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## **K40VVJ - RILEY MAURICIO**

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"Bromely does a deft job at keeping the twists and turns of this reunion realistic and utterly romantic." —USA Today Inspiration can come from the most unlikely—and inconvenient—sources. Kara Sullivan's life is full of love—albeit fictional. As a best-selling romance novelist and influential bookstagrammer, she's fine with getting her happily-ever-after fix between the covers of a book. But right now? Not only is

Kara's best friend getting married next week—which means big wedding stress—but the deadline for her next novel is looming, and she hasn't written a single word. The last thing she needs is for her infuriating first love, Ryan Thompson, to suddenly appear in the wedding party. But Ryan's unexpected arrival sparks a creative awakening in Kara that inspires the steamy historical romance she desperately needs to deliver. With her wedding duties

intensifying, her deadline getting closer by the second and her bills not paying themselves, Kara knows there's only one way for her to finish her book and to give her characters the ever-after they deserve. But can she embrace the unlikely, ruggedly handsome muse—who pushes every one of her buttons—to save the wedding, her career and, just maybe, write her own happy ending? "A fun and sexy romp, with chemistry that gave me all the feels!"

—Jennifer Probst, New York Times best-selling author of *Our Italian Summer* "Add this book to your TBR list immediately!"

—Sarah Smith, author of *Faker*

*Countdown 'til Daddy Comes Home* is the story of a young boy waiting for his daddy to come home from a trip. To make their separation easier, his family creates rituals to stay connected and make the countdown fly by. Inspired by her experiences, Kristin Ayyar shares how her family copes with the separations that are part of everyday life.

After a decade apart, childhood sweethearts reconnect by chance in New York Times bestselling author Christina Lauren's touching, romantic novel *Love and Other Words*...how many words will it take for them to figure out where it all went wrong? The story of the heart can never be unwritten. Macy Sorensen is settling into an ambitious if emotionally tepid routine: work hard as a new pediatrics resident, plan her wedding to an older, financially secure man, keep her head down and heart tucked away. But when she runs into Elliot Petropoulos—the first and only love of her life—the careful bubble she's constructed begins to dissolve. Once upon

a time, Elliot was Macy's entire world—growing from her gangly bookish friend into the man who coaxed her heart open again after the loss of her mother...only to break it on the very night he declared his love for her. Told in alternating timelines between Then and Now, teenage Elliot and Macy grow from friends to much more—spending weekends and lazy summers together in a house outside of San Francisco devouring books, sharing favorite words, and talking through their growing pains and triumphs. As adults, they have become strangers to one another until their chance reunion. Although their memories are obscured by the agony of what happened that night so many years ago, Elliot will come to understand the truth behind Macy's decade-long silence, and will have to overcome the past and himself to revive her faith in the possibility of an all-consuming love.

The only child of poor Irish immigrants, Alice Carey's isolated childhood in a cold-water flat in Queens is transformed when her mother becomes maid to legendary Broadway producer Jean Dalrymple. In Ms. Dalrymple's Upper East Side townhouse, young Alice absorbs with delight a sophisti-

cated theatrical culture that includes such notables as Jed Harris and Marilyn Monroe. Then, a visit to Ireland with her mother thrusts young Alice into another novel culture, one that simultaneously enchants and traumatizes her. When Alice returns to Ireland as an adult, she and her husband serendipitously find and fall in love with a ruined Georgian farmhouse. As they begin to convert the stables into a livable cottage, Alice unearths buried memories of a childhood played out in wildly divergent homes. *I'll Know It When I See It* is the witty and rueful examination of her struggles to make sense of—and peace with—her recollections of a bittersweet past. It is a book bound to appeal to a wide range of readers: Irish, New Yorkers, theater folk, and all those longing to buy a house in the old country.

As her son grows up from little boy to adult man, a mother secretly rocks him each night as he sleeps.

**THE NEW YORK TIMES BESTSELLER** One of The New York Times Book Review's 10 Best Crime Novels of 2016! The blockbuster thriller for those who loved *The Girl on the Train* and *The Widow*... "[A] finely

crafted novel with a killer twist."--#1 New York Times bestselling author Paula Hawkins On a rainy afternoon, a mother's life is shattered as her son slips from her grip and runs into the street... I Let You Go follows Jenna Gray as she moves to a ramshackle cottage on the remote Welsh coast, trying to escape the memory of the car accident that plays again and again in her mind, desperate to heal from the loss of her child and the rest of her painful past. At the same time, the novel tracks the pair of Bristol police investigators trying to get to the bottom of this hit-and-run. As they chase down one hopeless lead after another, they find themselves as drawn to each other as they are to the frustrating, twist-filled case before them.

2001. An autumn break for a young London mother. An isolated stretch of Dorset coastline. An unexplained phenomenon. Daffodils in Autumn tells the compelling story of a young woman's horrific descent into paranoia and madness dictated by the desires of a female genius. The young woman, and her daughter's past, present and future become meaningless, as not one thing appears to be what it is.

#1 NEW YORK TIMES BESTSELLER • PUL-

ITZER PRIZE FINALIST • This inspiring, exquisitely observed memoir finds hope and beauty in the face of insurmountable odds as an idealistic young neurosurgeon attempts to answer the question What makes a life worth living? NAMED ONE OF PASTE'S BEST MEMOIRS OF THE DECADE • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review • People • NPR • The Washington Post • Slate • Harper's Bazaar • Time Out New York • Publishers Weekly • BookPage Finalist for the PEN Center USA Literary Award in Creative Nonfiction and the Books for a Better Life Award in Inspirational Memoir At the age of thirty-six, on the verge of completing a decade's worth of training as a neurosurgeon, Paul Kalanithi was diagnosed with stage IV lung cancer. One day he was a doctor treating the dying, and the next he was a patient struggling to live. And just like that, the future he and his wife had imagined evaporated. When *Breath Becomes Air* chronicles Kalanithi's transformation from a naïve medical student "possessed," as he wrote, "by the question of what, given that all organisms die, makes a virtuous and meaningful life" into a neurosurgeon at Stanford working in

the brain, the most critical place for human identity, and finally into a patient and new father confronting his own mortality. What makes life worth living in the face of death? What do you do when the future, no longer a ladder toward your goals in life, flattens out into a perpetual present? What does it mean to have a child, to nurture a new life as another fades away? These are some of the questions Kalanithi wrestles with in this profoundly moving, exquisitely observed memoir. Paul Kalanithi died in March 2015, while working on this book, yet his words live on as a guide and a gift to us all. "I began to realize that coming face to face with my own mortality, in a sense, had changed nothing and everything," he wrote. "Seven words from Samuel Beckett began to repeat in my head: 'I can't go on. I'll go on.'" When *Breath Becomes Air* is an unforgettable, life-affirming reflection on the challenge of facing death and on the relationship between doctor and patient, from a brilliant writer who became both.

Peg Kehret was stricken with polio when she was twelve years old. At first paralyzed and terrified, she fought her way to

recovery, aided by doctors and therapists, a loving family, supportive roommates fighting their own battles with the disease, and plenty of grit and luck. With the humor and suspense that are her trademarks, acclaimed author Peg Kehret vividly recreates the true story of her year of heartbreak and triumph.

It is the thirty-third century, and mankind has begun to colonise the solar system. With the development of cold fusion, he has even spread beyond the planets around Sol and reached the Star Proxima, although not without any unforeseen problems and setbacks. Yet though man has advanced technologically, he is still the same marred creature that he ever was. Conflict exists between different sovereignties, competitive companies, and the ever-present battle of the sexes. Though he has come so far since ancient times, he is still essentially capable of making the errors that he always did, but in new and fantastic ways and with new and ever more advanced devices. Then there is the problem of the androids and of course the Biotron! Here are twelve glimpses into the possible future created by one writer's twisted imagination.

**A NEW YORK TIMES BESTSELLER** Another thrilling domestic suspense novel from the New York Times bestselling author of *Not a Happy Family* “The twists come as fast [as] you can turn the pages.” —People “I read this novel at one sitting, absolutely riveted by the storyline. The suspense was beautifully rendered and unrelenting!” —Sue Grafton It all started at a dinner party. . . . A domestic suspense debut about a young couple and their apparently friendly neighbors—a twisty, rollercoaster ride of lies, betrayal, and the secrets between husbands and wives. . . . Anne and Marco Conti seem to have it all—a loving relationship, a wonderful home, and their beautiful baby, Cora. But one night, when they are at a dinner party next door, a terrible crime is committed. Suspicion immediately lands on the parents. But the truth is a much more complicated story. Inside the curtained house, an unsettling account of what actually happened unfolds. Detective Rasbach knows that the panicked couple is hiding something. Both Anne and Marco soon discover that the other is keeping secrets, secrets they've kept for years. What follows is the nerve-racking unraveling of a family—a chilling tale of deception, duplici-

ty, and unfaithfulness that will keep you breathless until the final shocking twist.

In this smart, relevant, unputdownable psychological thriller, a woman cop is on the hunt for a killer while battling violent secrets of her own. “My name is Nina Karim. I am a single thirty-one-year-old woman who likes cats, Ryan Reynolds movies, beautiful sunsets, walking on a wintry beach holding hands with a tall, caring, lightly bearded third-wave feminist. Yeah, right.” Nina is a tough Queens detective with a series of cold case homicides on her desk – men whose widows had the same alibi: they were living in Artemis, a battered women’s shelter, when their husbands were killed. Nina goes undercover into Artemis. Though she is playing the victim, she’s anything but. Nina knows about violence and the bullies who rely on it because she’s experienced it in her own life. In this heart-pounding thriller Nina confronts the violence of her own past in Artemis where she finds solidarity with a community of women who deal with abusive and lethal men in their own way. For the women living in Artemis there is no absolute moral compass, there is the law and there is survival. And, for Nina, who be-

came a cop so she could find the man who murdered her father, there is only revenge.

How do you build a business that thrives during good times and bad? Is there a strategy that can set up your company up for success, no matter what curveballs the world may throw your way? There is: Turn customers into repeat customers, and turn repeat customers into loyal customers. Renowned customer service and experience expert Shep Hyken maintains that delivering an amazing customer service experience that keeps customers coming back for more is everyone's job. Customer service is not a department. It's not just for people on the front lines. It's the responsibility of everyone in the organization, from the CEO or owner of a business to the most recently hired employee. It's the result of a customer-focused philosophy that must be baked into the culture. And it is what separates you from your competition. In *I'll Be Back* you will learn... How to design and create an experience that gets customers to return, again and again The one trackable trend that leaders must monitor every morning The difference between

repeat customers and loyal customers How to build the *I'll Be Back* culture How delivering an amazing customer experience is within the reach of every organization The two simple words that are the secret to every customer service program Why most "loyalty programs" fail to create customer loyalty How to personalize the customer experience Why setting up or expanding self-service and digital customer service choices are is a must, not an option Ten loyalty killers that can terminate your relationship with your customers And much more! This book includes the must-have tools, tactics and strategies you need to get your customers to say, "I'll be back!"

Love Inspired Suspense brings you three new titles at a great value, available now! Enjoy these suspenseful romances of danger and faith. *TEXAS RANGER SHOWDOWN Lone Star Justice* by Margaret Daley Thrust into an investigation when a serial killer calls her radio talk show, Dr. Caitlyn Rhodes turns to childhood friend and Texas Ranger Ian Pierce. And when all signs suggest the killings are a personal vendetta against Caitlyn, the two of them must uncover the truth before someone

else dies. *WILDERNESS PURSUIT Mountie Brotherhood* by Michelle Karl When archaeologist Kara Park is attacked on her dig site, her high school sweetheart, mountie Sam Thrace, saves her life. With a criminal determined to keep a dangerous secret buried, will they survive a pursuit through the Canadian wilderness? *SECRET PAST* by Sharee Stover On the heels of her mother's death, Katie Tribani learns her life is a lie—she and her mom have been in Witness Protection since she was an infant. Now, with her criminal father and brother after her, she must go into hiding with US marshal Daniel Knight. Join HarlequinMyRewards.com to earn FREE books and more. Earn points for all your Harlequin purchases from wherever you shop.

**#1 NEW YORK TIMES BESTSELLER** From the New York Times bestselling author of *Invisible Girl* and *The Truth About Melody Browne* comes a "riveting" (PopSugar) and "acutely observed family drama" (People) that delves into the lingering aftermath of a young girl's disappearance. Ellie Mack was the perfect daughter. She was fifteen, the youngest of three. Beloved by her parents, friends, and teachers, and half of a teenaged golden couple. Ellie was days

away from an idyllic post-exams summer vacation, with her whole life ahead of her. And then she was gone. Now, her mother Laurel Mack is trying to put her life back together. It's been ten years since her daughter disappeared, seven years since her marriage ended, and only months since the last clue in Ellie's case was unearthed. So when she meets an unexpectedly charming man in a café, no one is more surprised than Laurel at how quickly their flirtation develops into something deeper. Before she knows it, she's meeting Floyd's daughters—and his youngest, Poppy, takes Laurel's breath away. Because looking at Poppy is like looking at Ellie. And now, the unanswered questions she's tried so hard to put to rest begin to haunt Laurel anew. Where did Ellie go? Did she really run away from home, as the police have long suspected, or was there a more sinister reason for her disappearance? Who is Floyd, really? And why does his daughter remind Laurel so viscerally of her own missing girl?

Ten years ago, Kate Braestrup and her husband Drew were enjoying the life they shared together. They had four young children, and Drew, a Maine state trooper,

would soon begin training to become a minister as well. Then early one morning Drew left for work and everything changed. On the very roads that he protected every day, an oncoming driver lost control, and Kate lost her husband. Stunned and grieving, Kate decided to continue her husband's dream and became a minister herself. And in that capacity she found a most unusual mission: serving as the minister on search and rescue missions in the Maine woods, giving comfort to people whose loved ones are missing, and to the wardens who sometimes have to deal with awful outcomes. Whether she is with the parents of a 6-year-old girl who had wandered into the woods, with wardens as they search for a snowmobile rider trapped under the ice, or assisting a man whose sister left an infant seat and a suicide note in her car by the side of the road, Braestrup provides solace, understanding, and spiritual guidance when it's needed most. Here *If You Need Me* is the story of Kate Braestrup's remarkable journey from grief to faith to happiness. It is dramatic, funny, deeply moving, and simply unforgettable, an uplifting account about finding God through helping

others, and the tale of the small miracles that occur every day when life and love are restored.

A Read with Jenna Today Show Book Club Pick! Finalist for the 2020 National Book Award (Fiction) One of Barack Obama's Summer Reads A Best Book of the Year From: The Washington Post \* Time \* NPR \* Elle \* Esquire \* Kirkus \* Library Journal \* The Chicago Public Library \* The New York Public Library \* BookPage \* The Globe and Mail \* EW.com \* The LA Times \* USA Today \* InStyle \* The New Yorker \* AARP \* Publisher's Lunch \* LitHub \* Book Marks \* Electric Literature \* Brooklyn Based \* The Boston Globe A magnetic novel about two families, strangers to each other, who are forced together on a long weekend gone terribly wrong. From the bestselling author of *Rich and Pretty* comes a suspenseful and provocative novel keenly attuned to the complexities of parenthood, race, and class. *Leave the World Behind* explores how our closest bonds are reshaped—and unexpected new ones are forged—in moments of crisis. Amanda and Clay head out to a remote corner of Long Island expecting a vacation: a quiet reprieve from life in

New York City, quality time with their teenage son and daughter, and a taste of the good life in the luxurious home they've rented for the week. But a late-night knock on the door breaks the spell. Ruth and G. H. are an older couple—it's their house, and they've arrived in a panic. They bring the news that a sudden blackout has swept the city. But in this rural area—with the TV and internet now down, and no cell phone service—it's hard to know what to believe. Should Amanda and Clay trust this couple—and vice versa? What happened back in New York? Is the vacation home, isolated from civilization, a truly safe place for their families? And are they safe from one another?

Considered by many to be mentally retarded, a brilliant, impatient fifth-grader with cerebral palsy discovers a technological device that will allow her to speak for the first time.

A totalitarian regime has ordered all books to be destroyed, but one of the book burners suddenly realizes their merit.

A little book with a big heart—from the New York Times bestselling author of *A Man Called Ove* and *Anxious People*. "I read this beautifully imagined and moving

novella in one sitting, utterly wowed, wanting to share it with everyone I know." —Lisa Genova, bestselling author of *Still Alice* From the New York Times bestselling author of *A Man Called Ove*, *My Grandmother Asked Me to Tell You She's Sorry*, *Britt-Marie Was Here*, and *Anxious People* comes an exquisitely moving portrait of an elderly man's struggle to hold on to his most precious memories, and his family's efforts to care for him even as they must find a way to let go. With all the same charm of his bestselling full-length novels, here Fredrik Backman once again reveals his unrivaled understanding of human nature and deep compassion for people in difficult circumstances. This is a tiny gem with a message you'll treasure for a lifetime.

THE INSTANT NEW YORK TIMES BEST-SELLER • One of USA Today's Best Books of 2020 "A haunted house story—with a twist....[Sager] does not hold back" (Rolling Stone) in this chilling thriller from the author of *Final Girls* and *Survive the Night*. Every house has a story to tell and a secret to share. Twenty-five years ago, Maggie Holt and her parents moved into Bane-

berry Hall, a rambling Victorian estate in the Vermont woods. Three weeks later they fled in the dead of night, an ordeal her father recounted in a memoir called *House of Horrors*. His story of supernatural happenings and malevolent spirits became a worldwide phenomenon, rivaling *The Amityville Horror* in popularity—and skepticism. Maggie was too young to remember any of the horrific events that supposedly took place, and as an adult she doesn't believe a word of her father's claims. Ghosts, after all, don't exist. When she inherits Baneberry Hall after his death and returns to renovate the place and sell it, her homecoming is anything but warm. The locals aren't thrilled that their small town has been made infamous, and human characters with starring roles in *House of Horrors* are waiting in the shadows. Even more unnerving is Baneberry Hall itself—a place where unsettling whispers of the past lurk around every corner. And as Maggie starts to experience strange occurrences ripped from the pages of her father's book, the truth she uncovers about the house's dark history will challenge everything she believes.

Dr. Seuss's wonderfully wise Oh, the

Places You'll Go! is the perfect gift to celebrate all of our special milestones—from graduations to birthdays and beyond! From soaring to high heights and seeing great sights to being left in a Lurch on a prickly perch, Dr. Seuss addresses life's ups and downs with his trademark humorous verse and whimsical illustrations. The inspiring and timeless message encourages readers to find the success that lies within, no matter what challenges they face. A perennial favorite and a perfect gift for anyone starting a new phase in their life!

The New York Times bestseller that celebrates the dreams, acceptance, and love that parents have for their children . . . now and forever. This is the perfect heartfelt gift for any special occasion, from birthdays to graduations, and celebrating new babies and other new beginnings. From brave and bold to creative and clever, Emily Winfield Martin's rhythmic rhyme expresses all the loving things that parents think of when they look at their children. With beautiful, lush illustrations and a stunning gatefold that opens at the end, this is a book that families will love reading over and over. The Wonderful Things You Will

Be has a loving and truthful message that will endure for lifetimes and makes a great gift to the ones you love for any occasion. From award-winning author Sara Pennypacker comes the long-awaited sequel to Pax; this is a gorgeously crafted, utterly compelling novel about chosen families and the healing power of love. A New York Times bestseller! It's been a year since Peter and his pet fox, Pax, have seen each other. Once inseparable, they now lead very different lives. Pax and his mate, Bristle, have welcomed a litter of kits they must protect in a dangerous world. Meanwhile Peter—newly orphaned after the war, racked with guilt and loneliness—leaves his adopted home with Vola to join the Water Warriors, a group of people determined to heal the land from the scars of the war. When one of Pax's kits falls desperately ill, he turns to the one human he knows he can trust. And no matter how hard Peter tries to harden his broken heart, love keeps finding a way in. Now both boy and fox find themselves on journeys toward home, healing—and each other, once again. As he did for Pax, Jon Klassen, New York Times bestseller, Caldecott medalist, and two-time Caldecott Hon-

oree, has created stunning jacket and interior illustrations.

New emails, new articles, new exclusive content. Featuring brand-spanking-new material, I'll Go Home Then; It's Warm and Has Chairs is the second book by author David Thorne and is available now.

"Today We Go Home shines an illuminating light on history and the female soldiers who have served this country from the Civil War to Afghanistan today. Kelli Estes passionately brings the past to life, interweaving the story of two women from different centuries whose journey towards hope is timeless."—GWENDOLYN WOMACK, USA Today bestselling author of The Fortune Teller and The Time Collector In this evocative work of historical fiction, USA Today bestselling author Kelli Estes pairs two military women who—in the Civil War and Afghanistan—share determination, honor, and a call to serve the United States, no matter the cost. Seattle, Washington: Larkin Bennett has always known her place, whether it's surrounded by her loving family in the lush greenery of the Pacific Northwest or conducting a dusty patrol in Afghanistan. But all of that changed

the day tragedy struck her unit and took away everything she held dear. Soon after the disaster, Larkin discovers an unexpected treasure—the diary of Emily Wilson, a young woman who disguised herself as a man to fight for the Union in the Civil War. As Larkin struggles to heal, she finds herself drawn deeply into Emily's life and the secrets she kept. *Indiana, 1861*: The only thing more dangerous to Emily Wilson than a rebel soldier is the risk of her own comrades in the Union Army discovering her secret. But, as the war marches on and takes its terrible toll, Emily begins to question everything she thought she was willing to risk her life for. Historical fiction fans of Marie Benedict, Beatriz Williams, and Kate Quinn will be inspired by this story of two women in militaries, separated by centuries, but united in hope and dignity.

New York Times Bestseller USA Today Bestseller The Globe and Mail Bestseller Publishers Weekly Bestseller Whose truth is the lie? Stay up all night reading the sensational psychological thriller that has readers obsessed, from the #1 New York Times bestselling author of *It Ends With Us*. Lowen Ashleigh is a struggling writer on

the brink of financial ruin when she accepts the job offer of a lifetime. Jeremy Crawford, husband of bestselling author Verity Crawford, has hired Lowen to complete the remaining books in a successful series his injured wife is unable to finish. Lowen arrives at the Crawford home, ready to sort through years of Verity's notes and outlines, hoping to find enough material to get her started. What Lowen doesn't expect to uncover in the chaotic office is an unfinished autobiography Verity never intended for anyone to read. Page after page of bone-chilling admissions, including Verity's recollection of the night her family was forever altered. Lowen decides to keep the manuscript hidden from Jeremy, knowing its contents could devastate the already grieving father. But as Lowen's feelings for Jeremy begin to intensify, she recognizes all the ways she could benefit if he were to read his wife's words. After all, no matter how devoted Jeremy is to his injured wife, a truth this horrifying would make it impossible for him to continue loving her.

A coming-of-age classic about two Jewish boys growing up in Brooklyn in the 1940s, this "profound and universal" (The Wall

Street Journal) story of faith, family, tradition, and assimilation remains deeply pertinent today. "Works of this caliber should be occasion for singing in the streets and shouting from the rooftops." —Chicago Tribune It's the spring of 1944 and fifteen-year-olds Reuven Malter and Danny Saunders have lived five blocks apart all their lives. But they've never met, not until the day an accident at a softball game sparks an unlikely friendship. Soon these two boys—one expected to become a Hasidic rebbe, the other at ease with secular America—are drawn into one another's worlds despite a father's strong opposition. Set against the backdrop of World War II and the creation of the state of Israel, *The Chosen* is a poignant novel about transformation and tradition, growing up and growing wise, and finding yourself—even if it might mean disappointing those you love.

"Dear white women: please do us all a favor and buy this book....Then READ IT." —Kate Schatz, New York Times bestselling author *WHAT CAN I DO TO HELP?* This is a question that many seemingly well intentioned White people ask people of color.

Yet, it places the responsibility to educate on their peers, friends, colleagues, and even strangers, rather than themselves. If you've ever asked or been asked "What can I do to help combat racism?" then *Dear White Women: Let's Get (Un)comfortable Talking About Racism* is the answer you're looking for. From the creators of the award winning podcast *Dear White Women*, this book breaks down the psychology and barriers to meaningful race discussions for White people, contextualizing racism throughout American history in short, targeted chapters. Sara Blanchard and Misasha Suzuki Graham bring their insights to the page with: Personal narratives, Historical context, Practical tips. *Dear White Women* challenges readers to encounter the hard questions about race (and racism) in order to push the needle of change in a positive direction. PRAISE FOR DEAR WHITE WOMEN: "Dear White Women: Let's Get (Un)comfortable Talking About Racism is a book that needs to be read by all people." —Shanicia Boswell, Author and Founder of Black Moms Blog "This gentle but firm guide will appeal to readers interested in putting the concept of anti-racism into action." —Publishers Weekly "Smart, in-

sightful....Sara Blanchard and Misasha Suzuki Graham provide a blueprint for thinking through the hard questions, recognizing that crossing identity lines requires intentional and continuous practice." —Ji Seon Song, Acting Professor of Law, University of California at Irvine "The invisibility of Native Americans from U.S. society must be a part of our racial reckoning, something Sara Blanchard and Misasha Suzuki Graham have taken care to address in this thoughtful look at race in America." —Crystal Echo Hawk (Pawnee Nation of Oklahoma), Founder and Executive Director of IllumiNative America's favorite housewife takes a witty look at family vacations, describing her escapades in Istanbul, the Galapagos Islands, and other locales The instant #1 New York Times bestseller! "It's the best memoir I've ever read." —Oprah Winfrey "Will Smith isn't holding back in his bravely inspiring new memoir . . . An ultimately heartwarming read, Will provides a humane glimpse of the man behind the actor, producer and musician, as he bares all his insecurities and trauma." —USA Today Winner of the NAACP Image Award for Outstanding Literary Achieve-

ment One of the most dynamic and globally recognized entertainment forces of our time opens up fully about his life, in a brave and inspiring book that traces his learning curve to a place where outer success, inner happiness, and human connection are aligned. Along the way, Will tells the story in full of one of the most amazing rides through the worlds of music and film that anyone has ever had. Will Smith's transformation from a West Philadelphia kid to one of the biggest rap stars of his era, and then one of the biggest movie stars in Hollywood history, is an epic tale—but it's only half the story. Will Smith thought, with good reason, that he had won at life: not only was his own success unparalleled, his whole family was at the pinnacle of the entertainment world. Only they didn't see it that way: they felt more like star performers in his circus, a seven-days-a-week job they hadn't signed up for. It turned out Will Smith's education wasn't nearly over. This memoir is the product of a profound journey of self-knowledge, a reckoning with all that your will can get you and all that it can leave behind. Written with the help of Mark Manson, author of the multi-million-copy bestseller *The*

Subtle Art of Not Giving a F\*ck, Will is the story of how one person mastered his own emotions, written in a way that can help everyone else do the same. Few of us will know the pressure of performing on the world's biggest stages for the highest of stakes, but we can all understand that the fuel that works for one stage of our journey might have to be changed if we want to make it all the way home. The combination of genuine wisdom of universal value and a life story that is preposterously entertaining, even astonishing, puts Will the book, like its author, in a category by itself.

She was once the grand and illustrious Great Young Miss of Mu Family, and once the scandal had engulfed her, she became the unfilial son of another. Just as her fiancé betrayed her, as well as her mother's illness, when everyone in the world had abandoned her, Gu Chen suddenly appeared in front of her like a god. "Sir, please, please save me." The man's eyes flashed, his slender fingers pinched Mu Ning's chin, and his deep voice sounded as cold and indifferent as Xiu Luo's. "Woman, you'll have to pay the price for begging me."

More emails, HR run-ins, and other humor from the author of *The Internet Is a Playground*.

"Do you remember Savannah?" How could she forget? Two decades ago, Trinity Calhoun's best friend—18-year-old Savannah Stuart—went missing. Just weeks later, Savannah's body was found brutally slain outside the mountain town. With no suspects or leads, the local authorities dismissed the murder as a tragic one-off, likely perpetrated by a tourist. But Trinity wasn't convinced. Determined to do better for other victims, she left town and settled in Vancouver, rising through the ranks to become a detective. She's never looked back. But now, an unexpected phone call from her former lover has her barreling down the highway to face the past. Another young woman has disappeared under eerily similar circumstances. Allegedly. But the local police are disinterested. Trinity's ex has a tenuous—at best—hold on his mental and physical health. And Savannah's secretive and handsome brother is in town, asking an awful lot of questions. Trinity's focus is clouded. Maybe her judgment, too. As she wades through her past, she needs to answer a potentially life-

threatening question: is there a dangerous, repeat criminal on the loose, or is she just desperate for closure?

"There is usually a fine line between genius and insanity, but in this case it has become very blurred. Some of the funniest and most clever writing I have read in years." (Terrance Fielding, *WIRED* magazine) "I laughed so hard and uncontrollably I could hardly breathe. Reading this on public transport is not a good idea." (Penthouse magazine) "Brilliantly funny." (Jezebel.com) From the notorious Internet troublemaker who brought the world the explosively popular "Next Time I'll Spend the Money on Drugs Instead", in which he attempted to pay his chiropractor with a picture he drew of a spider; "Please Design a Logo for Me. With Pie Charts. For Free," which has been described as one of the most passed-on viral e-mails of all time; and, most recently, the staggeringly popular "Missing Missy", which has appeared everywhere from *The Guardian* to *Jezebel* to Andrew Sullivan's *The Daily Dish*, comes this profoundly funny collection of irreverent Internet mischief and comedy. Featuring all of Thorne's viral success, including "Missing Missy", *The Internet Is a Play-*

ground culls together every article and e-mail from Thorne's wildly popular website 27bslash6.com, as well as enough new ma-

terial, available only in these pages, to keep you laughing-and, indeed, crying-un-

til Thorne's next stroke-of-genius prank. Or hilarious hoax. Or well-publicized almost-stint in jail (really).