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## **John Singer Sargent Complete Catalogue of Paintings Cumulative Index** Richard Ormond

2018-05-12 The cumulative index to John Singer Sargent: The Complete Paintings comprises two indexes covering the nine volumes of the complete catalogue raisonné: a comprehensive general index and an index of the titles of all the works by Sargent that have been referenced in the catalogue project.

*Neither Man Nor Woman* Serena Nanda 1999 This ethnography is a cultural study of the Hijras of India, a religious community of men who dress and act like women. It focuses on how Hijras can be used in the study of gender categories and human sexual variation.

[Bibliography of Publications](#) George Washington University. Human Resources Research Office 1960

*Teaching the Short Story* Bonnie H. Neumann 1996 Explores 175 short stories from 50 countries including information about the author and a synopsis of the story. Includes indexes on suggested comparisons - themes and literary devices.

[Each Wild Idea](#) Geoffrey Batchen 2002-02-22 Essays on photography and the medium's history and evolving identity. In *Each Wild Idea*, Geoffrey Batchen explores a wide range of photographic subjects, from the timing of the medium's invention to the various implications of cyberculture. Along the way, he reflects on contemporary art photography, the role of the vernacular in photography's history, and the Australianness of Australian photography. The essays all focus on a consideration of specific photographs—from a humble combination of baby photos and bronzed booties to a masterwork by Alfred Stieglitz. Although Batchen views each photograph within the context of broader social and political forces, he also engages its own distinctive formal attributes. In short, he sees photography as something that is simultaneously material and cultural. In an effort to evoke the lived experience of history, he frequently relies on sheer description as the mode of analysis, insisting that we look right at—rather than beyond—the photograph being discussed. A constant theme throughout the book is the question of photography's past, present, and future identity.

[Healing Logics](#) Erika Brady 1802-01-04 Scholars in folklore and anthropology are more directly involved in various aspects of medicine—such as medical education, clinical pastoral care, and negotiation of transcultural issues—than ever before. Old models of investigation that artificially isolated "folk medicine," "complementary and alternative medicine," and "biomedicine" as mutually exclusive have proven too limited in exploring the real-life complexities of health belief systems as they observably exist and are applied by contemporary Americans. Recent research strongly suggests that individuals construct their health belief systems from diverse sources of authority, including community and ethnic tradition, education, spiritual beliefs, personal experience, the influence of popular media, and perception of the goals and means of formal medicine. *Healing Logics* explores the diversity of these belief systems and how they interact—in competing, conflicting, and sometimes remarkably congruent ways. This book contains essays by leading scholars in the field and a comprehensive bibliography of folklore and medicine.

**Social Entrepreneurship and Corporate Social Responsibility** Joan Marques 2020-07-05 This book provides professionals, as well as students, with the understanding that Social Entrepreneurship and Corporate Social Responsibility (CSR) are now core business principles for sustainably. It encourages social entrepreneurs in their role as forerunners, in creating new business models that develop, facilitate or implement constructive solutions to social, cultural and environmental issues. At the same time, this book

views corporate social responsibility as a means of challenging existing entities to realize and modify prior unsustainable and predatory business models; and to increase social, cultural and environmental accountability. By linking these two concepts, this book prompts a paradigmatic awakening, whereby the foundational driver of business creation and management no longer rests on profit maximization, but on improvement of the quality of life for society.

**Messages, Signs, and Meanings** Marcel Danesi 2004 Messages, Signs, and Meanings can be used directly in introductory courses in semiotics, communications, media, or culture studies. Additionally, it can be used as a complementary or supplementary text in courses dealing with cognate areas of investigation (psychology, mythology, education, literary studies, anthropology, linguistics). The text builds upon what readers already know intuitively about signs, and then leads them to think critically about the world in which they live - a world saturated with images of all kinds that a basic knowledge of semiotics can help filter and deconstruct. The text also provides opportunities for readers to do "hands-on" semiotics through the exercises and questions for discussion that accompany each chapter. Biographical sketches of the major figures in the field are also included, as is a convenient glossary of technical terms. The overall plan of the book is to illustrate how message-making and meaning-making can be studied from the specific vantage point of the discipline of semiotics. This third edition also includes updated discussions of information technology throughout, focusing especially on how meanings are now negotiated through such channels as websites, chat rooms, and instant messages.

[The Living of Charlotte Perkins Gilman](#) Charlotte Perkins Gilman 1991 The early twentieth-century writer, feminist, and social reformer recounts her upbringing, development, and career

*Charlotte Perkins Gilman* Jennifer S. Tuttle 2020-08-08

*Transgender Rights* Paisley Currah 2006 "Transgender Rights packs a surprising amount of information into a small space. Offering spare, tightly executed essays, this slim volume nonetheless succeeds in creating a spectacular, well-researched compendium of the transgender movement." -Law Library Journal Over the past three decades, the transgender movement has gained visibility and achieved significant victories. Discrimination has been prohibited in several states, dozens of municipalities, and more than two hundred private companies, while hate crime laws in eight states have been amended to include gender identity. Yet prejudice and violence against transgender people remain all too common. With analysis from legal and policy experts, activists and advocates, *Transgender Rights* assesses the movement's achievements, challenges, and opportunities for future action. Examining crucial topics like family law, employment policies, public health, economics, and grassroots organizing, this groundbreaking book is an indispensable resource in the fight for the freedom and equality of those who cross gender boundaries. Moving beyond media representations to grapple with the real lives and issues of transgender people, *Transgender Rights* will launch a new moment for human rights activism in America. Contributors: Kylar W. Broadus, Judith Butler, Mauro Cabral, Dallas Denny, Taylor Flynn, Phyllis Randolph Frye, Julie A. Greenberg, Morgan Holmes, Bennett H. Klein, Jennifer L. Levi, Ruthann Robson, Nohemy Solórzano-Thompson, Dean Spade, Kendall Thomas, Paula Viturro, Willy Wilkinson. Paisley Currah is associate professor of political science at Brooklyn College, executive director of the Center for Lesbian and Gay Studies at the CUNY Graduate Center, and a founding board member of the Transgender Law and Policy Institute. Richard M. Juang cochairs the advisory board of the National Center for Transgender Equality

(NCTE) in Washington, DC. He has taught at Oberlin College and Susquehanna University. He is the lead editor of NCTE's *Responding to Hate Crimes: A Community Resource Manual* and coeditor of *Transgender Justice*, which explores models of activism. Shannon Price Minter is legal director of the National Center for Lesbian Rights and a founding board member of the Transgender Law and Policy Institute.

*Science Fiction Quotations* Gary Westfahl 2008-10-01 In this unprecedented collection of science fiction and fantasy quotations, the reader revisits the stunning moment when Mary Shelley's Frankenstein monster first comes to life; witnesses the transformation of Robert Louis Stevenson's Dr. Jekyll into Mr. Hyde; is present when Bruce Wayne resolves to become Batman; and overhears the cosmic conclusions of *The Incredible Shrinking Man*. Drawing upon two centuries of the vast and provocative literature of science fiction and fantasy, this comprehensive book presents more than 2,900 quotations from wide-ranging sources, including science fiction and fantasy stories, novels, films, and television programs. The quotations are organized by topic—alien worlds; darkness and light; robots, androids, and cyborgs; machines and technology; weapons; and more than one hundred others. The reader will encounter the wit and wisdom of renowned authors (H. G. Wells, Ray Bradbury, J. R. R. Tolkien, Ursula K. Le Guin) along with definitive versions of such important statements as Isaac Asimov's Three Laws of Robotics and Star Trek's Prime Directive. With its thorough index, this book is both an invaluable resource for the writer or scholar and an irresistible page-turner for the curious browser.

*The Queer Fantasies of the American Family Sitcom* Tison Pugh 2018-02-27 *The Queer Fantasies of the American Family Sitcom* examines the evasive depictions of sexuality in domestic and family-friendly sitcoms. Tison Pugh charts the history of increasing sexual depiction in this genre while also unpacking how sitcoms use sexuality as a source of power, as a kind of camouflage, and as a foundation for family building. The book examines how queerness, at first latent, became a vibrant yet continually conflicted part of the family-sitcom tradition. Taking into account elements such as the casting of child actors, the use of and experimentation with plot traditions, the contradictory interpretive valences of comedy, and the subtle subversions of moral standards by writers and directors, Pugh points out how innocence and sexuality conflict on television. As older sitcoms often sit on a pedestal of nostalgia as representative of the Golden Age of the American Family, television history reveals a deeper, queerer vision of family bonds.

**Engage!, Revised and Updated** Brian Solis 2011-02-25 The ultimate guide to branding and building your business in the era of the Social Web—revised and updated with a Foreword by Ashton Kutcher *Engage!* thoroughly examines the social media landscape and how to effectively use social media to succeed in business—one network and one tool at a time. It leads you through the detailed and specific steps required for conceptualizing, implementing, managing, and measuring a social media program. The result is the ability to increase visibility, build communities of loyal brand enthusiasts, and increase profits. Covering everything you need to know about social media marketing and the rise of the new social consumer, *Engage!* shows you how to create effective strategies based on proven examples and earn buy-in from your marketing teams. Even better, you'll learn how to measure success and ROI. Introduces you to the psychology, behavior, and influence of the new social consumer Shows how to define and measure the success of your social media campaigns for the short and long term Features an inspiring Foreword by actor Ashton Kutcher, who has more than 5 million followers on Twitter Revised paperback edition brings the book completely up to date to stay ahead of the lightning fast world of social media Today, no business can afford to ignore the social media revolution. If you're not using social media to reach out to your customers and the people who influence them, who is?

*Setting God Free* Seán Ólaoire 2021-07-07 A priest, a scientist, and a psychologist walk into a bar... This isn't the beginning of a joke. It's the start of a long-overdue conversation about how mainstream religion has handed down a God that only a sadomasochist could love. How are we supposed to worship a deity who wantonly slaughters innocents to assuage His own bloodthirsty rage? Thank the loving God revealed in the pages of *Setting God Free* that Seán Ólaoire has finally unpacked the horror show known as "the difficult passages" of the Bible, giving readers access to a cosmology built not on canonical scripture alone, but also on science, spirituality, and personal experience. And as for the God we humans have created in our own image? His day in court has finally come.

**Twelve Years a Slave** Solomon Northup 2021-01-01 "Having been born a freeman, and for more than

thirty years enjoyed the blessings of liberty in a free State—and having at the end of that time been kidnapped and sold into Slavery, where I remained, until happily rescued in the month of January, 1853, after a bondage of twelve years—it has been suggested that an account of my life and fortunes would not be uninteresting to the public." -an excerpt

*Eucalypt Ecology* Jann Williams 1997-11-13 Comprehensive review of eucalypt ecology, from genetics to conservation.

**Neurologic Differential Diagnosis** Alan B. Ettinger 2014-04-17 "There is an apocryphal story of an eminent neurology professor who was asked to provide a differential diagnosis. He allegedly quipped: "I can't give you a differential diagnosis. If you wish I will give you a list of wrong diagnoses followed by the right diagnosis." Sadly, this sort of arrogance pervaded our field, particularly in the era before there were accurate diagnostic methods and effective treatments of neurological diseases. Fortunately, this sort of pomposity is now relegated to the past and remains only as an antique reminder of a type of hubris that precluded discovery and progress in diseases of the nervous system"--

*Peter and the Starcatcher (Acting Edition)* Rick Elice 2014-10-14 The hilarious script for the Broadway play *Peter and the Starcatcher* is in the perfect format for performers and theater lovers. Actors will relish the opportunity to perfect the complex dialogue while fans of the play will delight in the humor and intricacies of the text.

**Handbook of Drug Interactions** Ashraf Mozayani 2003-10-15 A concise compilation of the known interactions of the most commonly prescribed drugs, as well as their interaction with nonprescription compounds. The agents covered include CNS drugs, cardiovascular drugs, antibiotics, and NSAIDs. For each class of drugs the authors review the pharmacology, pharmacodynamics, pharmacokinetics, chemistry, metabolism, epidemiological occurrences, adverse reactions, and significant interactions. Environmental and social pharmacological issues are also addressed in chapters on food and alcohol drug interactions, nicotine and tobacco, and anabolic doping agents. Comprehensive and easy-to-use, *Handbook of Drug Interactions: A Clinical and Forensic Guide* provides physicians with all the information needed to avoid prescribing drugs with undesirable interactions, and toxicologists with all the data necessary to interpret possible interactions between drugs found simultaneously in patient samples.

*Imagining Outer Space* Alexander C.T. Geppert 2012-02-07 *Imagining Outer Space* makes a captivating advance into the cultural history of outer space and extraterrestrial life in the European imagination. How was outer space conceived and communicated? What promises of interplanetary expansion and cosmic colonization propelled the project of human spaceflight to the forefront of twentieth-century modernity? In what way has West-European astroculture been affected by the continuous exploration of outer space? Tracing the thriving interest in spatiality to early attempts at exploring imaginary worlds beyond our own, the book analyzes contact points between science and fiction from a transdisciplinary perspective and examines sites and situations where utopian images and futuristic technologies contributed to the omnipresence of fantasmatic thought. Bringing together state-of-the-art work in this emerging field of historical research, the volume breaks new ground in the historicization of the Space Age.

**Contemporary Rhetorical Citizenship** Christian Kock 2014 This book presents studies from different academic fields of theoretical issues raised by public discourse, focusing on understanding and evaluating how its many manifestations both reflect, shape, and challenge the society it is a part of. The book also presents analyses of examples from around the world of civic communication, ranging from public hearings about same-sex marriage over polemical letters to the editor to public displays of knitting as a protest form.

**Rhetorical Citizenship and Public Deliberation** Christian Kock 2015-06-29 Citizenship has long been a central topic among educators, philosophers, and political theorists. Using the phrase "rhetorical citizenship" as a unifying perspective, *Rhetorical Citizenship and Public Deliberation* aims to develop an understanding of citizenship as a discursive phenomenon, arguing that discourse is not prefatory to real action but in many ways constitutive of civic engagement. To accomplish this, the book brings together, in a cross-disciplinary effort, contributions by scholars in fields that rarely intersect. For the most part, discussions of citizenship have focused on aspects that are central to the "liberal" tradition of social thought—that is, questions of the freedoms and rights of citizens and groups. This collection gives voice to a "republican" conception of citizenship. Seeing participation and debate as central to being a citizen, this

tradition looks back to the Greek city-states and republican Rome. Citizenship, in this sense of the word, is rhetorical citizenship. Rhetoric is thus at the core of being a citizen. Aside from the editors, the contributors are John Adams, Paula Cossart, Jonas Gabrielsen, Jette Barnholdt Hansen, Kasper Møller Hansen, Sine Nørholm Just, Ildikó Kaposi, William Keith, Bart van Klink, Marie Lund Klujeff, Manfred Kraus, Oliver W. Lembcke, Berit von der Lippe, James McDonald, Niels Møller Nielsen, Tatiana Tatarchevskiy, Italo Testa, Georgia Warnke, Kristian Wedberg, and Stephen West.

*Gender Through the Prism of Difference* Maxine Baca Zinn 2000 This engaging collection of readings presents a multifaceted view of contemporary gender relations. Using other inequalities such as race, class, and sexual orientation as a prism of difference, the readings present gender as it is situated in sexual, racial-ethnic, social class, physical abilities, age, and national citizenship contexts. In addition to articles about men, women, and sexual, and immigrant diversity, this reader also includes works on gender and globalization. The editors introduce this wide-ranging collection with a provocative analytical introduction that sets the stage for understanding gender as a socially constructed experience. Takes a sociological perspective on contemporary gender relations. Emphasizes the theme of difference or how other inequalities such as race, class, or age affect our gendered experiences. Presents a discussion of women's and men's issues. Includes articles on international and transnational factors in addition to the articles on U.S. gender relations. For anyone interested in Sociology of Gender, Women's Studies, Gender Roles, Sociology of Women, Women in Society, Race, Class, and Gender, Diversity, Feminist Theory, and Social Inequality.

**Message and Medium** Caroline Tagg 2020-05-18 Studies of digital communication technologies often focus on the apparently unique set of multimodal resources afforded to users and the development of innovative linguistic strategies for performing mediated identities and maintaining online social networks. This edited volume interrogates the novelty of such practices by establishing a transhistorical approach to the study of digital communication. The transhistorical approach explores language practices as lived experiences grounded in historical contexts, and aims to identify those elements of human behaviour that transcend historical boundaries, looking beyond specific developments in communication technologies to understand the enduring motivations and social concerns that drive human communication. The volume reveals long-term patterns in the indexical functions of seemingly innovative written and multimodal resources and the ideologies that underpin them, and shows that methods are not necessarily contingent on their datasets: historical analytic frameworks can be applied to digital data and newer approaches used to understand historical data. These insights present exciting opportunities for English language researchers, both historical and modern.

**Corcoran Gallery of Art** Corcoran Gallery of Art 2011 This authoritative catalogue of the Corcoran Gallery of Art's renowned collection of pre-1945 American paintings will greatly enhance scholarly and public understanding of one of the finest and most important collections of historic American art in the world. Composed of more than 600 objects dating from 1740 to 1945.

**Development Communication** Thomas L. McPhail 2009-03-30 In *Development Communication*, top media scholars explore the details of communication in areas where modernization has failed to deliver change. Offers a complete introduction to the history of development communication - the process of systematically intervening with either media or education in order to promote positive social change. Discusses the major approaches and theories in development communication, including educational issues of training, literacy, schooling, and use of media from print and radio to video and the internet. Explores the role of NGOs, the CNN Effect, and the power of grass-roots movements and 'bottom-up' approaches that challenge the status quo in global media.

*Air-conditioning Young America* United States. Civil Aeronautics Administration 1942

**Warning Miracle**

**Facsimile Products** United States. National Weather Service 1979

*Carbon-Ion Radiotherapy* Hirohiko Tsujii 2013-12-25 This book serves as a practical guide for the use of carbon ions in cancer radiotherapy. On the basis of clinical experience with more than 7,000 patients with various types of tumors treated over a period of nearly 20 years at the National Institute of Radiological Sciences, step-by-step procedures and technological development of this modality are highlighted. The book

is divided into two sections, the first covering the underlying principles of physics and biology, and the second section is a systematic review by tumor site, concentrating on the role of therapeutic techniques and the pitfalls in treatment planning. Readers will learn of the superior outcomes obtained with carbon-ion therapy for various types of tumors in terms of local control and toxicities. It is essential to understand that the carbon-ion beam is like a two-edged sword: unless it is used properly, it can increase the risk of severe injury to critical organs. In early series of dose-escalation studies, some patients experienced serious adverse effects such as skin ulcers, pneumonitis, intestinal ulcers, and bone necrosis, for which salvage surgery or hospitalization was required. To preclude such detrimental results, the adequacy of therapeutic techniques and dose fractionations was carefully examined in each case. In this way, significant improvements in treatment results have been achieved and major toxicities are no longer observed. With that knowledge, experts in relevant fields expand upon techniques for treatment delivery at each anatomical site, covering indications and optimal treatment planning. With its practical focus, this book will benefit radiation oncologists, medical physicists, medical dosimetrists, radiation therapists, and senior nurses whose work involves radiation therapy, as well as medical oncologists and others who are interested in radiation therapy.

*Data Science and Analytics* Usha Batra 2020-05-28 This two-volume set (CCIS 1229 and CCIS 1230) constitutes the refereed proceedings of the 5th International Conference on Recent Developments in Science, Engineering and Technology, REDSET 2019, held in Gurugram, India, in November 2019. The 74 revised full papers presented were carefully reviewed and selected from total 353 submissions. The papers are organized in topical sections on data centric programming; next generation computing; social and web analytics; security in data science analytics; big data analytics.

**The Films of Wes Anderson** P. Kunze 2014-05-01 Wes Anderson's films can be divisive, but he is widely recognized as the inspiration for several recent trends in indie films. Using both practical and theoretical lenses, the contributors address and explain the recurring stylistic techniques, motifs, and themes that dominate Anderson's films and have had such an impact on current filmmaking.

**Cognition and Interaction: From Computers to Smart Objects and Autonomous Agents** Amon Rapp 2019-10-10 Cognitive sciences have been involved under numerous accounts to explain how humans interact with technology, as well as to design technological instruments tailored to human needs. As technological advancements in fields like wearable and ubiquitous computing, virtual reality, robotics and artificial intelligence are presenting novel modalities for interacting with technology, there are opportunities for deepening, exploring, and even rethinking the theoretical foundations of human technology use. This volume entitled "Cognition and Interaction: From Computers to Smart Objects and Autonomous Agents" is a collection of articles on the impacts that novel 3 September *Frontiers in Psychology* 2019 | Cognition and Interaction interactive technologies are producing on individuals. It puts together 17 works, spanning from research on social cognition in human-robot interaction to studies on neural changes triggered by Internet use, that tackle relevant technological and theoretical issues in human-computer interaction, encouraging us to rethink how we conceptualize technology, its use and development. The volume addresses fundamental issues at different levels. The first part revolves around the biological impacts that technologies are producing on our bodies and brains. The second part focuses on the psychological level, exploring how our psychological characteristics may affect the way we use, understand and perceive technology, as well as how technology is changing our cognition. The third part addresses relevant theoretical problems, presenting reflections that aim to reframe how we conceptualize ourselves, technology and interaction itself. Finally, the last part of the volume pays attention to the factors involved in the design of technological artifacts, providing suggestions on how we can develop novel technologies closer to human needs. Overall, it appears that human-computer interaction will have to face a variety of challenges to account for the rapid changes we are witnessing in the current technology landscape.

*Health, Safety and Well-Being of Workers in the Informal Sector in India* Sigamani Panneer 2019-07-25 This book focuses on the core problems of occupational health, safety and well-being of workers in the informal sector in developing countries, where it accounts for most of the rural labour force and a substantial percentage of the urban labour force. The sector is characterised by low incomes, unstable employment and

lack of protection in the form of legislation/policies or trade unions. Though some health and problem-solving measures have been introduced, a focused academic effort to address the problems confronting workers in the unorganised sector, or informal economy, is lacking. The book evaluates workers' physical and mental health in the context of labour migration, social inclusion of minorities and the differently abled, provisions for women workers, demonetisation, occupational safety for hazardous work, and in connection with various areas of informal work, e.g. agriculture, construction, transportation, sanitation, tanning, the tobacco industry, powerloom industry, surrogacy, and self-employment. It provides a well-rounded description of an analytical reflection on the challenges these workers face and focuses on social policy changes to help alleviate them. Accordingly, it offers a valuable asset for researchers and students interested in development studies, the sociology of work, health and labour economics, public health, and social work.

**Freedom of Expression**® Kembrew McLeod 2007 In 1998 the author, a professional prankster, trademarked the phrase "freedom of expression" to show how the expression of ideas was being restricted. Now he uses intellectual property law as the focal point to show how economic concerns are seriously eroding creativity and free speech.

*Marine Biology; 4* Conference on Marine Biology 2021-09-09 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

**Qualitative Research Methods for the Social Sciences: Pearson New International Edition** Bruce L. Berg 2013-08-28 Qualitative Research Methods - collection, organization, and analysis strategies This text shows novice researchers how to design, collect, and analyze qualitative data and then present their results to the scientific community. The book stresses the importance of ethics in research and taking the time to properly design and think through any research endeavor. Learning Goals Upon completing this book, readers should be able to: Effectively design, collect, organize, and analyze data and then to present results to the scientific community Use the Internet as both a resource and a means for accessing qualitative data

Explore current issues in the world of researchers, which include a serious concern about ethical behavior and protocols in research and a more reflexive and sensitive role for the researcher Recognize the importance of ethical concerns before they actually begin the research collection, organization, and analytic process Understand basic elements associated with researcher reflexivity and research voice

**The Naked Octopus** Gabriel Rosenstock 2013-09 This is a user-friendly and practical guide for UK practitioners and those managing UK firms on the day-to-day legal issues that arise in the specialist field of partnerships and LLPs. The book is written by three authors: a leading partnership and LLP barrister with many years of litigation experience, a solicitor with specialist expertise in partnership and LLP structures and agreements, and a respected academic in the field. It provides clear and practical guidance on the main issues that arise time and again in UK partnerships and LLPs. While there are many important differences between traditional partnerships and LLPs, the practical issues that they face are often similar, and the book therefore tackle both areas. The focus is mainly on those areas that regularly cause difficulty in firms (be they traditional partnership or LLP). Subjects covered include: the legal nature and characteristics of partnerships and LLPs \* factors influencing choice of legal entity \* the essential elements of partnership and members' agreements \* management structures including management boards and partnership councils \* conduct of meetings \* partnership/LLP property and profits and losses \* accounts, taxation, and audit \* partner and member retirements and expulsions \* duties of partners and members \* Equality Act implications \* suspension and garden leave \* personal liability issues \* dissolution and winding-up \* goodwill \* disputes: mediation, arbitration, and court proceedings \* mergers, acquisitions, and conversions.

**With a Critical Eye** Arthur J. Vidich 2009 Internationally renowned sociologist Arthur J. Vidich (1922-2006) was an active researcher and teacher whose career spanned the second half of the twentieth century. *With a Critical Eye: An Intellectual and His Times* recounts Vidich's career in the wider cultural context of his life and work. Providing a window into post-World War II intellectual life, the richness of the autobiography lies not only in Vidich's perspectives on the academic world but also in his personal and sociological observations about the world around him. Best known for his book *Small Town in Mass Society* (co-authored with Joseph Benschman, 1958), Vidich taught for more than forty years at the New School for Social Research in New York. He published eighteen books, co-edited a book series with Robert Jackall, and was the founding editor of the *International Journal of Politics, Culture, and Society*. Vidich "provides a valuable lens ... on a profoundly important time in the formation of the modern social sciences, when the changes in the U.S. were having formative impacts on academe in other parts of the world," writes Robert J. Antonio, professor of sociology at the University of Kansas. "The autobiography is lucidly and unpretentiously written." Book jacket.