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The Namesake Jhumpa Lahiri 2007-03 Gogol is named after his father's favourite author. But growing up in an Indian family in suburban America, the boy starts to hate his name and itches to cast it off, along with the inherited

values it represents. Gogol sets off on his own path only to discover that the search for identity depends on much more than a name.

Setting God Free Seán Ólaire 2021-07-07 A priest, a scientist, and a psychologist walk into a bar... This isn't the beginning of a joke. It's the

start of a long-overdue conversation about how mainstream religion has handed down a God that only a sadomasochist could love. How are we supposed to worship a deity who wantonly slaughters innocents to assuage His own bloodthirsty rage? Thank the loving God revealed in the pages of *Setting God Free* that Seán ÓLaoire has finally unpacked the horror show known as "the difficult passages" of the Bible, giving readers access to a cosmology built not on canonical scripture alone, but also on science, spirituality, and personal experience. And as for the God we humans have created in our own image? His day in court has finally come.

A Grammar of Motives Kenneth Burke 1969-10
"What is involved, when we say what people are doing and why they are doing it? An answer to that question is the subject of this book."--Mr. Burke, as quoted on the cover.

History in Mathematics Education John Fauvel
2006-04-11 This ground-breaking book

investigates how the learning and teaching of mathematics can be improved through integrating the history of mathematics into all aspects of mathematics education: lessons, homework, texts, lectures, projects, assessment, and curricula. It draws upon evidence from the experience of teachers as well as national curricula, textbooks, teacher education practices, and research perspectives across the world. It includes a 300-item annotated bibliography of recent work in the field in eight languages.

The Shadow and Its Shadow Paul Hammond
2000-11 *The Shadow and Its Shadow* is a classic collection of writings by the Surrealists on their mad love of moviegoing. The forty-odd theoretical, polemical, and poetical re-visions of the seventh art in this anthology document Surrealism's scandalous and nonreductive take on film. Writing between 1918 and 1977, the essayists include such names as André Breton, Louis Aragon, Robert Desnos, Salvador Dalí,

Luis Buñuel, and man Ray, as well as many of the less famous though equally fascinating figures of the movement. Paul Hammond's introduction limns the history of Surrealist cinemania, highlighting how these revolutionary poets, artists, and philosophers sifted the silt of commercial-often Hollywood-cinema for the odd fleck of gold, the windfall movie that, somehow slipping past the censor, questioned the dominant order. Such prospecting pivoted around the notion of lyrical behavior-as depicted on the screen and as lived in the movie house. The representation of such behavior led the Surrealists to valorize the manifest content of such denigrated genres as silent and sound comedy, romantic melodrama, film noir, horror movies. As to lived experience, moviegoing Surrealists looked to the spectacle's latent meaning, reading films as the unwitting providers of redemptive sequences that could be mentally clipped out of their narrative context and inserted into daily life-there, to provoke new

adventures. Hammond's book is a reminder of the wealth and range of surrealist writings on the cinema. . . . [T]he work represented here is still challenging and genuinely eccentric, locating itself in an 'ethic' of love, reverie and revolt. --Sight & Sound Hammond, who is the author of the invaluable anthology *The Shadow and its Shadow: Surrealist Writing on the Cinema* (1978), writes about cinema independently of the changing academic and cultural fashions of film theory and abhors the dogmas of contemporary border-patrol thought. His magnetically appealing free-wheeling form of erudite film-critical writing is recognisable for its iconoclastic humour, non-authoritarian verve and playful witty discursivity. --John Conomos, *Senses of Cinema* Paul Hammond is a writer, editor, and translator living in Barcelona. He is the author of *Constellations of Miró*, Breton which was published by City Lights. *Critical Analysis of Science Textbooks* Myint Swe Khine 2013-06-26 The critical analysis of science

textbooks is vital in improving teaching and learning at all levels in the subject, and this volume sets out a range of academic perspectives on how that analysis should be done. Each chapter focuses on an aspect of science textbook appraisal, with coverage of everything from theoretical and philosophical underpinnings, methodological issues, and conceptual frameworks for critical analysis, to practical techniques for evaluation. Contributions from many of the most distinguished scholars in the field give this collection its sure-footed contemporary relevance, reflecting the international standards of UNESCO as well as leading research organizations such as the American Association for the Advancement of Science (whose Project 2061 is an influential waypoint in developing protocols for textbook analysis). Thus the book shows how to gauge aspects of textbooks such as their treatment of controversial issues, graphical depictions, scientific historiography,

vocabulary usage, accuracy, and readability. The content also covers broader social themes such as the portrayal of women and minorities. "Despite newer, more active pedagogies, textbooks continue to have a strong presence in classrooms and to embody students' socio-historical inheritance in science. Despite their ubiquitous presence, they have received relatively little on-going empirical study. It is imperative that we understand how textbooks influence science learning. This book presents a welcome and much needed analysis." Tina A. Grotzer Harvard University, Cambridge, Massachusetts, USA The present book provides a much needed survey of the current state of research into science textbooks, and offers a wide range of perspectives to inform the 'science' of writing better science textbooks. Keith S Taber University of Cambridge, Cambridge, United Kingdom *The Rise of Eurocentrism* Vassilis Lambropoulos 2019-10-08 In the controversy over political

correctness, the canon, and the curriculum, the role of Western tradition in a post-modern world is often debated. To clarify what is at stake, Vassilis Lambropoulos traces the ideology of European culture from the Reformation, focusing on a key element of Western tradition: the act of interpretation as a distinct practice of understanding and a civil right. Championed by Protestants insisting on independent interpretation of scripture, this ideal of autonomy ushered in the era of modernity with its essentialist philosophy of universal man and his aesthetic understanding of the world. After explaining the dominance of European culture through the combined archetypes of Hebraism (reason and morality) and Hellenism (spirit and art), Lambropoulos shows how the rule of autonomy has been transformed into the aesthetic, disinterested contemplation of things in themselves. Arguing that it is time to restore the socio-political dimension to the movement of autonomy, he proposes that a genealogy of the

Hebraic-Hellenic archetypes can help us evaluate more recent models--like the Afrocentric one--and redefine the controversy surrounding education, Eurocentrism, and cultural politics.

[Assistive Technology Assessment Handbook](#)
Stefano Federici 2017-11-23 Assistive Technology Assessment Handbook, Second Edition, proposes an international ideal model for the assistive technology assessment process, outlining how this model can be applied in practice to re-conceptualize the phases of an assistive technology delivery system according to the biopsychosocial model of disability. The model provides reference guidelines for evidence-based practice, guiding both public and private centers that wish to compare, evaluate, and improve their ability to match a person with the correct technology model. This second edition also offers a contribution to the Global Cooperation on Assistive Technology (GATE) initiative, whose activities are strongly focused

on the assistive products service delivery model. Organized into three parts, the handbook: gives readers a toolkit for performing assessments; describes the roles of the assessment team members, among them the new profession of psychotechnologist; and reviews technologies for rehabilitation and independent living, including brain-computer interfaces, exoskeletons, and technologies for music therapy. Edited by Stefano Federici and Marcia J. Scherer, this cross-cultural handbook includes contributions from leading experts across five continents, offering a framework for future practice and research.

Italian Mathematics Between the Two World Wars Angelo Guerraggio 2006-01-20 This book describes Italian mathematics in the period between the two World Wars. It analyzes the development by focusing on both the interior and the external influences. Italian mathematics in that period was shaped by a colorful array of strong personalities who concentrated their

efforts on a select number of fields and won international recognition and respect in an incredibly short time. Consequently, Italy was considered a third mathematical power after France and Germany.

The Aftermath of Sovereignty: West Indian Perspectives David Lowenthal 1973

Book of Rhymes Adam Bradley 2017-06-27 If asked to list the greatest innovators of modern American poetry, few of us would think to include Jay-Z or Eminem in their number. And yet hip hop is the source of some of the most exciting developments in verse today. The media uproar in response to its controversial lyrical content has obscured hip hop's revolution of poetic craft and experience: Only in rap music can the beat of a song render poetic meter audible, allowing an MC's wordplay to move a club-full of eager listeners. Examining rap history's most memorable lyricists and their inimitable techniques, literary scholar Adam Bradley argues that we must understand rap as

poetry or miss the vanguard of poetry today. Book of Rhymes explores America's least understood poets, unpacking their surprisingly complex craft, and according rap poetry the respect it deserves.

Artificial Intelligence: Anthropogenic

Nature vs. Social Origin Elena G. Popkova

2020-02-23 This book presents advanced research studies on the topic of artificial intelligence as a component of social and economic relations and processes. It gathers research papers from the International Research-to-Practice Conference “The 21st Century from the Positions of Modern Science: Intellectual, Digital and Innovative Aspects” (May 23-24, 2019, Nizhny Novgorod, Russia) and the International Research-to-Practice Conference “Economics of Pleasure: a Science of Enjoying Economic Activities” (October 3-5, 2019, Prague, Czech Republic). Both conferences were organized by the Autonomous Non-Profit Organization “Institute of Scientific

Communications” (Volgograd). What sets this book apart from other publications on the topic of artificial intelligence is that it approaches AI not as a technological tool, but as an economic entity. Bringing together papers by representatives of various fields of social and human knowledge, it systematically reflects on various economic, social, and legal aspects of the creation, application, and development of artificial intelligence. Given the multidisciplinary nature of its content, the book will appeal to a broad target audience, including those engaged in developing AI (scientific research institutes and universities), and Industry 4.0 enterprises interested in its implementation, as well as state regulators for the digital economy.

Critical Issues in South African Education

Charl C. Wolhuter 2020-12-31 The main thesis of this book is that, given that South African education faces major challenges, the BRICS (Brazil, Russia, India, China and South Africa) constellation of states offers — thus far

overlooked — a valuable tertium comparationis, a source of international comparative perspectives, to inform the domestic scholarly discourse on education. This book first investigates the national contexts and development of education in the BRICS countries, arguing that this grouping represents a valuable but yet overlooked field for illuminating South African education issues with international perspectives. The book consists of chapters arguing for and illustrating this thesis from a variety of angles. Common to all chapters is that authors used the comparative method in education, that is comparing the national education system, in their education societal context interrelationships, of the BRICS countries. The chapters focus on a number of critical issues in South African education, including the language of learning and teaching issue, the alignment of the world of education with the world of work, early childhood education, and the development of world-class

universities. Regarding the last, for example, China has been the terrain of the most intensive national projects of establishing world-class universities, with Project 985, Project 211, and the “Double First Class University” project. The chapters demonstrate what South Africa, in approaching her education issues, can learn from the experience of the BRICS countries.

Jews, God, and History Max I. Dimont

2004-06-01 From ancient Palestine through Europe and Asia, to America and modern Israel, Max I. Dimont shows how the saga of the Jews is interwoven with the story of virtually every nation on earth.

Teaching the Short Story Bonnie H. Neumann

1996 Explores 175 short stories from 50 countries including information about the author and a synopsis of the story. Includes indexes on suggested comparisons -themes and literary devices.

Data Science and Analytics Usha Batra

2020-05-28 This two-volume set (CCIS 1229 and

CCIS 1230) constitutes the refereed proceedings of the 5th International Conference on Recent Developments in Science, Engineering and Technology, REDSET 2019, held in Gurugram, India, in November 2019. The 74 revised full papers presented were carefully reviewed and selected from total 353 submissions. The papers are organized in topical sections on data centric programming; next generation computing; social and web analytics; security in data science analytics; big data analytics.

Economic Development Michael P. Todaro 2009 Economic Development , 10/e is the leading textbook in this field, providing a complete and balanced introduction to the requisite theory, the driving policy issues, and the latest research. Principles and Concepts: Economics, Institutions, and Development: A Global Perspective; Comparative Economic Development; Classic Theories of Economic Growth and Development; Contemporary Models of Development and Underdevelopment.

Problems and Policies: Domestic: Poverty, Inequality, and Development; Population Growth and Economic Development: Causes, Consequences, Controversies; Urbanization and Rural-Urban Migration: Theory and Policy; Human Capital: Education and Health in Economic Development; Agricultural Transformation and Rural Development; The Environment and Development; Development Policymaking and the Roles of Market, State, and Civil Society. Problems and Policies: International and Macro: International Trade Theory and Development Strategy; Balance of Payments, Developing-Country Debt, and Issues in Macroeconomic Stabilization; Foreign Finance, Investment, and Aid: Controversies and Opportunities; Finance and Fiscal Policy for Development; Some Critical Issues for the Twenty-First Century. For all readers interested in economic development.

The Vitamin A Story B. Koletzko 2012-09-04 This book shows how vitamin A deficiency - before

the vitamin was known to scientists – affected millions of people throughout history. It is a story of sailors and soldiers, penniless mothers, orphaned infants, and young children left susceptible to blindness and fatal infections. We also glimpse the fortunate ones who, with ample vitamin A-rich food, escaped this elusive stalker. Why were people going blind and dying? To unravel this puzzle, scientists around the world competed over the course of a century. Their persistent efforts led to the identification of vitamin A and its essential role in health. As a primary focus of today's international public health efforts, vitamin A has saved hundreds of thousands of lives. But, we discover, they could save many more were it not for obstacles erected by political and ideological zealots who lack a historical perspective of the problem. Although exhaustively researched and documented, this book is written for intellectually curious lay readers as well as for specialists. Public health professionals,

nutritionists, and historians of science and medicine have much to learn from this book about the cultural and scientific origins of their disciplines. Likewise, readers interested in military and cultural history will learn about the interaction of health, society, science, and politics. The author's presentation of vitamin A deficiency is likely to become a classic case study of health disparities in the past as well as the present.

Discussion as a Way of Teaching Stephen Brookfield 1999 This book is written for all university and college teachers interested in experimenting with discussion methods in their classrooms. Discussion as a Way of Teaching is a book full of ideas, techniques, and usable suggestions on: * How to prepare students and teachers to participate in discussion * How to get discussions started * How to keep discussions going * How to ensure that teachers' and students' voices are kept in some sort of balance It considers the influence of factors of

race, class and gender on discussion groups and argues that teachers need to intervene to prevent patterns of inequity present in the wider society automatically reproducing themselves inside the discussion-based classroom. It also grounds the evaluation of discussions in the multiple subjectivities of students' perceptions. An invaluable and helpful resource for university and college teachers who use, or are thinking of using, discussion approaches.

Warning Miracle

The Diplomacy of the Mexican Empire, 1863-1867 Arnold Blumberg 1971

Argument and Rhetoric Ursula Lenker 2010-02-23 The book is the first corpus-based study giving a comprehensive overview of English items which have been used as adverbial connectors ('conjuncts', 'linking adverbials'), from Old English to Present-Day English. The author analyses different characteristics of the make-up, functions and use of connectives, and considers morphological and syntactic factors as

well as pragmatic, textlinguistic and socio-cultural aspects.

Imagining the Balkans Maria Todorova 2009-04-15 "If the Balkans hadn't existed, they would have been invented" was the verdict of Count Hermann Keyserling in his famous 1928 publication, *Europe*. Over ten years ago, Maria Todorova traced the relationship between the reality and the invention. Based on a rich selection of travelogues, diplomatic accounts, academic surveys, journalism, and belles-lettres in many languages, *Imagining the Balkans* explored the ontology of the Balkans from the sixteenth century to the present day, uncovering the ways in which an insidious intellectual tradition was constructed, became mythologized, and is still being transmitted as discourse. Maria Todorova, who was raised in the Balkans, is in a unique position to bring both scholarship and sympathy to her subject, and in a new afterword she reflects on recent developments in the study of the Balkans and political developments on the

ground since the publication of *Imagining the Balkans*. The afterword explores the controversy over Todorova's coining of the term Balkanism. With this work, Todorova offers a timely, updated, accessible study of how an innocent geographic appellation was transformed into one of the most powerful and widespread pejorative designations in modern history.

Expanding the Frontiers of Visual Analytics and Visualization

John Dill 2012-04-17 The field of computer graphics combines display hardware, software, and interactive techniques in order to display and interact with data generated by applications. Visualization is concerned with exploring data and information graphically in such a way as to gain information from the data and determine significance. Visual analytics is the science of analytical reasoning facilitated by interactive visual interfaces.

Expanding the Frontiers of Visual Analytics and Visualization provides a review of the state of the art in computer graphics, visualization, and

visual analytics by researchers and developers who are closely involved in pioneering the latest advances in the field. It is a unique presentation of multi-disciplinary aspects in visualization and visual analytics, architecture and displays, augmented reality, the use of color, user interfaces and cognitive aspects, and technology transfer. It provides readers with insights into the latest developments in areas such as new displays and new display processors, new collaboration technologies, the role of visual, multimedia, and multimodal user interfaces, visual analysis at extreme scale, and adaptive visualization.

Carbon-Ion Radiotherapy

Hirohiko Tsujii 2013-12-25 This book serves as a practical guide for the use of carbon ions in cancer radiotherapy. On the basis of clinical experience with more than 7,000 patients with various types of tumors treated over a period of nearly 20 years at the National Institute of Radiological Sciences, step-by-step procedures and

technological development of this modality are highlighted. The book is divided into two sections, the first covering the underlying principles of physics and biology, and the second section is a systematic review by tumor site, concentrating on the role of therapeutic techniques and the pitfalls in treatment planning. Readers will learn of the superior outcomes obtained with carbon-ion therapy for various types of tumors in terms of local control and toxicities. It is essential to understand that the carbon-ion beam is like a two-edged sword: unless it is used properly, it can increase the risk of severe injury to critical organs. In early series of dose-escalation studies, some patients experienced serious adverse effects such as skin ulcers, pneumonitis, intestinal ulcers, and bone necrosis, for which salvage surgery or hospitalization was required. To preclude such detrimental results, the adequacy of therapeutic techniques and dose fractionations was carefully examined in each case. In this way, significant

improvements in treatment results have been achieved and major toxicities are no longer observed. With that knowledge, experts in relevant fields expand upon techniques for treatment delivery at each anatomical site, covering indications and optimal treatment planning. With its practical focus, this book will benefit radiation oncologists, medical physicists, medical dosimetrists, radiation therapists, and senior nurses whose work involves radiation therapy, as well as medical oncologists and others who are interested in radiation therapy.

Revival of Religion's Sciences (Ihya Ulum ad-din) 1-4 Vol 1 Abi Hamed al Ghazali 2010-01-01

Each Wild Idea Geoffrey Batchen 2002-02-22

Essays on photography and the medium's history and evolving identity. In *Each Wild Idea*, Geoffrey Batchen explores a wide range of photographic subjects, from the timing of the medium's invention to the various implications of cyberculture. Along the way, he reflects on contemporary art photography, the role of the

vernacular in photography's history, and the Australianness of Australian photography. The essays all focus on a consideration of specific photographs—from a humble combination of baby photos and bronzed booties to a masterwork by Alfred Stieglitz. Although Batchen views each photograph within the context of broader social and political forces, he also engages its own distinctive formal attributes. In short, he sees photography as something that is simultaneously material and cultural. In an effort to evoke the lived experience of history, he frequently relies on sheer description as the mode of analysis, insisting that we look right at—rather than beyond—the photograph being discussed. A constant theme throughout the book is the question of photography's past, present, and future identity.

Tuning, Timbre, Spectrum, Scale William A. Sethares 2013-06-05 Tuning, Timbre, Spectrum, Scale focuses on perceptions of consonance and

dissonance, and how these are dependent on timbre. This also relates to musical scale: certain timbres sound more consonant in some scales than others. Sensory consonance and the ability to measure it have important implications for the design of audio devices and for musical theory and analysis. Applications include methods of adapting sounds for arbitrary scales, ways to specify scales for nonharmonic sounds, and techniques of sound manipulation based on maximizing (or minimizing) consonance. Special consideration is given here to a new method of adaptive tuning that can automatically adjust the tuning of a piece based its timbral character so as to minimize dissonance. Audio examples illustrating the ideas presented are provided on an accompanying CD. This unique analysis of sound and scale will be of interest to physicists and engineers working in acoustics, as well as to musicians and psychologists.

With a Critical Eye Arthur J. Vidich 2009 Internationally renowned sociologist Arthur J.

Vidich (1922-2006) was an active researcher and teacher whose career spanned the second half of the twentieth century. *With a Critical Eye: An Intellectual and His Times* recounts Vidich's career in the wider cultural context of his life and work. Providing a window into post-World War II intellectual life, the richness of the autobiography lies not only in Vidich's perspectives on the academic world but also in his personal and sociological observations about the world around him. Best known for his book *Small Town in Mass Society* (co-authored with Joseph Berman, 1958), Vidich taught for more than forty years at the New School for Social Research in New York. He published eighteen books, co-edited a book series with Robert Jackall, and was the founding editor of the *International Journal of Politics, Culture, and Society*. Vidich "provides a valuable lens ... on a profoundly important time in the formation of the modern social sciences, when the changes in the U.S. were having formative impacts on

academe in other parts of the world," writes Robert J. Antonio, professor of sociology at the University of Kansas. "The autobiography is lucidly and unpretentiously written." Book jacket.

The Wine Bible Karen MacNeil 2015-10-13
Announcing the completely revised and updated edition of *The Wine Bible*, the perennial bestselling wine book praised as "The most informative and entertaining book I've ever seen on the subject" (Danny Meyer), "A guide that has all the answers" (Bobby Flay), "Astounding" (Thomas Keller), and "A magnificent masterpiece of wine writing" (Kevin Zraly). Like a lively course from an expert teacher, *The Wine Bible* grounds the reader deeply in the fundamentals while layering on informative asides, tips, amusing anecdotes, definitions, glossaries, photos (all new for this edition), maps, labels, and recommended bottles. Karen MacNeil's information comes directly through primary research; for this second edition she has

tasted more than 10,000 wines and visited dozens of wine regions around the world. New to the book are wines of China, Japan, Mexico, and Slovenia. And through it all the reader becomes ever more informed—and, because of the author's unique voice, always entertained: "In great years Pétrus is ravishing, elegant, and rich—Ingrid Bergman in red satin." Or, describing a Riesling: "A laser beam. A sheet of ice. A great crackling bolt of lightning."

(A)wry Views David R. Castillo 2001 Anamorphic devices challenge viewers to experience different forms of perceptual oscillation and uncertainty. This title seeks to demonstrate that much of the literature of the Spanish Golden Age is susceptible, and indeed requires, oblique readings.

Men of Mark in Connecticut Norris Galpin Osborn 1910

Inventing English Seth Lerer 2015-08-25 A history of English from the age of Beowulf to the rap of Eminem, "written with real authority,

enthusiasm and love for our unruly and exquisite language" (The Washington Post). Many have written about the evolution of grammar, pronunciation, and vocabulary, but only Seth Lerer situates these developments within the larger history of English, America, and literature. This edition of his "remarkable linguistic investigation" (Booklist) features a new chapter on the influence of biblical translation and an epilogue on the relationship of English speech to writing. A unique blend of historical and personal narrative, both "erudite and accessible" (The Globe and Mail), *Inventing English* is the surprising tale of a language that is as dynamic as the people to whom it belongs. "Lerer is not just a scholar; he's also a fan of English—his passion is evident on every page of this examination of how our language came to sound—and look—as it does and how words came to have their current meanings...the book percolates with creative energy and will please anyone intrigued by how our richly variegated

language came to be.”—Publishers Weekly (starred review)

The Web as History Niels Brügger 2017-03-06

The World Wide Web has now been in use for more than 20 years. From early browsers to today’s principal source of information, entertainment and much else, the Web is an integral part of our daily lives, to the extent that some people believe ‘if it’s not online, it doesn’t exist.’ While this statement is not entirely true, it is becoming increasingly accurate, and reflects the Web’s role as an indispensable treasure trove. It is curious, therefore, that historians and social scientists have thus far made little use of the Web to investigate historical patterns of culture and society, despite making good use of letters, novels, newspapers, radio and television programmes, and other pre-digital artefacts. This volume argues that now is the time to ask what we have learnt from the Web so far. The 12 chapters explore this topic from a number of interdisciplinary angles – through histories of

national web spaces and case studies of different government and media domains – as well as an introduction that provides an overview of this exciting new area of research.

Computer Music Modeling and Retrieval

Richard Kronland-Martinet 2006-05-19 This book constitutes the post-proceedings of the Third International Computer Music Modeling and Retrieval Symposium, CMMR 2005. The 24 revised full papers address a broad variety of topics, organized in topical sections on sound synthesis; music perception and cognition; interactive music: interface, interaction, gestures and sensors, music composition; music retrieval; music performance, music analysis, music representation; as well as interdisciplinarity and computer music.

Your Reading James E. Davis 1988 An annotated listing of nearly 2,000 books of fiction, nonfiction, poetry, and drama; arranged topically under categories ranging from Abuse to Trivia; and recommended for junior high and

middle school students.

Zélinde, comédie Jean Donneau de Visé 1968

Listening and Voice Don Ihde 2012-02-01 New and expanded edition of the now classic study in the phenomenology of sound.

Science in Action 9 2002

India's New Capitalists H. Damodaran

2008-06-25 In order to do business effectively in

contemporary South Asia, it is necessary to understand the culture, the ethos, and the region's new trading communities. In tracing the modern-day evolution of business communities in India, this book uses social history to systematically document and understand India's new entrepreneurial groups.