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In theological education, we do the work of deconstructing and re-constructing teaching and learning for the sake of our collective decolonial futures. *Decolonial Futures: Intercultural and Interreligious Intelligence for Theological Education* invites teachers to imagine what that future might hold and how it might take shape. Written by well-known sociologists John D. DeLamater, Daniel J. Myers, and Jessica L. Collett, this fully revised and updated edition of *Social Psychology* is a highly accessible and engaging exploration of the question "what is it that makes us who we are?". With hundreds of real-world examples, figures, and photographs and grounded in the latest research, the text explores such topics as self, attitudes, social influence, emotions, interpersonal attraction and relationships, and collective behavior. The book also explains the methods that social psychologists use to investigate human behavior in a social context and the theoretical perspectives that ground the discipline. Each chapter is a self-contained unit for ease of use in any classroom.

In America, Christian adolescents and young adults have grown up with fiercely competing narratives about sex, relationships, and fulfillment. Within a Christian world of church services, formal religious education, and retreats, they have been warned about the dangers and sinfulness of premarital sex. All the while, popular culture has inundated them with a very different message: casual sex is fun, thrilling, expected, and no-big-deal. Popular culture's influence is perhaps nowhere more evident than on college campuses where hookups - casual sexual encounters devoid of commitment or emotional attachment - have become the norm for emerging adults. *College Hookup Culture and Christian Ethics* engages 126 college students as sober ethnographers whose task is to observe and analyze their own complex social reality. Part I reveals students' disillusionment with contemporary sexual and relational norms, challenging benevolent or even neutral views of hookup culture. Part II brings the students into conversation with Christianity's counter-cultural narrative of what it means to become fully human and experience genuine joy and fulfillment. The spokesperson for this vision is theologian Johann Metz,

whose portrait of Jesus enduring his desert temptations and becoming fully human resonates profoundly with today's college students. Comparing Jesus' way of being in the world with their college culture's status quo, many undergraduates discover in "poverty of spirit" a hopeful, counter-cultural path to authenticity and happiness. Part III culminates in a call to action. Students explore obstacles to sexual justice on college campuses, identify key commitments necessary for change, and envision how undergraduates can work to create the college culture they truly desire and deserve.

Western culture has endlessly represented the ways in which love miraculously erupts in people's lives, the mythical moment in which one knows someone is destined for us; the feverish waiting for a phone call or an email, the thrill that runs our spine at the mere thought of him or her. Yet, a culture that has so much to say about love is virtually silent on the no less mysterious moments when we avoid falling in love, where we fall out of love, when the one who kept us awake at night now leaves us indifferent, or when we hurry away from those who excited us a few months or even a few hours before. In *The End of Love*, Eva Illouz documents the multifarious ways in which relationships end. She argues that if modern love was once marked by the freedom to enter sexual and emotional bonds according to one's will and choice, contemporary love has now become characterized by practices of non-choice, the freedom to withdraw from relationships. Illouz dubs this process by which relationships fade, evaporate, dissolve, and break down "unloving." While sociology has classically focused on the formation of social bonds, *The End of Love* makes a powerful case for studying why and how social

bonds collapse and dissolve. Particularly striking is the role that capitalism plays in practices of non-choice and "unloving." The unmaking of social bonds, she argues, is connected to contemporary capitalism that is characterized by practices of non-commitment and non-choice, practices that enable the quick withdrawal from a transaction and the quick realignment of prices and the breaking of loyalties. Unloving and non-choice have in turn a profound impact on society and economics as they explain why people may be having fewer children, increasingly living alone, and having less sex. *The End of Love* presents a profound and original analysis of the effects of capitalism and consumer culture on personal relationships and of what the dissolution of personal relationships means for capitalism.

Life is a gift full of twists and turns, opportunities and surprises. Something to learn, something to teach, something to hold on to, something to let go of. And maybe, just maybe, Something to Gain.

Conquer the pressures of college life with **PERSONAL STRESS MANAGEMENT: FROM SURVIVING TO THRIVING**. This book provides you with helpful insights and personal strategies for managing the demands ahead and throughout your college career. Written by health and psychology experts, this book offers self-assessments, helpful tips, and even a customizable toolkit for dealing with academics, time management, relationships, and more. You'll also learn how to change your perspective and respond to stress in creative ways, with confidence and resilience, empowering you to be smarter, stronger, and more successful for the rest of your life. Engaging you with skills you can use right away, PER-

SONAL STRESS MANAGEMENT: FROM SURVIVING TO THRIVING incorporates the latest insights from neuroscience, exercise physiology, nutrition, and medicine, while encouraging healthy habits like regular exercise and good nutrition to prevent burnout. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Feminism as a method, a movement, a critique, and an identity has been the subject of debates, contestations and revisions in recent years, yet contemporary global developments and political upheavals have again refocused feminism's collective force. What is feminism now? How do scholars and activists employ contemporary feminism? What feminist traditions endure? Which are no longer relevant in addressing contemporary global conditions? In this interdisciplinary collection, scholars reflect on how contemporary feminism has shaped their thinking and their field as they interrogate its uses, limits, and reinventions. Organized as a set of questions over definition, everyday life, critical intervention, and political activism, the Handbook takes on a broad set of issues and points of view to consider what feminism is today and what current forces shape its future development. It also includes an extended conversation among major feminist thinkers about the future of feminist scholarship and activism. The scholars gathered here address a wide variety of topics and contexts: activism from post-Soviet collectives to the Arab spring, to the #Me-Too movement, sexual harassment, feminist art, film and digital culture, education, technology, policy, sexual practices and gender identity. Indispensable for scholars undergraduate and post-graduate students in women, gender, and sexuality, the collec-

tion offers a multidimensional picture of the diversity and utility of feminist thought in an age of multiple uncertainties.

The definitive guide to classic films from one of America's most trusted film critics Thanks to Netflix and cable television, classic films are more accessible than ever. Now co-branded with Turner Classic Movies, Leonard Maltin's Classic Movie Guide covers films from Hollywood and around the world, from the silent era through 1965, and from *The Maltese Falcon* to *Singin' in the Rain* and *Godzilla, King of the Monsters!* Thoroughly revised and updated, and featuring expanded indexes, a list of Maltin's personal recommendations, and three hundred new entries—including many offbeat and obscure films—this new edition is a must-have companion for every movie lover.

"This book looks at the real stories of college students assaulted on campus and the steps they and their families can take together to acknowledge their experience and begin healing"--

The most thoroughly updated edition yet, this book offers students perspectives of changes in marriage and family over time, including the impact of the Great Recession and of new media technologies. A hallmark of *Families in Context* remains the well-researched, data-driven quality of the text. Beyond presenting thoroughly updated statistics and literature, each chapter examines new trends and assesses their implications for students' lives. The underlying presentation remains balanced, theoretically grounded, and accessible to a wide variety of classes, allowing students of all ages and family backgrounds to draw their own conclusions about controversial topics. Features of the new edition include coverage of the Affordable Care Act; new social me-

dia and families; the latest trends in poverty, education, social mobility, gender, identities and healthcare; updated 'In the News' features and author-created PowerPoint slides.

Hookup culture has become widespread on college campuses, and Catholic colleges are no exception. Indeed, despite the fact that most students on Catholic campuses report being unhappy with casual sexual encounters, most studies have found no difference between Catholic colleges and their secular counterparts when it comes to hooking up. Drawing on a survey of over 1000 students from 26 institutions, as well as in-depth interviews, Jason King argues that religious culture on Catholic campuses can, in fact, have an impact on the school's hookup culture, but when it comes to how that relationship works: it's complicated. In *Faith with Benefits*, King shows the complex way these dynamics play out at Catholic colleges and universities. There is no straightforward relationship between orthodoxy and hookup culture--some of the schools with the weakest Catholic identities also have weaker hookup cultures. And not all students define the culture in the same way. Some see a hookup as just a casual encounter, where others see it as a gateway to a relationship. *Faith with Benefits* gives voice to students, revealing how their faith, the faith of their friends, and the institutional structures of their campus give rise to different hookup cultures. In doing so, King addresses the questions of students who don't know where to turn for practical guidance on how to navigate ever-shifting campus cultures, reconciling their faith with their relationships. Students, parents, faculty, administrators--indeed, anyone who cares about Catholic teenagers and young adults--will find much of value in this book. This best-selling text on marriages, families, and relationships

combines a rigorous scholarly and applied approach with a theme especially relevant to today's dynamic global environment: making choices in a diverse society. The authors use an engaging narrative to create a highly readable text that offers insightful perspectives on the diversity of our modern society, including different ethnic traditions and family forms. The balanced presentation discusses a variety of theoretical perspectives (e.g., family ecology, structure-functional, interaction-constructionist, family systems, biosocial), emphasizing both social structure and the importance of individual agency, choice, and decision-making. Students are encouraged to question assumptions and reconcile conflicting ideas and values as they make informed choices in their own lives. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Join Quinn on a hilarious journey of self-discovery and dating. Will she find a beefcake or a rotten apple? Will Quinn find love or sour grapes at the supermarket? Quinn is a successful journalist who has been so busy trotting the globe looking for stories that she sort of forgot to invest in her private life. Eventually, she takes on an assignment with a nationally-syndicated travel magazine back in her hometown in the Outer Banks of North Carolina and is able to settle down. The problem is she's lonely. She's too young to be a spinster and too old to pick up a man at a bar, so what is she to do? Quinn sets out to find a man in the unlikely setting of the Grocery King Supermarket. She devises crazy plans to find a mate, no matter what it takes. Cue a whole series of misfortunes as Quinn tries to find the man of her dreams. Jessica L. Degarmo's

'How To Meet a Guy at the Supermarket' is classic witty romance/chick lit with a difference - Quinn actually feels like a real person written by a real person. You have probably met her, and she no doubt confused the hell out of you every bit as much as she confused herself.

This fully revised and updated edition of Social Psychology is an engaging exploration of the question, "what makes us who we are?" presented in a new, streamlined fashion. Grounded in the latest research, Social Psychology explains the methods by which social psychologists investigate human behavior in a social context and the theoretical perspectives that ground the discipline. Each chapter is designed to be a self-contained unit for ease of use in any classroom. This edition features new boxes providing research updates and "test yourself" opportunities, a focus on critical thinking skills, and an increased emphasis on diverse populations and their experiences.

A bold step toward a new cultural narrative around sex Sex was supposed to be easy. It was supposed to be fun, liberating, and empowering for a girl who'd been brought up thinking the battle for sexual equality had been won. But for Nellwyn Lampert, losing her virginity would turn out to be anything but simple. Whether she was being confronted with porn-induced erectile dysfunction or other crises of masculinity, nothing went according to plan in the bedroom. Instead, Nellwyn had to learn to navigate the realities of sexual liberation, female empowerment, and masculinity all on her own. In this coming-of-age memoir, Nellwyn looks back on her experiences with humour and insight to explore what true liberation and empowerment may look like for today's young women. Her many unexpected adventures will prompt reflection on

a bigger question: What does it mean when our experiences fail to live up to who we think we should be as liberated, postmodern women?

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

From the author of The Enclave series comes a new male/male contemporary romance about a former football star and the nerdy lawyer who has haunted his fantasies ever since their one night together... Bad boy and former NFL running back Patrick Guinness is tired of meaningless sex. Ever since his scorching hot one-night stand three years ago, no one has interested him. So when Max Segreti wanders into his mechanic shop—and his life again—Patrick can't stop thinking about the totally-out-of-his-league law grad and the possibility of getting him out of his system once and for all... Max Segreti has spent his entire life doing what his father wants. But when he runs into the hotter-than-hell player he's never been able to forget, he's not thinking about studying for the bar. A distraction is the last thing he needs, but after an encounter leaves him wanting more, Max embraces the chaos that Patrick brings...even as he knows it can't last. They're too different to ever have a future together.

In this edited volume, authors from multiple academic and creative disciplines interrogate constructionist and new materialist paradigms to assess their adequacy when analysing entangle-

ments and weavings of gender and love in diverse contexts where discursive and material elements intra-act.

This book explores the limits of Christian acceptance for minority rights campaigns by highlighting the ways Christian people may adopt tolerance for some groups while maintaining marginalization of others.

eGirls, eCitizens is a landmark work that explores the many forces that shape girls' and young women's experiences of privacy, identity, and equality in our digitally networked society. Drawing on the multi-disciplinary expertise of a remarkable team of leading Canadian and international scholars, as well as Canada's foremost digital literacy organization, MediaSmarts, this collection presents the complex realities of digitized communications for girls and young women as revealed through the findings of The eGirls Project (www.egirlsproject.ca) and other important research initiatives. Aimed at moving dialogues on scholarship and policy around girls and technology away from established binaries of good vs bad, or risk vs opportunity, these seminal contributions explore the interplay of factors that shape online environments characterized by a gendered gaze and too often punctuated by sexualized violence. Perhaps most importantly, this collection offers first-hand perspectives collected from girls and young women themselves, providing a unique window on what it is to be a girl in today's digitized society.

MANAGEMENT, 12th Edition takes a practical, student-oriented approach toward teaching management with an emphasis on current topics, including issues of diversity, ethics, and technology. The student-friendly content features references to pop culture

and cites current publications of interest to students. In addition to providing the management framework and introducing students to contemporary management topics, the text provides experiential activities to get students thinking and acting like real-life managers. A robust network of supplements helps students to understand the hands-on, real-world application of chapter concepts. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

The allure and marketplace power of digital technologies continues to hold sway over the field of education with billions spent annually on technology in the United States alone. Literacy instruction at all levels is influenced by these evolving and ever-changing tools. While this opens the door to innovations in literacy curricula, it also adds a pedagogical responsibility to operate within a well-developed conceptual framework to ensure instruction is complemented or augmented by technology and does not become secondary to it. The Handbook of Research on Integrating Digital Technology With Literacy Pedagogies is a comprehensive research publication that considers the integration of digital technologies in all levels of literacy instruction and prepares the reader for inevitable technological advancements and changes. Covering a wide range of topics such as augmented reality, literacy, and online games, this book is essential for educators, administrators, IT specialists, curriculum developers, instructional designers, teaching professionals, academicians, researchers, education stakeholders, and students.

Whether rocketing to other worlds or galloping through time, science fiction television has often featured the best of the medium.

The genre's broad appeal allows youngsters to enjoy fantastic premises and far out stories, while offering adults a sublime way to view the human experience in a dramatic perspective. From *Alien Nation* to *World of Giants*, this reference work provides comprehensive episode guides and cast and production credits for 62 science fiction series that were aired from 1959 through 1989. For each episode, a brief synopsis is given, along with the writer and director of the show and the guest cast. Using extensive research and interviews with writers, directors, actors, stuntmen and many of the show's creators, an essay about each of the shows is also provided, covering such issues as its genesis and its network and syndication histories.

The Ethics of Hooking Up: Casual Sex and Moral Philosophy on Campus provides a systematic moral analysis of hooking up, or sexual activity between people who barely know each other, frequently while intoxicated, and with little or no verbal interaction. It explores the moral quandaries resulting from this potent combination of sex, alcohol, near-anonymity, and limited communication, focusing in particular on issues involving consent and respect. After delineating common practices involving casual sex on college campuses and exploring the difficulty of reaching mutual consent, author James Rocha argues that respect, kindness, sensitivity, and honest communication are also necessary conditions for morally permissible casual sex. *Key Features* Provides a rare, systematic examination of the ethics of the hook up practice, which is the dominant mating practice for young people today. Analyzes the moral concepts of consent and respect in the context of hooking up, which provides significant moral challenges that highlight how we should obtain consent and show re-

spect to one another. Argues for a moral paradigm shift in how young people hook up, emphasizing ways to avoid unintentionally committing grave moral wrongs. Situates the philosophy of casual sex in real life hook up practice, enabling us to rethink overly abstracted moral views on casual sex.

Welcome to Johns Creek, New York, a small town filled with second chances. When life gets to be too much for Charlotte Hastings, she retreats to the woods to commune with nature. An avid rock climber and outdoor enthusiast, she descends to a lovely little valley in the middle of a natural rock formation in Johns Creek to try to forget about her failed relationship with her preppy almost-fiance, Nathan Lockwood. When a freak rainstorm forces her to seek shelter, she meets a stranger who incites fires of passion within her. Shawn Clark proves to be a delicious distraction, but in her heart, she's not sure he's the man who can help her move on. Charlotte knows it's time to make a choice, but who should she choose? The man who may no longer be waiting for her? Or the man who fills her with passion but no intellectual stimulation? Will Charlie rise to the occasion and climb to the height of passion, or will she risk it all only to fall?"

Sex is bad. Unprotected sex is a problem. Having a baby would be a disaster. Abortion is a sin. Teenagers in the United States hear conflicting messages about sex from everyone around them. How do teens understand these messages? In *Mixed Messages*, Stefanie Mollborn examines how social norms and social control work through in-depth interviews with college students and teen mothers and fathers, revealing the tough conversations teenagers just can't have with adults. Delving into teenagers'

complicated social worlds Mollborn argues that by creating informal social sanctions like gossip and exclusion and formal communication such as sex education, families, peers, schools, and communities strategize to gain control over teens' behaviors. However, while teens strategize to keep control, they resist the constraints of the norms, revealing the variety of outcomes that occur beyond compliance or deviance. By showing that the norms existing today around teen sex are ineffective, failing to regulate sexual behavior, and instead punishing teens that violate them, Mollborn calls for a more thoughtful and consistent dialogue between teens and adults, emphasizing messages that will lead to more positive health outcomes.

A. Javier Treviño, working with a panel of experts, thoroughly examines all aspects of social problems, providing a contemporary and authoritative introduction to the field. Each chapter is written by a specialist on that particular topic and the unique, contributed format ensures that the research and examples provided are the most current and relevant available. The text is framed around three major themes: intersectionality (the interplay of race, ethnicity, class, and gender), the global scope of many problems, and how researchers take an evidence-based approach to studying problems.

Marina is mean. Sachi is nice. Marina is Barney's. Sachi is Burlington Coat Factory. It's bad enough they're forced to coexist in their middle-school's high-profile video elective—but now they're being forced to work together on the big semester project. Marina's objective? Out her wannabe BFF as a fashion victim to the entire middle school. Sachi's objective? Prove that she's not just the smiley class pencil-lender and broaden her classmates' cultural

horizons. Work together in harmony? Yeah, that would be a "no." How can Sachi film something meaningful, and Marina, something fabulous, if they're yoked to each other?

A modern girl's guide to the secrets of eating for health, beauty, and peace of mind. "Part Joan Rivers, part Mahatma Gandhi, Jessica Porter makes macrobiotics meaningful, hilarious, and totally life-changing." Simon Doonan, creative director, Barneys New York and author of *Wacky Chicks* Heralded by *New York* magazine as one of the city's most popular diets, macrobiotics has become the latest trend in dieting, thanks to high-profile supporters like Madonna and Gwyneth Paltrow. Speaking to the generation of young women looking to extend their healthy lifestyles beyond yoga and Pilates, macrobiotic chef and instructor Jessica Porter offers fresh, contemporary, and accessible insight into one of the world's most popular diets that is based on century's old principles. She explains that through the right balance of food, women can find balance in every aspect of their lives—improved health, weight loss, or fulfilling relationships. The effects of eating a macrobiotic diet can extend beyond basic health to weight loss, beauty, better sex, and peace of mind. Cooking tips and recipes are combined with Jessica's no-nonsense philosophy and witty anecdotes to create a lifestyle book that will inspire women to hit the kitchen with an understanding of how to strengthen their mind and body through food.

The annual report of the Episcopal Church.

CMJ New Music Monthly, the first consumer magazine to include a bound-in CD sampler, is the leading publication for the emerging music enthusiast. NMM is a monthly magazine with interviews, re-

views, and special features. Each magazine comes with a CD of 15-24 songs by well-established bands, unsigned bands and everything in between. It is published by CMJ Network, Inc.

The proliferation of pipelines to transport oil and natural gas represents a major area of contestation in the landscape of energy development. Battles over energy pipelines pit private landowners, local community representatives, and environmentalists against energy corporations and industry supporters, sometimes drawing opposition and attention from well beyond the impacted regions, as in the case of the Standing Rock/Dakota Access Pipeline. Stakeholders must navigate complex government regulatory processes, interpret technical and scientific reports, and endure lengthy and expensive court battles. As with other forms of environmental injustice, the contentious construction of pipelines often disproportionately impacts communities of lower economic development, people of color, and indigenous peoples; pipelines also pose potential short and long-term health and safety threats. With the expansion of energy pipelines carrying fracked oil and gas across the United States and abroad, the moment is ripe for teaching about pipeline projects and engaging students and community members in learning about methods for mobilization. Our volume examines pedagogical opportunities, challenges, and interventions that campus-community engagement, and other kinds of community engagement, produce in relation to infrastructuring in the form of pipeline development.

THE MARRIAGE & FAMILY EXPERIENCE: INTIMATE RELATIONSHIPS IN A CHANGING SOCIETY brings together all elements of the course -- including intimate relationships, family policy, and fami-

ly issues. Striking a balance between an academic and more functional approach, the authors draw from research to present a sound sociological and family studies base enhanced by perspectives from anthropology, history, psychology, journalism, literature, economics, and gender studies. The book explores recent research on topics such as adoptive parenting, the transgender experience, childbearing patterns, gay and lesbian families, communication and conflict resolution, the influence of popular culture, and working families. Real-life examples and a focus on self-assessment and reflection make the book accessible and encourage students to think and act for themselves. The thirteenth edition retains a progressive approach to diversity yet remains rooted in a positive, pro-family perspective. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

"The peril is not preeminently to the nation's purse; it is to its soul. The danger is not so much that we will fail to protect our interests, it is that we will betray our historic ideals There is no assumption made here that the nation has always lived up to its deals; it did, however, always look up to them. We believe that it needs to do so again." --from the Introduction In *The Imperial Temptation*, two eminent foreign policy experts warn that America has made a Faustian bargain in its quest for the leadership of a new world order. In its attempts to address the challenges posed by new global realities, the Bush administration, so argues *The Imperial Temptation*, has betrayed the fundamental ideals on which this country was founded. Criticizing the all-out military assault on Iraq as a disproportionate and inhumane response to the crisis, Tucker and Hendrickson argue that President Bush seized

on the Iraqi invasion of Kuwait to crystallize its vision of a new world order that would reclaim America's position of world leadership. But, in choosing to wage war against Iraq when another alternative was available, the authors write, Bush made the use of force the centerpiece of his vision of world order. As a result, America has fastened on a formula that allows us to go to war with far greater precipitancy than we otherwise might while simultaneously allowing us to walk away from the ruin we create without feeling a commensurate sense of responsibility. By leaving Iraq in chaos, America has succumbed to an imperial temptation without discharging the classic duties of imperial rule. The Imperial Temptation makes an important--and what is sure to be viewed as controversial--contribution to the national debate over the future of U.S. foreign policy and offers a revealing examination of the classic ideas underlying American diplomacy and their relation to the nation's historic purpose.

"In *Indians Playing Indian*, Monika Siebert explores the appropriation, or misappropriation, of Native American cultural heritage for political and commercial ends, and the innovative ways in which

indigenous artists in a range of media have responded to these developments. Contemporary indigenous people in North America confront a unique predicament. As legal and diplomatic practice in the early twenty first century returns to the recognition of their status as citizens of historic sovereign nations, popular culture continues to depict them as cultural minorities on the par with other ethnic Americans. This popular misperception of indigeneity as culture rather than as a historically developed political status sustains the myth of America as a refuge to the world's immigrants and a home to successful multicultural democracies. But it fundamentally misrepresents indigenous people who have experienced a history of colonization rather than a tradition of immigration on the continent. Contemporary indigenous cultural production is caught up in this phenomenon of multicultural misrecognition as well. The current flowering of indigenous literature, cinema, and visual arts is typically taken as evidence that Canada and the United States have successfully broken with their colonial pasts to become thriving nations of many cultures, where Native Americans, along other minorities, enjoy full freedom to represent their cultural difference"--