but in many ways constitutive of civic engagement. To accomplish this, the book brings together, in a cross-disciplinary effort, contributions by scholars in fields that rarely intersect. For the most part, discussions of citizenship have focused on aspects that are central to the "liberal" tradition of social thought—that is, questions of the freedoms and rights of citizens and groups. This collection gives voice to a "republican" conception of citizenship. Seeing participation and debate as central to being a citizen, this tradition looks back to the Greek city-states and republican Rome. Citizenship, in this sense of the word, is rhetorical citizenship. Rhetoric is thus at the core of being a citizen. Aside from the editors, the contributors are John Adams, Paula Cossart, Jonas Gabrielsen, Jette Barnholdt Hansen, Kasper Møller Hansen, Sine Nørholm Just, Ildikó Kaposi, William Keith, Bart van Klink, Marie Lund Klujeff, Manfred Kraus, Oliver W. Lembcke, Berit von der Lippe, James McDonald, Niels Møller Nielsen, Tatiana Tatarchevskiy, Italo Testa, Georgia Warnke, Kristian Wedberg, and Stephen West.

*Arts-Based Methods for Decolonising Participatory Research* Tiina Seppälä

2021-04-18 In an effort to challenge the ways in which colonial power relations and Eurocentric knowledges are reproduced in participatory research, this book explores whether and how it is possible to use arts-

based methods for creating more horizontal and democratic research practices. In discussing both the transformative potential and limitations of arts-based methods, the book asks: What can arts-based methods contribute to decolonising participatory research and its processes and practices? The book takes part in ongoing debates related to the need to decolonise research, and investigates practical contributions of arts-based methods in the practice-led research domain. Further, it discusses the role of artistic research in depth, locating it in a decolonising context. The book will be of interest to scholars working in art history, design, fine arts, service design, social sciences and development studies.

**Sound - Perception - Performance** Rolf Bader 2013-05-23 Musical Performance covers many aspects like Musical Acoustics, Music Psychology, or motor and prosodic actions. It deals with basic concepts of the origin of music and its evolution, ranges over neurocognitive foundations, and covers computational, technological, or simulation solutions. This volume gives an overview about current research in the foundation of musical performance studies on all these levels. Recent concepts of synchronized systems, evolutionary concepts, basic understanding of performance as Gestalt patterns, theories of chill as performance goals or historical aspects are covered. The neurocognitive basis of motor action in terms of music, musical syntax, as well as

therapeutic aspects are discussed. State-of-the-art applications in performance realizations, like virtual room acoustics, virtual musicians, new concepts of real-time physical modeling using complex performance data as input or sensor and gesture studies with soft- and hardware solutions are presented. So although the field is still much larger, this volume presents current trends in terms of understanding, implementing, and perceiving performance.

The Vitamin A Story B. Koletzko 2012-09-04 This book shows how vitamin A deficiency – before the vitamin was known to scientists – affected millions of people throughout history. It is a story of sailors and soldiers, penniless mothers, orphaned infants, and young children left susceptible to blindness and fatal infections. We also glimpse the fortunate ones who, with ample vitamin A-rich food, escaped this elusive stalker. Why were people going blind and dying? To unravel this puzzle, scientists around the world competed over the course of a century. Their persistent efforts led to the identification of vitamin A and its essential role in health. As a primary focus of today's international public health efforts, vitamin A has saved hundreds of thousands of lives. But, we discover, they could save many more were it not for obstacles erected by political and ideological zealots who lack a historical perspective of the problem. Although exhaustively researched and documented, this book is written for intellectually curious

lay readers as well as for specialists. Public health professionals, nutritionists, and historians of science and medicine have much to learn from this book about the cultural and scientific origins of their disciplines. Likewise, readers interested in military and cultural history will learn about the interaction of health, society, science, and politics. The author's presentation of vitamin A deficiency is likely to become a classic case study of health disparities in the past as well as the present.

**The Practice of Practice** Jonathan Harnum 2014-07-01 talent means almost nothing when it comes to getting better at anything, especially music. Practice is everything. This book covers essential practice strategies and mindsets you won't find in any other book. You'll learn the What, Why, When, Where, Who, and especially the How of great music practice. You'll learn what research tells us about practice, but more importantly, you'll learn how the best musicians in many genres of music think about practice, and you'll learn the strategies and techniques they use to improve. This book will help you get better faster, whether you play rock, Bach, or any other kind of music.

*Data Science and Analytics* Usha Batra 2020-05-28 This two-volume set (CCIS 1229 and CCIS 1230) constitutes the refereed proceedings of the 5th International Conference on Recent Developments in Science, Engineering and Technology, REDSET 2019, held in Gurugram, India, in

November 2019. The 74 revised full papers presented were carefully reviewed and selected from total 353 submissions. The papers are organized in topical sections on data centric programming; next generation computing; social and web analytics; security in data science analytics; big data analytics.

**Social Entrepreneurship and Corporate Social Responsibility** Joan Marques 2020-07-05 This book provides professionals, as well as students, with the understanding that Social Entrepreneurship and Corporate Social Responsibility (CSR) are now core business principles for sustainably. It encourages social entrepreneurs in their role as forerunners, in creating new business models that develop, facilitate or implement constructive solutions to social, cultural and environmental issues. At the same time, this book views corporate social responsibility as a means of challenging existing entities to realize and modify prior unsustainable and predatory business models; and to increase social, cultural and environmental accountability. By linking these two concepts, this book prompts a paradigmatic awakening, whereby the foundational driver of business creation and management no longer rests on profit maximization, but on improvement of the quality of life for society.

Messages, Signs, and Meanings Marcel Danesi 2004 Messages, Signs, and Meanings can be used directly in introductory courses in semiotics,

communications, media, or culture studies. Additionally, it can be used as a complementary or supplementary text in courses dealing with cognate areas of investigation (psychology, mythology, education, literary studies, anthropology, linguistics). The text builds upon what readers already know intuitively about signs, and then leads them to think critically about the world in which they live - a world saturated with images of all kinds that a basic knowledge of semiotics can help filter and deconstruct. The text also provides opportunities for readers to do "hands-on" semiotics through the exercises and questions for discussion that accompany each chapter.

Biographical sketches of the major figures in the field are also included, as is a convenient glossary of technical terms. The overall plan of the book is to illustrate how message-making and meaning-making can be studied from the specific vantage point of the discipline of semiotics. This third edition also includes updated discussions of information technology throughout, focusing especially on how meanings are now negotiated through such channels as websites, chat rooms, and instant messages.

#### *Warning Miracle*

American Indian Education Jon Reyhner 2015-01-07 In this comprehensive history of American Indian education in the United States from colonial times to the present, historians and educators Jon Reyhner and Jeanne Eder explore the broad spectrum of Native experiences in

missionary, government, and tribal boarding and day schools. This up-to-date survey is the first one-volume source for those interested in educational reform policies and missionary and government efforts to Christianize and "civilize" American Indian children. Drawing on firsthand accounts from teachers and students, *American Indian Education* considers and analyzes shifting educational policies and philosophies, paying special attention to the passage of the Native American Languages Act and current efforts to revitalize Native American cultures.

Natural History of the Mammalia of India and Ceylon Robert Armitage Sterndale 1884

Message and Medium Caroline Tagg 2020-05-18 Studies of digital communication technologies often focus on the apparently unique set of multimodal resources afforded to users and the development of innovative linguistic strategies for performing mediated identities and maintaining online social networks. This edited volume interrogates the novelty of such practices by establishing a transhistorical approach to the study of digital communication. The transhistorical approach explores language practices as lived experiences grounded in historical contexts, and aims to identify those elements of human behaviour that transcend historical boundaries, looking beyond specific developments in communication technologies to understand the enduring motivations and social concerns that drive human

communication. The volume reveals long-term patterns in the indexical functions of seemingly innovative written and multimodal resources and the ideologies that underpin them, and shows that methods are not necessarily contingent on their datasets: historical analytic frameworks can be applied to digital data and newer approaches used to understand historical data. These insights present exciting opportunities for English language researchers, both historical and modern.

**International Perspectives on Spinal Cord Injury** World Health Organization 2013 "Every year between 250 000 and 500 000 people suffer a spinal cord injury, with road traffic crashes, falls and violence as the three leading causes. People with spinal cord injury are two to five times more likely to die prematurely. They also have lower rates of school enrollment and economic participation than people without such injuries. Spinal cord injury has costly consequences for the individual and society, but it is preventable, survivable and need not preclude good health and social inclusion. Ensuring an adequate medical and rehabilitation response, followed by supportive services and accessible environments, can help minimize the disruption to people with spinal cord injury and their families. The aims of International perspectives on spinal cord injury are to: -- assemble and summarize information on spinal cord injury, in particular the epidemiology, services, interventions and policies that are relevant,

together with the lived experience of people with spinal cord injury; --make recommendations for actions based on this evidence that are consistent with the aspirations for people with disabilities as expressed in the Convention on the Rights of Persons with Disabilities.

**Misreading the Bengal Delta** Camelia Dewan 2021 "Key global players increasingly politicize discussion of climatic change. This is especially evident in regard to Bangladesh, much of which is perilously close to sea level and vulnerable to flooding, and which has long been the recipient of various development schemes for "poverty reduction" or "progress" to justify interventions in its environment and society. Some of these projects have resulted in severe, often unintended, environmental effects, such as silting of waterbodies that are surrounded by embankments; biodiversity loss and weakening of the sea walls (which protect against floods) resulting from tiger-prawn monoculture; and loss of soil fertility in intensive agriculture. Camelia Dewan utilizes ethnography and environmental history to highlight flawed assumptions of international development projects in Bangladesh, which often misread the coastal landscape by attributing causality solely to climate change. Examination of multiple and often conflicting perspectives-from poor rural coastal populations, middle-class elites, political actors, and NGO staff-shows how, since the colonial era, Bangladesh has endured intrusions, and how its current environmental

crisis goes beyond global warming. This case study informs broader issues worldwide by documenting how the idea of climate change shapes development projects in the Global South, and the extent to which these

endeavors correspond with the problems and concerns of populations they are intended to help. This provocative study will be welcomed by readers in the fields of environmental anthropology, human geography, and development studies"--