

Sona/gazz/Fundamentals Of Heat And Mass Transfer Solution Manual 6th

RIGHT HERE, WE HAVE COUNTLESS BOOKS **SONA/GAZZ/FUNDAMENTALS OF HEAT AND MASS TRANSFER SOLUTION MANUAL 6TH** AND COLLECTIONS TO CHECK OUT. WE ADDITIONALLY PAY FOR VARIANT TYPES AND ALONG WITH TYPE OF THE BOOKS TO BROWSE. THE TOLERABLE BOOK, FICTION, HISTORY, NOVEL, SCIENTIFIC RESEARCH, AS WITH EASE AS VARIOUS SUPPLEMENTARY SORTS OF BOOKS ARE READILY STRAIGHTFORWARD HERE.

AS THIS SONA/GAZZ/FUNDAMENTALS OF HEAT AND MASS TRANSFER SOLUTION MANUAL 6TH, IT ENDS OCCURRING BEING ONE OF THE FAVORED BOOK SONA/GAZZ/FUNDAMENTALS OF HEAT AND MASS TRANSFER SOLUTION MANUAL 6TH COLLECTIONS THAT WE HAVE. THIS IS WHY YOU REMAIN IN THE BEST WEBSITE TO SEE THE UNBELIEVABLE BOOK TO HAVE.

ARTS-BASED METHODS FOR DECOLONISING PARTICIPATORY RESEARCH Tiina Seppä L.P. 2021-04-18 IN AN EFFORT TO CHALLENGE THE WAYS IN WHICH COLONIAL POWER RELATIONS AND EUROCENTRIC KNOWLEDGES ARE REPRODUCED IN PARTICIPATORY RESEARCH, THIS BOOK EXPLORES WHETHER AND HOW IT IS POSSIBLE TO USE ARTS-BASED METHODS FOR CREATING MORE HORIZONTAL AND DEMOCRATIC RESEARCH PRACTICES. IN DISCUSSING BOTH THE TRANSFORMATIVE POTENTIAL AND LIMITATIONS OF ARTS-BASED METHODS, THE BOOK ASKS: WHAT CAN ARTS-BASED METHODS CONTRIBUTE TO DECOLONISING PARTICIPATORY RESEARCH AND ITS PROCESSES AND PRACTICES? THE BOOK TAKES PART IN ONGOING DEBATES RELATED TO THE NEED TO DECOLONISE RESEARCH, AND INVESTIGATES PRACTICAL CONTRIBUTIONS OF ARTS-BASED METHODS IN THE PRACTICE-LED RESEARCH DOMAIN. FURTHER, IT DISCUSSES THE ROLE OF ARTISTIC RESEARCH IN DEPTH, LOCATING IT IN A DECOLONISING CONTEXT. THE BOOK WILL BE OF INTEREST TO SCHOLARS WORKING IN ART HISTORY, DESIGN, FINE ARTS, SERVICE DESIGN, SOCIAL SCIENCES AND DEVELOPMENT STUDIES.

APPLIED HYDROCARBON THERMODYNAMICS WAYNE C. EDMISTER 1988

VIRTUAL MUSIC DAVID COPE 2004-01-30 VIRTUAL MUSIC IS ABOUT ARTIFICIAL CREATIVITY. FOCUSING ON THE AUTHOR'S EXPERIMENTS IN MUSICAL INTELLIGENCE COMPUTER MUSIC COMPOSING PROGRAM, THE AUTHOR AND A DISTINGUISHED GROUP OF EXPERTS DISCUSS MANY OF THE ISSUES SURROUNDING THE PROGRAM, INCLUDING ARTIFICIAL INTELLIGENCE, MUSIC COGNITION, AND AESTHETICS. THE BOOK IS DIVIDED INTO FOUR PARTS. THE FIRST PART PROVIDES A HISTORICAL BACKGROUND TO EXPERIMENTS IN MUSICAL INTELLIGENCE, INCLUDING EXAMPLES OF HISTORICAL ANTECEDENTS, FOLLOWED BY AN OVERVIEW OF THE PROGRAM BY DOUGLAS HOFSTADTER. THE SECOND PART FOLLOWS THE COMPOSITION OF AN EXPERIMENTS IN MUSICAL INTELLIGENCE WORK, FROM THE CREATION OF A DATABASE TO THE COMPLETION OF A NEW WORK IN THE STYLE OF MOZART. IT INCLUDES, IN SOPHISTICATED LAY TERMS, RELATIVELY DETAILED EXPLANATIONS OF HOW EACH STEP IN THE PROCESS CONTRIBUTES TO THE FINAL COMPOSITION. THE THIRD PART CONSISTS OF PERSPECTIVES AND ANALYSES BY JONATHAN BERGER, DANIEL DENNETT, BERNARD GREENBERG, DOUGLAS R. HOFSTADTER, STEVE LARSON, AND ELEANOR SELFRIDGE-FIELD. THE FOURTH PART PRESENTS THE AUTHOR'S RESPONSES TO THESE COMMENTARIES, AS WELL AS HIS THOUGHTS ON THE IMPLICATIONS OF ARTIFICIAL CREATIVITY. THE BOOK (AND CORRESPONDING WEB SITE) INCLUDES AN APPENDIX PROVIDING EXTENDED MUSICAL EXAMPLES REFERRED TO AND DISCUSSED IN THE BOOK, INCLUDING COMPOSERS SUCH AS SCARLATTI, BACH, MOZART, BEETHOVEN, SCHUBERT, CHOPIN, PUCCINI, RACHMANINOFF, PROKOFIEV, DEBUSSY, BARTOK, AND OTHERS. IT IS ALSO ACCOMPANIED BY A CD CONTAINING PERFORMANCES OF THE MUSIC IN THE TEXT.

THE FUTURE OF NATURAL GAS

JEWISH IDENTITY IN WESTERN POP CULTURE J. STRATTON 2008-06-09 THIS BOOK LOOKS AT THE POST-HOLOCAUST EXPERIENCE WITH EMPHASIS ON ASPECTS OF ITS IMPACT ON POPULAR CULTURE.

SUPERCRITICAL FLUIDS E. KIRAN 2012-12-06 SUPERCRITICAL FLUIDS ARE NEITHER GAS NOR LIQUID, BUT CAN BE COMPRESSED GRADUALLY FROM LOW TO HIGH DENSITY AND THEY ARE THEREFORE INTERESTING AND IMPORTANT AS TUNABLE SOLVENTS AND REACTION MEDIA IN THE CHEMICAL PROCESS INDUSTRY. BY ADJUSTING THE DENSITY THE PROPERTIES OF THESE FLUIDS CAN BE CUSTOMISED AND MANIPULATED FOR A GIVEN PROCESS - PHYSICAL OR CHEMICAL TRANSFORMATION. SEPARATION AND PROCESSING USING SUPERCRITICAL SOLVENTS SUCH AS CO₂ ARE CURRENTLY ON-LINE COMMERCIALY IN THE FOOD, ESSENTIAL OILS AND POLYMER INDUSTRIES. MANY AGENCIES AND INDUSTRIES ARE CONSIDERING THE USE OF SUPERCRITICAL WATER FOR WASTE REMEDIATION. SUPERCRITICAL FLUID CHROMATOGRAPHY REPRESENTS ANOTHER, MAJOR ANALYTICAL APPLICATION. SIGNIFICANT ADVANCES HAVE RECENTLY BEEN MADE IN MATERIALS PROCESSING, RANGING FROM PARTICLE FORMATION TO THE CREATION OF POROUS MATERIALS. THE CHAPTERS IN THIS BOOK PROVIDE TUTORIAL ACCOUNTS OF TOPICAL AREAS CENTRED AROUND: (1) PHASE EQUILIBRIA, THERMODYNAMICS AND EQUATIONS OF STATE; (2) CRITICAL BEHAVIOUR, CROSSOVER EFFECTS; (3) TRANSPORT AND INTERFACIAL PROPERTIES; (4) MOLECULAR MODELLING, COMPUTER SIMULATION; (5) REACTIONS, SPECTROSCOPY; (6) PHASE SEPARATION KINETICS; (7) EXTRACTIONS; (8) APPLICATIONS TO POLYMERS, PHARMACEUTICALS, NATURAL MATERIALS AND CHROMATOGRAPHY; (9) PROCESS SCALE-UP.

SCIENTIFIC BASIS FOR AYURVEDIC THERAPIES LAKSHMI C. MISHRA 2003-09-29 ARGUABLY THE OLDEST FORM OF HEALTH CARE, AYURVEDA IS OFTEN REFERRED TO AS THE "MOTHER OF ALL HEALING." ALTHOUGH THERE HAS BEEN CONSIDERABLE SCIENTIFIC RESEARCH DONE IN THIS AREA DURING THE LAST 50 YEARS, THE RESULTS OF THAT RESEARCH HAVE NOT BEEN ADEQUATELY DISSEMINATED. MEETING THE NEED FOR AN AUTHORITATIVE, EVIDENCE-BASED REFERENCE, SCIENTIFIC BA

APPLICATION OF PARTICLE AND LASER BEAMS IN MATERIALS TECHNOLOGY P. MISAELEDIS 1995-01-31 THE DEVELOPMENT OF ADVANCED MATERIALS WITH PRESELECTED PROPERTIES IS ONE OF THE MAIN GOALS OF MATERIALS RESEARCH. OF ESPECIAL INTEREST ARE ELECTRONICS, HIGH-TEMPERATURE AND SUPERHARD MATERIALS FOR VARIOUS APPLICATIONS, AS WELL AS ALLOYS WITH IMPROVED WEAR, CORROSION AND MECHANICAL RESISTANCE PROPERTIES. THE TECHNICAL CHALLENGE CONNECTED WITH THE PRODUCTION OF THESE

MATERIALS IS NOT ONLY ASSOCIATED WITH THE DEVELOPMENT OF NEW SPECIALISED PREPARATION TECHNIQUES BUT ALSO WITH QUALITY CONTROL. THE ENERGETIC CHARGED PARTICLE, ELECTRON AND PHOTON BEAMS OFFER THE POSSIBILITY OF MODIFYING THE PROPERTIES OF THE NEAR-SURFACE REGIONS OF MATERIALS WITHOUT SERIOUSLY AFFECTING THEIR BULK, AND PROVIDE UNIQUE ANALYTICAL TOOLS FOR TESTING THEIR QUALITY. APPLICATION OF PARTICLE AND LASER BEAMS IN MATERIALS TECHNOLOGY PROVIDES AN OVERVIEW OF THIS RAPIDLY EXPANDING FIELD. FUNDAMENTAL ASPECTS CONCERNING THE INTERACTIONS AND COLLISIONS ON ATOMIC, NUCLEAR AND SOLID STATE SCALE ARE PRESENTED IN A DIDACTIC WAY, ALONG WITH THE APPLICATION OF A VARIETY OF TECHNIQUES FOR THE SOLUTION OF PROBLEMS RANGING FROM THE DEVELOPMENT OF ELECTRONICS MATERIALS TO CORROSION RESEARCH AND FROM ARCHAEOLOGY TO ENVIRONMENTAL PROTECTION. THE BOOK IS DIVIDED INTO SIX THEMATIC UNITS: FUNDAMENTALS, SURFACE ANALYSIS TECHNIQUES, LASER BEAMS IN MATERIALS TECHNOLOGY, ACCELERATOR-BASED TECHNIQUES IN MATERIALS TECHNOLOGY, MATERIALS MODIFICATION AND SYNCHROTRON RADIATION.

POLYSACCHARIDE NANOPARTICLES JAYACHANDRAN VENKATESAN 2022-01-11 POLYSACCHARIDE NANOPARTICLES: PREPARATION AND BIOMEDICAL APPLICATIONS PROVIDES DETAILED INFORMATION ON POLYSACCHARIDES NANOPARTICLES IN TERMS OF THEIR SYNTHESIS AND APPLICATIONS. NATURALLY OCCURRING POLYSACCHARIDES ARE WIDELY USED AS FOOD MATERIALS, PARTICULARLY IN ASIA. DIFFERENT KINDS OF POLYSACCHARIDE MATERIALS ARE AVAILABLE FROM NATURE WITH VARIOUS RESOURCES SUCH AS CRUSTACEANS AND ALGAE. THE EXPLORATION AND EXPLOITATION OF POLYSACCHARIDES NANOPARTICLES FROM NATURAL RESOURCE IS AT THE HEART OF THIS BOOK, WHICH ALSO EXPLORES THE SYNTHESIS, PREPARATION AND APPLICATIONS OF POLYSACCHARIDES NANOPARTICLES FOR TISSUE ENGINEERING AND FOOD APPLICATIONS. THIS IS AN IMPORTANT REFERENCE FOR MATERIALS SCIENTISTS AND BIOENGINEERS WHO ARE LOOKING TO GAIN A GREATER UNDERSTANDING ON HOW POLYSACCHARIDES NANOPARTICLES ARE BEING USED FOR A VARIETY OF BIOMEDICAL APPLICATIONS. EXPLAINS THE MAJOR SYNTHESIS AND PREPARATION METHODS OF POLYSACCHARIDE-BASED NANOPARTICLES DEMONSTRATES HOW POLYSACCHARIDES NANOPARTICLES ARE BEING USED FOR A RANGE OF BIOMEDICAL APPLICATIONS, INCLUDING TISSUE ENGINEERING, DRUG DELIVERY AND BIOSENSORS ASSESSES THE MAJOR CHALLENGES AND RISKS OF USING POLYSACCHARIDES NANOPARTICLES SAFELY AND EFFECTIVELY

ECONOMIC DEVELOPMENT MICHAEL P. TODARO 2009 ECONOMIC DEVELOPMENT, 10/E IS THE LEADING TEXTBOOK IN THIS FIELD, PROVIDING A COMPLETE AND BALANCED INTRODUCTION TO THE REQUISITE THEORY, THE DRIVING POLICY ISSUES, AND THE LATEST RESEARCH. PRINCIPLES AND CONCEPTS: ECONOMICS, INSTITUTIONS, AND DEVELOPMENT: A GLOBAL PERSPECTIVE; COMPARATIVE ECONOMIC DEVELOPMENT; CLASSIC THEORIES OF ECONOMIC GROWTH AND DEVELOPMENT; CONTEMPORARY MODELS OF DEVELOPMENT AND UNDERDEVELOPMENT. PROBLEMS AND POLICIES: DOMESTIC: POVERTY, INEQUALITY, AND DEVELOPMENT; POPULATION GROWTH AND ECONOMIC DEVELOPMENT: CAUSES, CONSEQUENCES, CONTROVERSIES; URBANIZATION AND RURAL-URBAN MIGRATION: THEORY AND POLICY; HUMAN CAPITAL: EDUCATION AND HEALTH IN ECONOMIC DEVELOPMENT; AGRICULTURAL TRANSFORMATION AND RURAL DEVELOPMENT; THE ENVIRONMENT AND DEVELOPMENT; DEVELOPMENT POLICYMAKING AND THE ROLES OF MARKET, STATE, AND CIVIL SOCIETY. PROBLEMS AND POLICIES: INTERNATIONAL AND MACRO: INTERNATIONAL TRADE THEORY AND DEVELOPMENT STRATEGY; BALANCE OF PAYMENTS, DEVELOPING-COUNTRY DEBT, AND ISSUES IN MACROECONOMIC STABILIZATION; FOREIGN FINANCE, INVESTMENT, AND AID: CONTROVERSIES AND OPPORTUNITIES; FINANCE AND FISCAL POLICY FOR DEVELOPMENT; SOME CRITICAL ISSUES FOR THE TWENTY-FIRST CENTURY. FOR ALL READERS INTERESTED IN ECONOMIC DEVELOPMENT.

THE MORAL UN-NEUTRALITY OF SCIENCE C. P. SNOW 2011-06-01

SMART GRID HANDBOOK, 3 VOLUME SET CHEN-CHING LIU 2016-08-01 COMPREHENSIVE, CROSS-DISCIPLINARY COVERAGE OF SMART GRID ISSUES FROM GLOBAL EXPERT RESEARCHERS AND PRACTITIONERS. THIS DEFINITIVE REFERENCE MEETS THE NEED FOR A LARGE SCALE, HIGH QUALITY WORK REFERENCE IN SMART GRID ENGINEERING WHICH IS PIVOTAL IN THE DEVELOPMENT OF A LOW-CARBON ENERGY INFRASTRUCTURE. INCLUDING A TOTAL OF 83 ARTICLES ACROSS 3 VOLUMES THE SMART GRID HANDBOOK IS ORGANIZED IN TO 6 SECTIONS: VISION AND DRIVERS, TRANSMISSION, DISTRIBUTION, SMART METERS AND CUSTOMERS, INFORMATION AND COMMUNICATIONS TECHNOLOGY, AND SOCIO-ECONOMIC ISSUES. KEY FEATURES: WRITTEN BY A TEAM REPRESENTING SMART GRID R&D, TECHNOLOGY DEPLOYMENT, STANDARDS, INDUSTRY PRACTICE, AND SOCIO-ECONOMIC ASPECTS. VISION AND DRIVERS COVERS THE VISION, DEFINITIONS, EVOLUTION, AND GLOBAL DEVELOPMENT OF THE SMART GRID AS WELL AS NEW TECHNOLOGIES AND STANDARDS. THE TRANSMISSION SECTION DISCUSSES INDUSTRY PRACTICE, OPERATIONAL EXPERIENCE, STANDARDS, CYBER SECURITY, AND GRID CODES. THE DISTRIBUTION SECTION INTRODUCES DISTRIBUTION SYSTEMS AND THE SYSTEM CONFIGURATIONS IN DIFFERENT COUNTRIES AND DIFFERENT LOAD AREAS SERVED BY THE GRID. THE SMART METERS AND CUSTOMERS SECTION ASSESSES HOW SMART METERS ENABLE THE CUSTOMERS TO INTERACT WITH THE POWER GRID. SOCIO-ECONOMIC ISSUES AND INFORMATION AND COMMUNICATIONS TECHNOLOGY REQUIREMENTS ARE COVERED IN DEDICATED ARTICLES. THE SMART GRID HANDBOOK WILL MEET THE NEED FOR A HIGH QUALITY REFERENCE WORK TO SUPPORT

ADVANCED STUDY AND RESEARCH IN THE FIELD OF ELECTRICAL POWER GENERATION, TRANSMISSION AND DISTRIBUTION. IT WILL BE AN ESSENTIAL REFERENCE FOR REGULATORS AND GOVERNMENT OFFICIALS, TESTING LABORATORIES AND CERTIFICATION ORGANIZATIONS, AND ENGINEERS AND RESEARCHERS IN SMART GRID-RELATED INDUSTRIES.

SUPERCRITICAL FLUIDS E. KIRAN 2013-11-11 SUPERCRITICAL FLUIDS WHICH ARE NEITHER GAS NOR LIQUID, BUT CAN BE COMPRESSED GRADUALLY FROM LOW TO HIGH DENSITY, ARE GAINING INCREASING IMPORTANCE AS TUNABLE SOLVENTS AND REACTION MEDIA IN THE CHEMICAL PROCESS INDUSTRY. BY ADJUSTING THE PRESSURE, OR MORE STRICTLY THE DENSITY, THE PROPERTIES OF THESE FLUIDS ARE CUSTOMIZED AND MANIPULATED FOR THE PARTICULAR PROCESS AT HAND, BE IT A PHYSICAL TRANSFORMATION, SUCH AS SEPARATION OR SOLVATION, OR A CHEMICAL TRANSFORMATION, SUCH AS A REACTION OR REACTIVE EXTRACTION. SUPERCRITICAL FLUIDS, HOWEVER, DIFFER FROM BOTH GASES AND LIQUIDS IN MANY RESPECTS. IN ORDER TO PROPERLY UNDERSTAND AND DESCRIBE THEIR PROPERTIES, IT IS NECESSARY TO KNOW THE IMPLICATIONS OF THEIR NEARNESS TO CRITICALITY, TO BE AWARE OF THE COMPLEX TYPES OF PHASE SEPARATION (INCLUDING SOLID PHASES) THAT OCCUR WHEN THE COMPONENTS OF THE FLUID MIXTURE ARE VERY DIFFERENT FROM EACH OTHER, AND TO DEVELOP THEORIES THAT CAN COPE WITH THE LARGE DIFFERENCES IN MOLECULAR SIZE AND SHAPE OF THE SUPERCRITICAL SOLVENT AND THE SOLUTES THAT ARE PRESENT.

FREEDOM OF THE PRESS 2007 FREEDOM HOUSE (U.S.) 2008 THIS ANNUAL PRESS FREEDOM SURVEY, NOW COVERING 195 COUNTRIES AND TERRITORIES, HAS TRACKED TRENDS IN MEDIA FREEDOM WORLDWIDE SINCE 1980. IT PROVIDES COMPARATIVE RANKINGS AND EXAMINES THE LEGAL ENVIRONMENT FOR THE MEDIA, POLITICAL PRESSURES THAT INFLUENCE REPORTING, AND ECONOMIC FACTORS THAT AFFECT ACCESS TO INFORMATION.

A SURVEY OF THERMODYNAMICS MARTIN BAILY 1994-01-31 "BLURB & CONTENTS" "A SUPERB REFERENCE." PHYSICS TODAY "WILL BECOME A CLASSIC TEXT IN CLIMATE RESEARCH." PHYSICS WORLD "VALUABLE TO ANYONE WHO STUDIES, MODELS, OR USES THE CLIMATE OF THE EARTH." WALTER ROBINSON, BULLETIN OF THE AMERICAN METEOROLOGICAL SOCIETY "INFORMATIVE AND AUTHORITATIVE ON A REMARKABLY WIDE RANGE OF TOPICS." NATURE ARE WE ENTERING A PERIOD OF GLOBAL WARMING? IS WEATHER PREDICTABLE? PHYSICS OF CLIMATE OFFERS YOU AN IN-DEPTH DESCRIPTION OF ATMOSPHERIC CIRCULATION AND HOW ENVIRONMENTAL PHENOMENA WORLDWIDE INTERACT IN A SINGLE, UNIFIED SYSTEM. THIS INTEGRATED APPROACH UNITES ALL THE KEY FEATURES OF THE CLIMATE SYSTEM--OCEANS, ATMOSPHERE, AND CRYOSPHERE--TO EXPLAIN THE STRUCTURE AND BEHAVIOR OF CLIMATE OVER TIME. IDEAL FOR STUDENTS AND PROFESSIONALS IN METEOROLOGY, OCEANOGRAPHY, GEOPHYSICS, AND PHYSICS. CONTENTS: NATURE OF THE PROBLEM. BASIC EQUATIONS FOR THE ATMOSPHERE AND OCEANS. VARIOUS DECOMPOSITIONS OF THE CIRCULATION. THE DATA. RADIATION BALANCE. OBSERVED MEAN STATE OF THE ATMOSPHERE. OBSERVED MEAN STATE OF THE OCEANS. OBSERVED MEAN STATE OF THE CRYOSPHERE. EXCHANGE PROCESSES BETWEEN THE EARTH'S SURFACE AND THE ATMOSPHERE. ANGULAR MOMENTUM CYCLE. WATER CYCLE. ENERGETICS. THE OCEAN-ATMOSPHERE HEAT ENGINE. ENTROPY IN THE CLIMATE SYSTEM. INTERANNUAL AND INTERDECADAL VARIABILITY IN THE CLIMATE SYSTEM. MATHEMATICAL SIMULATION OF CLIMATE. ACKNOWLEDGMENTS. APPENDICES. REFERENCES.

MICRO-BIONIC THOMAS BEY WILLIAM BAILEY 2009 AS MAINSTREAM MUSIC CONSUMERS WAIT WITH BAITED BREATH FOR THE NEXT MUSICAL UPHEAVAL, A SMALL CORE OF TECH-SAVVY INDIVIDUALS ARE RE-SHAPING THE AURAL LANDSCAPE WITHOUT THE ASSURANCE OF BEING PART OF ANY LARGER MOVEMENT. THEIR IDEOLOGIES AND CREATIVE APPROACHES DIFFER WILDLY, BUT THEY SHARE A DESIRE TO TAKE SOUND BEYOND THE REALM OF MERE ENTERTAINMENT. DRAWING ON EXTENSIVE RESEARCH INTO THE WORLD OF AUDIO EXTREMITY, MICRO-BIONIC INCLUDES INTERVIEWS WITH WILLIAM BENNETT (WHITEHOUSE), PETER REHBERG (MEGO) AND PETER CHRISTOPHERSON (THROBBING GRISTLE/COIL).

DIFFERENTIAL EQUATIONS FOR ENGINEERS AND SCIENTISTS YUNUS A. ENGEL 2013 DIFFERENTIAL EQUATIONS FOR ENGINEERS AND SCIENTISTS IS INTENDED TO BE USED IN A FIRST COURSE ON DIFFERENTIAL EQUATIONS TAKEN BY SCIENCE AND ENGINEERING STUDENTS. IT COVERS THE STANDARD TOPICS ON DIFFERENTIAL EQUATIONS WITH A WEALTH OF APPLICATIONS DRAWN FROM ENGINEERING AND SCIENCE--WITH MORE ENGINEERING-SPECIFIC EXAMPLES THAN ANY OTHER SIMILAR TEXT. THE TEXT IS THE OUTCOME OF THE LECTURE NOTES DEVELOPED BY THE AUTHORS OVER THE YEARS IN TEACHING DIFFERENTIAL EQUATIONS TO ENGINEERING STUDENTS.

EXPLAINING CREATIVITY R. KEITH SAWYER 2006-01-19 EXPLAINING CREATIVITY IS AN ACCESSIBLE INTRODUCTION TO THE LATEST SCIENTIFIC RESEARCH ON CREATIVITY. IN THE LAST 50 YEARS, PSYCHOLOGISTS, ANTHROPOLOGISTS, AND SOCIOLOGISTS HAVE INCREASINGLY STUDIED CREATIVITY, AND WE NOW KNOW MORE ABOUT CREATIVITY THAN AT ANY POINT IN HISTORY. EXPLAINING CREATIVITY CONSIDERS NOT ONLY ARTS LIKE PAINTING AND WRITING, BUT ALSO SCIENCE, STAGE PERFORMANCE, AND BUSINESS INNOVATION. UNTIL ABOUT A DECADE AGO, CREATIVITY RESEARCHERS TENDED TO FOCUS ON HIGHLY VALUED ACTIVITIES LIKE FINE ART PAINTING AND NOBEL PRIZE WINNING SCIENCE. SAWYER BRINGS THIS RESEARCH UP TO DATE BY INCLUDING MOVIES, MUSIC VIDEOS, CARTOONS, VIDEOGAMES, HYPERTEXT FICTION, AND COMPUTER TECHNOLOGY. FOR EXAMPLE, THIS IS THE FIRST BOOK ON CREATIVITY TO INCLUDE STUDIES OF PERFORMANCE AND IMPROVISATION. SAWYER DRAWS ON THE LATEST RESEARCH FINDINGS TO SHOW THE IMPORTANCE OF COLLABORATION AND CONTEXT IN ALL OF THESE CREATIVE ACTIVITIES. TODAY'S SCIENCE OF CREATIVITY IS INTERDISCIPLINARY; IN ADDITION TO PSYCHOLOGICAL STUDIES OF CREATIVITY, EXPLAINING CREATIVITY INCLUDES RESEARCH BY ANTHROPOLOGISTS ON CREATIVITY IN NON-WESTERN CULTURES, AND RESEARCH BY SOCIOLOGISTS ABOUT THE SITUATIONS, CONTEXTS, AND NETWORKS OF CREATIVE ACTIVITY. EXPLAINING CREATIVITY BRINGS THESE APPROACHES TOGETHER WITHIN THE SOCIOCULTURAL APPROACH TO CREATIVITY PIONEERED BY HOWARD BECKER, MIHALY CSIKSZENTMIHALYI AND HOWARD GARDNER. THE SOCIOCULTURAL APPROACH MOVES BEYOND THE INDIVIDUAL TO CONSIDER THE SOCIAL AND CULTURAL CONTEXTS OF CREATIVITY, EMPHASIZING THE ROLE OF COLLABORATION AND CONTEXT IN THE CREATIVE PROCESS.

INDIA'S NEW CAPITALISTS H. DAMODARAN 2008-06-25 IN ORDER TO DO BUSINESS EFFECTIVELY IN CONTEMPORARY SOUTH ASIA, IT IS NECESSARY TO UNDERSTAND THE CULTURE, THE ETHOS, AND THE REGION'S NEW TRADING COMMUNITIES. IN TRACING THE MODERN-DAY

EVOLUTION OF BUSINESS COMMUNITIES IN INDIA, THIS BOOK USES SOCIAL HISTORY TO SYSTEMATICALLY DOCUMENT AND UNDERSTAND INDIA'S NEW ENTREPRENEURIAL GROUPS.

ALEUTS ROZA G. LYAPUNOVA 2017-08-15 TRANSLATION FROM RUSSIAN

BUSINESS AT THE SPEED OF THOUGHT BILL GATES 2009-09-26 IN HIS NEW BOOK, MICROSOFT CHAIRMAN AND CEO BILL GATES DISCUSSES HOW TECHNOLOGY CAN HELP RUN BUSINESSES BETTER TODAY AND HOW IT WILL TRANSFORM THE NATURE OF BUSINESS IN THE NEAR FUTURE. GATES STRESSES THE NEED FOR MANAGERS TO VIEW TECHNOLOGY NOT AS OVERHEAD BUT AS A STRATEGIC ASSET, AND OFFERS DETAILED EXAMPLES FROM MICROSOFT, GM, DELL, AND MANY OTHER SUCCESSFUL COMPANIES. COMPANION WEB SITE.

ONE FOR THE MONEY DAVID HARKER 1980

ITALIAN MATHEMATICS BETWEEN THE TWO WORLD WARS ANGELO GUERRAGGIO 2006-01-20 THIS BOOK DESCRIBES ITALIAN MATHEMATICS IN THE PERIOD BETWEEN THE TWO WORLD WARS. IT ANALYZES THE DEVELOPMENT BY FOCUSING ON BOTH THE INTERIOR AND THE EXTERNAL INFLUENCES. ITALIAN MATHEMATICS IN THAT PERIOD WAS SHAPED BY A COLORFUL ARRAY OF STRONG PERSONALITIES WHO CONCENTRATED THEIR EFFORTS ON A SELECT NUMBER OF FIELDS AND WON INTERNATIONAL RECOGNITION AND RESPECT IN AN INCREDIBLY SHORT TIME. CONSEQUENTLY, ITALY WAS CONSIDERED A THIRD MATHEMATICAL POWER AFTER FRANCE AND GERMANY.

AN INTRODUCTION TO THERMAL PHYSICS DANIEL V. SCHROEDER 2021-01-05 THIS IS A TEXTBOOK FOR THE STANDARD UNDERGRADUATE-LEVEL COURSE IN THERMAL PHYSICS. THE BOOK EXPLORES APPLICATIONS TO ENGINEERING, CHEMISTRY, BIOLOGY, GEOLOGY, ATMOSPHERIC SCIENCE, ASTROPHYSICS, COSMOLOGY, AND EVERYDAY LIFE.

HEALING LOGICS ERIKA BRADY 1802-01-04 SCHOLARS IN FOLKLORE AND ANTHROPOLOGY ARE MORE DIRECTLY INVOLVED IN VARIOUS ASPECTS OF MEDICINE—SUCH AS MEDICAL EDUCATION, CLINICAL PASTORAL CARE, AND NEGOTIATION OF TRANSCULTURAL ISSUES—THAN EVER BEFORE. OLD MODELS OF INVESTIGATION THAT ARTIFICIALLY ISOLATED "FOLK MEDICINE," "COMPLEMENTARY AND ALTERNATIVE MEDICINE," AND "BIOMEDICINE" AS MUTUALLY EXCLUSIVE HAVE PROVEN TOO LIMITED IN EXPLORING THE REAL-LIFE COMPLEXITIES OF HEALTH BELIEF SYSTEMS AS THEY OBSERVABLY EXIST AND ARE APPLIED BY CONTEMPORARY AMERICANS. RECENT RESEARCH STRONGLY SUGGESTS THAT INDIVIDUALS CONSTRUCT THEIR HEALTH BELIEF SYSTEMS FROM DIVERSE SOURCES OF AUTHORITY, INCLUDING COMMUNITY AND ETHNIC TRADITION, EDUCATION, SPIRITUAL BELIEFS, PERSONAL EXPERIENCE, THE INFLUENCE OF POPULAR MEDIA, AND PERCEPTION OF THE GOALS AND MEANS OF FORMAL MEDICINE. HEALING LOGICS EXPLORES THE DIVERSITY OF THESE BELIEF SYSTEMS AND HOW THEY INTERACT—IN COMPETING, CONFLICTING, AND SOMETIMES REMARKABLY CONGRUENT WAYS. THIS BOOK CONTAINS ESSAYS BY LEADING SCHOLARS IN THE FIELD AND A COMPREHENSIVE BIBLIOGRAPHY OF FOLKLORE AND MEDICINE.

WARNING MIRACLE

THE PROBLEMS OF THE ARID ZONE UNESCO 1962

THE AFTERMATH OF SOVEREIGNTY: WEST INDIAN PERSPECTIVES DAVID LOWENTHAL 1973

HEALTH, SAFETY AND WELL-BEING OF WORKERS IN THE INFORMAL SECTOR IN INDIA SIGAMANI PANNEER 2019-07-25 THIS BOOK FOCUSES ON THE CORE PROBLEMS OF OCCUPATIONAL HEALTH, SAFETY AND WELL-BEING OF WORKERS IN THE INFORMAL SECTOR IN DEVELOPING COUNTRIES, WHERE IT ACCOUNTS FOR MOST OF THE RURAL LABOUR FORCE AND A SUBSTANTIAL PERCENTAGE OF THE URBAN LABOUR FORCE. THE SECTOR IS CHARACTERISED BY LOW INCOMES, UNSTABLE EMPLOYMENT AND LACK OF PROTECTION IN THE FORM OF LEGISLATION/POLICIES OR TRADE UNIONS. THOUGH SOME HEALTH AND PROBLEM-SOLVING MEASURES HAVE BEEN INTRODUCED, A FOCUSED ACADEMIC EFFORT TO ADDRESS THE PROBLEMS CONFRONTING WORKERS IN THE UNORGANISED SECTOR, OR INFORMAL ECONOMY, IS LACKING. THE BOOK EVALUATES WORKERS' PHYSICAL AND MENTAL HEALTH IN THE CONTEXT OF LABOUR MIGRATION, SOCIAL INCLUSION OF MINORITIES AND THE DIFFERENTLY ABLED, PROVISIONS FOR WOMEN WORKERS, DEMONETISATION, OCCUPATIONAL SAFETY FOR HAZARDOUS WORK, AND IN CONNECTION WITH VARIOUS AREAS OF INFORMAL WORK, E.G. AGRICULTURE, CONSTRUCTION, TRANSPORTATION, SANITATION, TANNING, THE TOBACCO INDUSTRY, POWERLOOM INDUSTRY, SURROGACY, AND SELF-EMPLOYMENT. IT PROVIDES A WELL-ROUNDED DESCRIPTION OF AN ANALYTICAL REFLECTION ON THE CHALLENGES THESE WORKERS FACE AND FOCUSES ON SOCIAL POLICY CHANGES TO HELP ALLEVIATE THEM. ACCORDINGLY, IT OFFERS A VALUABLE ASSET FOR RESEARCHERS AND STUDENTS INTERESTED IN DEVELOPMENT STUDIES, THE SOCIOLOGY OF WORK, HEALTH AND LABOUR ECONOMICS, PUBLIC HEALTH, AND SOCIAL WORK.

PHASE BEHAVIOR CURTIS H. WHITSON 2000 PHASE BEHAVIOR PROVIDES THE READER WITH THE TOOLS NEEDED TO SOLVE PROBLEMS REQUIRING A DESCRIPTION OF PHASE BEHAVIOR AND SPECIFIC PRESSURE/VOLUME/TEMPERATURE (PVT) PROPERTIES.

GASES, LIQUIDS AND SOLIDS D. TABOR 1991-11-14 THIS IS NOW THE THIRD EDITION OF A WELL ESTABLISHED AND HIGHLY SUCCESSFUL UNDERGRADUATE TEXT. THE CONTENT OF THE SECOND EDITION HAS BEEN REWORKED AND ADDED TO WHERE NECESSARY, AND COMPLETELY NEW MATERIAL HAS ALSO BEEN INCLUDED. THERE ARE NEW SECTIONS ON AMORPHOUS SOLIDS AND LIQUID CRYSTALS, AND COMPLETELY NEW CHAPTERS ON COLLOIDS AND POLYMERS. USING UNSOPHISTICATED MATHEMATICS AND SIMPLE MODELS, PROFESSOR TABOR LEADS THE READER SKILFULLY AND SYSTEMATICALLY FROM THE BASIC PHYSICS OF INTERATOMIC AND INTERMOLECULAR FORCES, TEMPERATURE, HEAT AND THERMODYNAMICS, TO A COHERENT UNDERSTANDING OF THE BULK PROPERTIES OF GASES, LIQUIDS AND SOLIDS. THE INTRODUCTORY MATERIAL ON INTERMOLECULAR FORCES AND ON HEAT AND THERMODYNAMICS IS FOLLOWED BY SEVERAL CHAPTERS DEALING WITH THE PROPERTIES OF IDEAL AND REAL GASES, BOTH AT AN ELEMENTARY AND AT A MORE SOPHISTICATED LEVEL. THE MECHANICAL, THERMAL AND ELECTRICAL PROPERTIES OF SOLIDS ARE CONSIDERED NEXT, BEFORE AN EXAMINATION OF THE LIQUID STATE. THE AUTHOR CONTINUES WITH CHAPTERS ON COLLOIDS AND POLYMERS, AND ENDS WITH A DISCUSSION OF THE DIELECTRIC AND MAGNETIC PROPERTIES OF MATTER IN TERMS OF SIMPLE ATOMIC MODELS. THE ABIDING THEME IS THAT ALL THESE MACROSCOPIC MATERIAL PROPERTIES CAN BE UNDERSTOOD AS RESULTING FROM THE COMPETITION BETWEEN THERMAL ENERGY AND INTERMOLECULAR OR INTERATOMIC FORCES. THIS IS A LUCID TEXTBOOK WHICH WILL CONTINUE TO PROVIDE STUDENTS OF PHYSICS AND CHEMISTRY WITH A COMPREHENSIVE AND INTEGRATED VIEW OF THE PROPERTIES OF MATTER IN ALL ITS MANY FASCINATING FORMS.

DATA SCIENCE AND ANALYTICS USHA BATRA 2020-05-28 THIS TWO-VOLUME SET (CCIS 1229 AND CCIS 1230) CONSTITUTES

THE REFEREED PROCEEDINGS OF THE 5TH INTERNATIONAL CONFERENCE ON RECENT DEVELOPMENTS IN SCIENCE, ENGINEERING AND TECHNOLOGY, REDSET 2019, HELD IN GURUGRAM, INDIA, IN NOVEMBER 2019. THE 74 REVISED FULL PAPERS PRESENTED WERE CAREFULLY REVIEWED AND SELECTED FROM TOTAL 353 SUBMISSIONS. THE PAPERS ARE ORGANIZED IN TOPICAL SECTIONS ON DATA CENTRIC PROGRAMMING; NEXT GENERATION COMPUTING; SOCIAL AND WEB ANALYTICS; SECURITY IN DATA SCIENCE ANALYTICS; BIG DATA ANALYTICS.

SOUNDING OFF! RONALD B. SAKOLSKY 1995 PART I: THEORIZING MUSIC AND SOCIAL CHANGE: THE SOUND OF RESISTANCE - UTOPIAN BLUES - MATRIARCHAL MUSIC MAKING - BEYOND MUSIC - POLYNOISE - KNOISE PEARLS - PLUNDERPHONICS - CREATIVITY - FAIR USE - SOUL SONIC FORCES: TECHNOLOGY, ORALITY, AND BLACK CULTURAL PRACTICE IN RAP MUSIC - ALTERNATIVE TO WHAT? - WORLD BEAT AND THE CULTURAL IMPERIALISM DEBATE - JAZZ, KREOLIZATION AND REVOLUTIONARY MUSIC FOR THE 21ST CENTURY; PART II: IN THE BELLY OF THE BEAST: THE SCREAMERS - MUSIC GUERRILLA: AN INTERVIEW WITH FRED WEI-HAN HO - BOYZ FROM THE REZ: AN INTERVIEW WITH BOBBY BEE - WHO BOMBED JUDI BARI? - TIMBER!: AN INTERVIEW WITH JUDI BARI - SHAKE, SHAKE, WHORE OF BABYLON - MAXIMISING ROCK AND ROLL: AN INTERVIEW WITH TIM YOHANNON - THE BLACK WEDGE TOURS: TAKE SOMETHING YOU CARE ABOUT AND MAKE IT YOUR LIFE - THE IMAGINAL RAVE - LONG LIVE THE HUMBLE AUDIO CASSETTE - PLAGIARISM: AN INTERVIEW WITH THE TAPE-BEATLES - RECONTEXTUALIZING THE PRODUCTION OF 'NEW MUSIC'; PART III: SHATTERING THE SILENCE OF THE NEW WORLD ORDER: US & DEM - WORLD MUSIC AT THE CROSSROADS - THE RATTLING OF THE DRUMS: POLITICAL EXPRESSION IN WORLD MUSIC - DUB DIASPORA: OFF THE PAGE AND INTO THE STREETS - NANNY - RAPSO REBELLION: AN INTERVIEW WITH BROTHER RESISTANCE - THOMAS MAPFUMO: THE LION OF ZIMBABWE - LATIN MUSIC IN THE NEW WORLD ORDER: SALSA & BEYOND - THE SINGER AS PRIESTESS: INTERVIEWS WITH CELINA GONZALEZ AND MERCEDITAS VALDES - CRAFT, RAFT AND LIFESAVER: ABORIGINAL WOMEN MUSICIANS IN THE CONTEMPORARY MUSIC INDUSTRY - PALAAM UNCLE SAM: AN INTERVIEW WITH MUSIKA AND MUSICIANS FOR PEACE, PHILIPPINES - PLAYING OTHER PEOPLE'S MUSIC: AN INTERVIEW WITH ROYAL HARTIGAN - SINGING OTHER PEOPLES' SONGS.

BIOTECHNOLOGY OF BIOPOLYMERS ALEXANDER STEINBACH 2005 THE BEST OF THE "BIOPOLYMERS" SERIES. SINCE ONLY A SMALL NUMBER OF INDIVIDUALS CAN AFFORD TO BUY THE ENTIRE BIOPOLYMERS SERIES, OR WOULD SIMPLY PREFER A BROADER OVERVIEW, THIS HANDBOOK CONTAINS THE VERY BEST OF BIOTECHNOLOGY, WITH ARTICLES TAKEN DIRECTLY FROM ALEXANDER STEINBACH'S SUCCESSFUL SERIES. AS SUCH, THESE TWO VOLUMES COVER THE ENTIRE RANGE OF BIOPOLYMERS AND NOT JUST ONE CHEMICAL CLASS, WITH THE FOCUS ON THE BIOTECHNOLOGICAL SYSTEMS AND PROCESSES UNDER DEVELOPMENT FOR A COST EFFECTIVE PRODUCTION, ISOLATION AND MODIFICATION OF BIOPOLYMERS. FURTHERMORE IT COVERS THE FUNDAMENTALS OF THEIR CHEMICAL AND PHYSICAL PROPERTIES, THEIR OCCURRENCE, METABOLISM, BIOSYNTHESIS AND BIODEGRADATION AS WELL AS THEIR INDUSTRIAL APPLICATIONS AS RENEWABLE RESOURCES, NOVEL MATERIALS AND TECHNICAL APPLICATIONS. WITH ITS CONTRIBUTIONS SIMILARLY STRUCTURED FOR EASY DATA COMPARISON AND AN EXTENSIVE TABLE OF PATENTS, THIS IS AN IDEAL REFERENCE FOR MEDIUM SIZED LABORATORIES AND LIBRARIES.

MODERN MUSIC AND AFTER PAUL GRIFFITHS 2011-02-16 OVER THREE DECADES, PAUL GRIFFITHS'S SURVEY HAS REMAINED THE DEFINITIVE STUDY OF MUSIC SINCE THE SECOND WORLD WAR; THIS FULLY REVISED AND UPDATED EDITION RE-ESTABLISHES MODERN MUSIC AND AFTER AS THE PREEMINENT INTRODUCTION TO THE MUSIC OF OUR TIME. THE DISRUPTIONS OF THE WAR, AND THE STRUGGLES OF THE ENSUING PEACE, WERE REFLECTED IN THE MUSIC OF THE TIME: IN PIERRE BOULEZ'S RADICAL REFORMATION OF COMPOSITIONAL TECHNIQUE AND IN JOHN CAGE'S DEVELOPMENT OF ZEN MUSIC; IN MILTON BABBITT'S SETTling OF THE SERIAL SYSTEM AND IN DMITRY SHOSTAKOVICH'S UNSETTLING SYMPHONIES; IN KARLHEINZ STOCKHAUSEN'S DEVELOPMENT OF ELECTRONIC MUSIC AND IN LUIGI NONO'S PURSUIT OF THE UNIVERSALLY HUMAN, IN IANNIS XENAKIS'S VIEW OF MUSIC AS SOUNDING MATHEMATICS AND IN LUCIANO BERIO'S

CONSIDERATION OF IT AS LANGUAGE. THE INITIATIVES OF THESE COMPOSERS AND THEIR CONTEMPORARIES OPENED PROSPECTS THAT HAVEN'T YET STOPPED UNFOLDING. THIS CONSTANT EXPANSION OF MUSICAL THINKING SINCE 1945 HAS LEFT US WITH NO SINGULAR HISTORY OF MUSIC; GRIFFITHS'S STUDY ACCORDINGLY FOLLOWS SEVERAL DIFFERENT PATHS, SHOWING HOW AND WHY THEY CONVERGE AND DIVERGE. THIS NEW EDITION OF MODERN MUSIC AND AFTER DISCUSSES NOT ONLY THE MUSIC OF THE FIFTEEN YEARS THAT HAVE PASSED SINCE THE PREVIOUS EDITION, BUT ALSO THE RECENT EXPLOSION OF SCHOLARLY INTEREST IN THE LATTER HALF OF THE TWENTIETH CENTURY. IN PARTICULAR, THE BOOK HAS BEEN EXPANDED TO INCORPORATE THE VARIETY OF RESPONSES TO THE MODERNIST IMPASSE EXPERIENCED BY COMPOSERS OF THE 1980S AND 1990S. GRIFFITHS THEN MOVES THE BOOK INTO THE TWENTY-FIRST CENTURY AND EXAMINES SUCH HIGHLY INFLUENTIAL COMPOSERS AS HELMUT LACHENMANN AND SALVATORE SCIARRINO. FOR ITS BREADTH, WEALTH OF DETAIL, AND CHARACTERISTIC WIT AND CLARITY, THE THIRD EDITION OF MODERN MUSIC AND AFTER IS REQUIRED READING FOR THE STUDENT AND THE ENQUIRING LISTENER.

YUNUS A. ENGEL 2020-09-16 "HEAT AND MASS TRANSFER IS A BASIC SCIENCE THAT DEALS WITH THE RATE OF TRANSFER OF THERMAL ENERGY. IT IS AN EXCITING AND FASCINATING SUBJECT WITH UNLIMITED PRACTICAL APPLICATIONS RANGING FROM BIOLOGICAL SYSTEMS TO COMMON HOUSEHOLD APPLIANCES, RESIDENTIAL AND COMMERCIAL BUILDINGS, INDUSTRIAL PROCESSES, ELECTRONIC DEVICES, AND FOOD PROCESSING. STUDENTS ARE ASSUMED TO HAVE AN ADEQUATE BACKGROUND IN CALCULUS AND PHYSICS"--

TWELVE YEARS A SLAVE SOLOMON NORTHUP 2021-01-01 "HAVING BEEN BORN A FREEMAN, AND FOR MORE THAN THIRTY YEARS ENJOYED THE BLESSINGS OF LIBERTY IN A FREE STATE—AND HAVING AT THE END OF THAT TIME BEEN KIDNAPPED AND SOLD INTO SLAVERY, WHERE I REMAINED, UNTIL HAPPILY RESCUED IN THE MONTH OF JANUARY, 1853, AFTER A BONDAGE OF TWELVE YEARS—IT HAS BEEN SUGGESTED THAT AN ACCOUNT OF MY LIFE AND FORTUNES WOULD NOT BE UNINTERESTING TO THE PUBLIC." -AN EXCERPT

THE WINE BIBLE KAREN MACNEIL 2015-10-13 ANNOUNCING THE COMPLETELY REVISED AND UPDATED EDITION OF THE WINE BIBLE, THE PERENNIAL BESTSELLING WINE BOOK PRAISED AS "THE MOST INFORMATIVE AND ENTERTAINING BOOK I'VE EVER SEEN ON THE SUBJECT" (DANNY MEYER), "A GUIDE THAT HAS ALL THE ANSWERS" (BOBBY FLAY), "ASTOUNDING" (THOMAS KELLER), AND "A MAGNIFICENT MASTERPIECE OF WINE WRITING" (KEVIN ZRALY). LIKE A LIVELY COURSE FROM AN EXPERT TEACHER, THE WINE BIBLE GROUNDS THE READER DEEPLY IN THE FUNDAMENTALS WHILE LAYERING ON INFORMATIVE ASIDES, TIPS, AMUSING ANECDOTES, DEFINITIONS, GLOSSARIES, PHOTOS (ALL NEW FOR THIS EDITION), MAPS, LABELS, AND RECOMMENDED BOTTLES. KAREN MACNEIL'S INFORMATION COMES DIRECTLY THROUGH PRIMARY RESEARCH; FOR THIS SECOND EDITION SHE HAS TASTED MORE THAN 10,000 WINES AND VISITED DOZENS OF WINE REGIONS AROUND THE WORLD. NEW TO THE BOOK ARE WINES OF CHINA, JAPAN, MEXICO, AND SLOVENIA. AND THROUGH IT ALL THE READER BECOMES EVER MORE INFORMED—AND, BECAUSE OF THE AUTHOR'S UNIQUE VOICE, ALWAYS ENTERTAINED: "IN GREAT YEARS PINOT GRIS IS RAVISHING, ELEGANT, AND RICH—INGRID BERGMAN IN RED SATIN." OR, DESCRIBING A RIESLING: "A LASER BEAM. A SHEET OF ICE. A GREAT CRACKLING BOLT OF LIGHTNING."

GEERT BRUNER 2009 THIS VOLUME OFFERS A STATE-OF-THE-ART COLLECTION OF STUDIES IN THE RAPIDLY GROWING INTERDISCIPLINARY FIELD OF COGNITIVE POETICS. IN COUPLING COGNITIVE LINGUISTICS AND POETICS, COGNITIVE POETICIANS AIM TO OFFER COGNITIVE READINGS OF LITERARY TEXTS. BY BRINGING TOGETHER KEY PLAYERS AND CRITICS IN A SETTING OF INTERDISCIPLINARY DIALOGUE, THIS VOLUME CAPTURES THE GOALS, GAINS AND GAPS OF THIS EMERGING FIELD.

TRUMP AND ME MARK SINGER 2016 "AN UPDATED PORTRAIT OF THE BUSINESS MOGUL AND PRESIDENTIAL CANDIDATE, WRITTEN BY HIS ... CHRONICLER AND THE AUTHOR OF FUNNY MONEY, TRACES TRUMP'S RISE AS [A] ... TRIBUNE OF POPULIST RAGE"--NOVELIST.

HEAT AND MASS TRANSFER, 6TH EDITION, SI UNITS