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The Book of Pleasure
Austin Osman Spare
2018-02 The Book of Pleasure could be regarded as the central

text among Austin Osman Spare's writings. It covers both mystical and magical aspects of Spare's ideas; as the modern ideas on sigils

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(as now have become popular in chaos magic) and Spare's special theory on incarnation are for the first time introduced in this book. There are some chapters in The Book of Pleasure that Spare has referred to within the text, but are omitted. It seems that they were destroyed during World War II

Tantra in Practice David Gordon White 2000 Tantra in Practice is the eight volume of Princeton Readings in Religions and the first substantial anthology of Tantric works ever to appear in English. The thirty-nine contributors, drawn from around the world, are leading scholars of Tantra. Each contributor has provided a translation of a key work, in most cases translated here for the first time. Each chapter in the volume begins with an introduction in

which the translator discusses the history and influence of the work, identifying points of particular difficulty or interest. David White has provided a general introduction to the volume that serves as an ideal guide to the riches contained between the covers of this book. He has organized the volume thematically, providing fascinating juxtapositions of works from different regions, periods, and traditions. Two additional tables of contents are provided, organizing the works by tradition and by country of origin. The range of works represented here is remarkable, spanning the continent of Asia and the traditions of Hinduism, Buddhism, Jainism and Islam over more than a millennium. With the publication this volume, the long disparaged and neglected Tantric traditions of

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Asia receive the attention they so rightly deserve. This is a groundbreaking work. *The Fire and the Tale* Giorgio Agamben 2017-03-21 What is at stake in literature? Can we identify the fire that our stories have lost, but that they strive, at all costs, to rediscover? And what is the philosopher's stone that writers, with the passion of alchemists, struggle to forge in their word furnaces? For Giorgio Agamben, who suggests that the parable is the secret model of all narrative, every act of creation tenaciously resists creation, thereby giving each work its strength and grace. The ten essays brought together here cover works by figures ranging from Aristotle to Paul Klee and illustrate what urgently drives Agamben's current

research. As is often the case with his writings, their especial focus is the mystery of literature, of reading and writing, and of language as a laboratory for conceiving an ethico-political perspective that places us beyond sovereign power.

Poems of Fernando Pessoa

Fernando Pessoa 1998-06
Fernando Pessoa is Portugal's most important contemporary poet. He wrote under several identities, which he called heteronyms: Albet Caeiro, Alvaro de Campos, Ricardo Reis, and Bernardo Soares. He wrote fine poetry under his own name as well, and each of his "voices" is completely different in subject, temperament, and style. This volume brings back into print the comprehensive collection of his work published by Ecco Press

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in 1986.

Aesthetics Steven M. Cahn 2007-10-01 From Plato's Ion to works by contemporary philosophers, this anthology showcases classic texts to illuminate the development of philosophical thought about art and the aesthetic. This volume is the most comprehensive collection of readings on aesthetics and the philosophy of art currently available. Brings together the most significant writings in aesthetics and philosophy of art from the past 2500 years Each section includes a useful introductory essay which provides an overview of developments in the field Broken down into three sections: Historical Sources, Modern Theories, and Contemporary Aesthetics and Philosophy of Art

Thorough, systematic, and flexible, including two alternative tables of contents (historical and topical); an ideal textbook and guide to the field

A Confissão de Lúcio
Mário de Sá-Carneiro
1979

The Word Tree Teolinda Gersão 2010 "Set largely in Lourenco Marques, as the capital of Mozambique was known before it achieved independence from its colonial masters in Portugal, this is a novel very much about divisions - between mother and daughter, husband and wife, black and white, Africa and Portugal, the haves and the have-nots - and about what it means to be an immigrant, always torn between home and homeland." "Gita loves Mozambique, while her mother, Amelia, who came from Portugal in search of a better life, longs

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to be part of the wealthy Portuguese elite who take tea in expensive hotels and attend garden parties." "Teolinda Gersao paints an extraordinarily evocative picture of childhood in Africa and the stark contrast between warm, lush, ebullient Mozambique and the bleak, poor, priggish Portugal of Salazar." --Book Jacket.

WE KILLED MANGY-DOG AND OTHER STORIES Luis

Bernardo Honwana 1974

The Book of Chameleons

Jose Eduardo Agualusa

2011-04-19 "Ingenious,

consistently taut and

witty" TLS Strange,

elliptical, charming"

Guardian Set in

contemporary Angola,

this novel is populated

with characters whose

victories never quite

settle. Like any one of

us, they can forget

things that have

happened to them, and

remember things that

never did. Theirs is a world where the truth seems to shift from moment to moment, where history itself is up for grabs. Agualusa's slippery narrator takes us on a vivid and enthralling journey across the shifting landscape of memory and history, and - from his unique perspective - reveals a breathtaking love story too.

Translated from the Portuguese by Daniel

Hahn WINNER OF THE

INDEPENDENT FOREIGN

FICTION PRIZE

Voyage to India Goncalo

M. Tavares 2016-12-09 A

Voyage to India is the

story of Bloom, our

hero, as he makes his

way from Lisbon to India

in a decidedly non-

heroic age. Gone are the

galleons, gone is god;

so too the swords of the

swashbuckler and

sacerdotal certainty. In

such an era, where is

wisdom to be found?

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Bloom--ever deliberate,
ever longwinded--takes
his time getting to
India, stopping first in
London, then Paris and
elsewhere in Europe,
making friends,
encountering enemies,
recounting his life
story, revealing the
reasons for his flight
from Lisbon and his
vague hopes for and
nagging fears about what
he might find in India.
Or within himself. His
is a melancholic
itinerary, an attempt to
learn and forget. As our
narrator flatly
declares: "Life proceeds
and is monstrous."
Parodying The Lusiads,
Luis de Camões's
sixteenth-century
Portuguese epic of
seafaring exploration
and naval prowess,
Tavares's poem is a
solemn requiem of sorts,
an investigation into
the psyche of humankind
in a world where the
advance of technology

outpaces our ability (or
desire) to theorize it,
the search for wisdom
has been abandoned, and
old imperialist dreams
have revealed themselves
to be a postcolonial
nightmare.

Please Pay Attention

Please: Bruce Nauman's

Words Bruce Nauman

2005-02-18 The most
comprehensive collection
to date of the artist
Bruce Nauman's writings
plus all of his major
interviews from 1965 to
2001. Since the 1960s,
the artist Bruce Nauman
has developed a highly
complex and pluralistic
oeuvre ranging from
discrete sculpture,
performance, film,
video, and text-based
works to elaborate
multipart installations
incorporating sound,
video recording and
monitors, and
architectural
structures. Nauman's
work is often
interpreted in terms of

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movements and mediums, including performance, postminimalism, process, and conceptual art, thereby emphasizing its apparent eclecticism. But what is often overlooked is that underlying these seemingly disparate artistic tendencies are conceptual continuities, one of which is an investigation of the nature of language. Unlike many of his contemporaries, Nauman has refrained from participating in the critical discourse surrounding his own work. He has given relatively few interviews over the course of his career and has little to do with the art press or critical establishment. Indeed, he granted Janet Kraynak and The MIT Press almost complete autonomy in the preparation of this volume. In contrast to

Nauman's reputation for silence, however, from the beginning of his career, the incorporation of language has been a central feature of his art. This collection takes as its starting point the seeming paradox of an artist of so few words who produces an art of so many words. Please Pay Attention Please contains all of Nauman's major interviews from 1965 to 2001, as well as a comprehensive body of his writings, including instructions and proposal texts, dialogues transcribed from audio-video works, and prose texts written specifically for installation sculptures. Where relevant, the texts are accompanied by illustrations of the artworks for which they were composed. In the critical essay that serves as the book's

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introduction, the editor investigates Nauman's art in relation to the linguistic turn in art practices of the 1960s—understanding language through the speech act—and its legacy in contemporary art.

Rachel Whiteread Ann Gallagher 2018-05-22
Accompanying a major retrospective at Tate Britain, this book explores a range of themes in Rachel Whiteread's remarkable practice, from childhood memory to the horrors of the Holocaust. Rachel Whiteread is known for her psychologically charged works that use negative space to conjure feelings of isolation, domesticity, alienation, and personal and public history. This book showcases all of Whiteread's major works over the past thirty years, from her early *Ghost*—in which she

virtually turned a small London flat inside out—to her recent *Cabin*—a similarly constructed concrete cabin on New York City's Governor's Island. Essays explore a range of themes in Whiteread's practice, from the personal to the public. Beautifully designed and filled with full-color illustrations of the artist's works, this is a comprehensive overview of an artist who has single-handedly expanded the boundaries of contemporary sculpture. Published in association with Tate *In Your Hands* Inês Pedrosa 2018-10
An internationally acclaimed, award-winning novel spanning three generations of women united in their struggle for independence and fulfillment against oppression. Told from three different perspectives, this sweeping saga begins in

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1935 Portugal, in the grip of Salazar's authoritarian regime, where upper-class Jenny enters into an uncommon marriage with the beguiling António. Keeping up appearances, they host salons for the political and cultural elite. In private, Jenny, António, and his lover, Pedro, share a guarded triangle, build a profound relationship, and together raise a daughter born under the auspices of rebellion. Thirty years later, their daughter, Camila, a photojournalist who has captured the revolutionary fervor and tragic loss of her family--and country--reminds about a long-lost love in Southeast Africa. This memory shapes the future of her daughter, Natália, a successful architect, who begins an impassioned quest of her own. As she navigates

Portugal's complex past, Natália will discover herself in the two women whose mysteries and intimate intrigues have come to define her. Through revealing journals, snapshots of a turbulent era, and private letters, the lives of three generations of women unfold, embracing all that has separated them and all that binds them--their strength, their secrets, and their search for love through the currents of change. **Zé Ninguém** Alberto Serrano Tito 2015 'Zé Ninguém' é um projeto do artista Alberto Serrano, conhecido pelo seu trabalho de street art como Tito na Rua. Desde 2008, Tito vem desenvolvendo a história de Zé Ninguém, um morador de rua, em grafites espalhadas por casas, comércio e escolas do Rio de Janeiro.

Cecil and Jordan in New York Gabrielle Bell
2009-03-17 Short stories, including the adapted-to-film original Cecil and Jordan in New York Gabrielle Bell splits her cartooning time between creating wry sketchbook autobiographical comics, such as those included in her 2006 graphic novel, Lucky, and working on more detailed fictional short stories. This collection represents her short comics work that has been published in various anthologies over the past five years, including Kramer's Ergot, Mome, and The D+Q Showcase Book Four. The surrealist title story, in which a young woman turns herself into a chair so as not to be too much of a bother to those around her, is being adapted into a short film, Interior Design, by director

Michel Gondry (Eternal Sunshine of the Spotless Mind and The Science of Sleep) as part of the forthcoming Tôkyô! trilogy set for fall 2008 release.

Time Ages in a Hurry
Antonio Tabucchi
2015-04-14 As the collection's title suggests, time's passage is the fil rouge of these stories. All of Tabucchi's characters struggle to find routes of escape from a present that is hard to bear, and from places in which political events have had deeply personal ramifications for their own lives. Each of the nine stories in *Time Ages in a Hurry* is an imaginative inquiry into something hidden or disguised, which can be uncovered not by reason but only by feeling and intuition, by what isn't said. Disquieted and disoriented yet utterly human in their loves and

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fears, the characters in these vibrant and often playful stories suffer from what Tabucchi once referred to as a "corrupted relationship with history." Each protagonist must confront phantoms from the past, misguided or false beliefs, and the deepest puzzles of identity--and each in his or her own way ends up experiencing "an infinite sense of liberation, as when finally we understand something we'd known all along and didn't want to know."

The Feeling of a Westerner Cesário Verde 2011

Vasari on Technique

Giorgio Vasari 1907 Here are the great craftsman and biographer's full, readable discussions of architecture: orders; pavements; planning and design; modelling in wax and clay; tools and materials used in marble carving; bronze figures; painting; foreshortening; coloring; fresco; tempera; gilding; stained glass windows; niello work, and work. 29 illustrations.