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IDU3QN - SALAZAR DAPHNE

I was fourteen and a half when the Germans came. On that 9th April we woke to the roar of aeroplanes swooping so low over the roofs of the town that we could see the black iron crosses painted on the underside of their wings when we leaned out of the windows and looked up. In this exquisite novel, readers will find the crystalline prose and depth of feeling they adored in Per Petterson's *Out Stealing Horses*, a literary sensation of 2007. A brother and sister are forced ever more closely together after the suicide of their grandfather. Their parents' neglect leaves them wandering the streets of their small Danish village. The sister dreams of escap-

ing to Siberia, but it seems increasingly distant as she helplessly watches her brother become more and more involved in resisting the Nazis.

Troubled by an inability to find any meaning in his life, the 25-year-old narrator of this deceptively simple novel quits university and eventually arrives at his brother's New York apartment. In a bid to discover what life is all about, he writes lists. He becomes obsessed by time and whether it actually matters. He faxes his meteorologist friend. He endlessly bounces a ball against the wall. He befriends a small boy who lives next door. He yearns to get to the bottom of life and how best to live it. Funny, friendly, enigmatic and frequently poignant - superbly naive.

Video journalist Jonas Brand is on a rail journey from Zurich to Basel when stock trader Paolo Contini appears to throw himself from the train to his death. Brand sets his footage of the aftermath of the incident aside to investigate an apparently unconnected coincidence: two 100-Swiss-franc banknotes bearing the same serial number have come into his possession. Sensing an opportunity to graduate from celebrity journalism to serious investigation, he has the banknotes analysed, with bizarrely contradictory - and fatal - results. A reissue of this instant cult-classic love poem—an investigation of poetic address—by Ariana Reines, a commanding young poet.

Practical, down to earth, explicit and fun, *HOT SEX* is the must-have sex and relationships book for every woman and man. It's perfect bedtime reading for two, an easy-to-follow guide that cuts straight to the nitty gritty to deliver candid advice with a healthy dose of humour. Packed with tips and techniques that work, *HOT SEX* includes everything from a blow-by-blow, step-by-step to oral sex to finding (and figuring out) your G-spot. Whether you're a beginner or an old hand, get into *HOT SEX*-- the only how-to that really tells you how to do it! Tracey Cox is Australia's foremost sex and relationships writer and has a degree in psychology. A former associate editor of *COSMOPOLITAN*, she contributes regularly to leading women's magazines. 'Frank, forthright and at times hysterically funny... the one sex manual you'll want to read cover to cover!' Pat Ingram, Editor-in-Chief, *COSMOPOLITAN* 'Punch and to the point.. essential reading.' Dr Janet Hall, sex therapist 'At last! Good, easy-to-read information about sex and reproduction for both men and women.' Dr Edith Welsberg, women's health expert In *The Patient as Text*, Petter Aaslestad explores selections from over a century of

psychiatric notes from Gaustad Hospital, Norway, exploring the impact of ideological and medical changes surrounding the psychiatric clinical relationship and psychiatric professionals as constructors of narratives.

The third novel in a historical trilogy that began with the International Booker short-listed *The Unseen* "Taken together, Jacobsen has given us an epic of Norway's experience of the first half of the 20th century that is subtle and moving" David Mills, *Sunday Times* "Jacobsen can make almost anything catch the light . . . One of Norway's greatest writers on the working class" *Times Literary Supplement* The journey had taken on its own momentum, it had become an autonomous, independent entity, she was searching for love, and was still happily unaware that truth is the first casualty of peace. The long war is over, and Ingrid Barroy leaves the island that bears her name to search for the father of her child. Alexander, the Russian captive who survived the sinking of prisoner ship the *Rigel* and found himself in Ingrid's arms, made an attempt to cross the mountains to Sweden. Ingrid will follow in his footsteps, carrying her babe in arms, the

child's dark eyes the only proof that she ever knew him. Along the way, Ingrid's will encounter collaborators, partisans, refugees, deserters, slaves and sinners, in a country that still bears the scars of defeat and occupation. And before her journey's end she will be forced to ask herself how well she knows the man she is risking everything to find. Translated from the Norwegian by Don Bartlett and Don Shaw Don Bartlett is the acclaimed translator of books by Karl Ove Knausgård, Jo Nesbø and Per Petterson. Don Shaw, co-translator, is a teacher of Danish and author of the standard Danish-Thai/Thai-Danish dictionaries. With the support of the Creative Europe Programme of the European Union "Den beste norske romantrilogien på 60 år er endelig fullbrakt." Stein Roll, *Adresseavisen* "Carl Frode Tillers *Innsirkling*-trilogi vil uten tvil bli stående som en av de mest presise tidsskildringene av den norske virkeligheten de siste 20 årene. Dette er et litterært verk som tar i bruk en hel vifte av virkemidler hentet fra ulike sjangre. Her er det både melodrama, samlivsskildringer, kammerspill, thriller-elementer og samfunnskritikk. Men først og fremst er *Innsirkling* stor diktning: 'Reine

eventyret', som det heter i verkets aller siste setning." Sindre Hovdenakk, VG Siden 2007 har norske lesere stilt seg ett spørsmål: Hvem er David? Med "Innsirkling 3" nærmer vi oss et svar. Marius skal gifte seg med Julie, men set alt på spel. Han sender eit brev til David, som har mista hukommelsen, der han avslører ei hending som har fått store konsekvensar for dei begge. Davids ekskjærest Susanne kjenner seg svikta av David, og tar eit oppgjør med han og si eiga fortid i brevs form. I denne boka møter vi også David sjølv, nokre sommardagar i 2006 og på kontoret til psykiateren han går til. Med "Innsirkling 3" er eit storverk i norsk litteratur fullført. I tre bøker har Carl Frode Tiller sirkla inn ein mann som ikkje veit kven han er, og dei som har skrive til han. Gjennom ei rekke røntgenblikk på det psykologiske spelet mellom menneske, på ulike tiår og miljø, har Tiller skapt eit usedvanleg rikt og komplekst eventyr om det moderne Norge. Den siste brikka gir ikkje berre svaret - den vil også snu opp ned på alt du trudde du visste om David.

How does contemporary literature respond to the digitalized media culture in which it

takes part? And how do we study literature in order to shed light on these responses? Under the subsections Technology, Subjectivity, and Aesthetics, *Literature in Contemporary Media Culture* sets out to answer these questions. The book shows how literature over the last decade has charted the impact of new technologies on human conduct. It explores how changes in literary production, distribution, and consumption can be correlated to changes in social practices more generally. And it examines how (and if) contemporary media culture affects our understanding of literary aesthetics. Addressing Scandinavian and Anglo-American poetry and fiction produced around the beginning of the present century, *Literature in Contemporary Media Culture* highlights both well-known and unfamiliar literary texts. It offers cross-disciplinary methodological tools and reading strategies for studying literary phenomena such as intermedial aesthetics, the autobiographical novel, conceptual literature, and digital poetry, all of which are prevalent across national borders at the outset of the twenty-first century. This book will be of interest to students and established scholars in the fields of literature, film and

media studies, and visual studies, as well as to members of the general reading public.

This book offers a large-scale quantitative investigation of referential null subjects as they occur in Old, Middle, and Early Modern English. Using corpus linguistic methods, and drawing on five corpora of early English, it empirically examines the occurrence of subjectless finite clauses in more than 500 early English texts, spanning nearly 850 years. On the basis of this substantial data, Kristian A. Rusten re-evaluates previous conflicting claims concerning the occurrence and distribution of null subjects in Old English. He explores the question of whether the earliest stage of English can be considered a canonical or partial pro-drop language, and provides an empirical examination of the role played by central licensors of null subjects proposed in the theoretical literature. The predictions of two important pragmatic accounts of null arguments are also tested. Throughout, the book builds its arguments primarily by means of powerful statistical tools, including generalized fixed-effects and mixed-effects logistic regression modelling. The volume is the most comprehen-

sive examination of null subjects in the history of English to date, and will be of interest to syntacticians, historical linguists, and those working in English and Germanic linguistics more widely.

Encircling 2 continues Carl Frode Tiller's "poised and effective Rashomon-style exploration of multiple psyches" (Kirkus Reviews) Book two of The Encircling Trilogy continues piecing together the fractured identity of David, the absent central figure who has lost his memory. Three very different friends write letters about his childhood on the backwater island of Otterøya. Ole, a farmer struggling to right his floundering marriage, recalls days in the woods when an act of pretending went very wrong. Tom Roger, a rough-edged outsider slipping into domestic violence, shares a cruder side of David as he crows about their exploits selling stolen motorcycles and spreads gossip about who David's father might be. But it is Paula, a former midwife now consigned to a nursing home, who has the most explosive secret of all, one that threatens to undo everything we know about David. With a carefully scored polyphony of voices and an unwavering attention to domestic life, Carl Frode Tiller

shows how deeply identity is influenced by our friendships. The Encircling Trilogy is an innovative portrayal of one man's life that is both starkly honest and unnervingly true.

Elizabeth Wurtzel's New York Times best-selling memoir, with a new afterword "Sparkling, luminescent prose . . . A powerful portrait of one girl's journey through the purgatory of depression and back." —New York Times "A book that became a cultural touchstone." —New Yorker Elizabeth Wurtzel writes with her finger on the faint pulse of an overdiagnosed generation whose ruling icons are Kurt Cobain, Xanax, and pierced tongues. Her famous memoir of her bouts with depression and skirmishes with drugs, *Prozac Nation* is a witty and sharp account of the psychopharmacology of an era for readers of *Girl, Interrupted* and Sylvia Plath's *The Bell Jar*.

The brilliant first novel in the Encircling Trilogy, a searing psychological portrait of a man by his friends David has lost his memory. When a newspaper ad asks his friends and family to share their memories of him, three respond: Jon, his closest friend; Silje, his teenage girlfriend; and Arvid, his es-

tranged stepfather. Their letters reveal David's early life in the small town of Nam-sos, full of teenage rebellion, the uncertainties of first love, and intense experiments in art and music. As the narrative circles ever closer to David, the letters interweave with scenes from the present day, and it becomes less and less clear what to believe. Jon's and Silje's adult lives have run aground on thwarted ambition and failed intimacy, and Arvid has had a lonely struggle with cancer. Each has suspect motives for writing, and soon a contradictory picture of David emerges. Whose remembrance of him is right? Or do they all hold some fragment of the truth? Carl Frode Tiller's masterful opening novel to the Encircling Trilogy won the European Prize for Literature, the English PEN Award, and the Hunger Prize. Encircling, with David as its brooding central enigma, confronts the relativity of memory in an audacious and daring novel that reveals the shape of a life and leaves us wanting more.

Final novel in the Wergeland Trilogy: Jonas is out of jail and on a trip with his estranged daughter.

One of the New York Times Book Review's 100 Notable Books of 2014! Ullmann's

characters are complex and paradoxical: neither fully guilty nor fully innocent Siri Brodal, a chef and restaurant owner, is married to Jon Dreyer, a famous novelist plagued by writer's block. Siri and Jon have two daughters, and together they spend their summers on the coast of Norway, in a mansion belonging to Jenny Brodal, Siri's stylish and unforgiving mother. Siri and Jon's marriage is loving but difficult, and troubled by painful secrets. They have a strained relationship with their elder daughter, Alma, who struggles to find her place in the family constellation. When Milla is hired as a nanny to allow Siri to work her long hours at the restaurant and Jon to supposedly meet the deadline on his book, life in the idyllic summer community takes a dire turn. One rainy July night, Milla disappears without a trace. After her remains are discovered and a suspect is identified, everyone who had any connection with her feels implicated in her tragedy and haunted by what they could have done to prevent it. *The Cold Song* is a story about telling stories and about how life is continually invented and reinvented.

The Woman and the Ape is the story of a

unique and unforgettable couple—Madelene and Erasmus. Madelene—a sleeping beauty drowsing gently in an alcoholic stupor—is the beautiful and disillusioned wife of Adam Burden, a distinguished behavior scientist. Erasmus—the unlikely prince—is a 300-pound ape. Erasmus is brought to the Burdens' London home after escaping from animal smugglers. In him Adam Burden believes he has discovered a hitherto unknown mammal, a highly intelligent anthropoid ape, the closest thing yet to a human being. If he is right, Erasmus will become the jewel of Burden's new zoo. But Madelene decides to save Erasmus, investing in her efforts all the single-mindedness she until now has reserved for drinking. The two fall in love—a love affair as emotionally and erotically charged as any female-male relationship could ever be. But Erasmus has come to England with a purpose, and eventually the couple must face the world they have sought to flee. A fable for our time, *The Woman and the Ape* poses searching questions about the nature of love, freedom, and humanity

When a disgraced TV presenter takes up the role of housekeeper on an isolated Nor-

wegian fjord, she develops a chilling, obsessive relationship with her employer ... an award-winning, simply stunning debut psychological thriller from one of Norway's finest writers. ***As heard on BBC Books at Bedtime*** ***WINNER of the English PEN Translation Award*** ***Shortlisted for the Dublin Literary Award*** ***Shortlisted for the Petrona Award for Best Scandinavian Crime Novel of the Year*** 'An unrelenting atmosphere of doom fails to prepare readers for the surprising resolution' Publishers Weekly 'Unfolds in an austere style that perfectly captures the bleakly beautiful landscape of Norway's far north' Irish Times _____ Two people in exile. Two secrets. As the past tightens its grip, there may be no escape... TV presenter Allis Hagtorn leaves her partner and her job to take voluntary exile in a remote house on an isolated fjord. But her new job as housekeeper and gardener is not all that it seems, and her silent, surly employer, 44-year-old Sigurd Bagge, is not the old man she expected. As they await the return of his wife from her travels, their silent, uneasy encounters develop into a chilling, obsessive relationship, and it becomes clear that atonement for past sins

may not be enough... Haunting, consuming and powerful, *The Bird Tribunal* is a taut, exquisitely written psychological thriller that builds to a shocking, dramatic crescendo that will leave you breathless.

_____ 'Reminiscent of Patricia Highsmith - and I can't offer higher praise than that - Agnes Ravatn is an author to watch' Philip Ardagh 'A tense and riveting read' *Financial Times* 'Crackling, fraught and hugely compulsive slice of Nordic Noir ... tremendously impressive' *Big Issue* 'Beautifully done ... dark, psychologically tense and packed full of emotion both overt or deliberately disguised' *Raven Crime Reads* 'Ravatn creates a creeping sense of unease, elegantly bringing the peace and menace of the setting to vivid life. The isolated house on the fjord is a character-like shadow in this tale of obsessions. This is domestic suspense with a twist - creepy and wonderful' *New Books Magazine* 'The Bird Tribunal offers an incredible richness of themes ... The atonement for the past sins and the titular bird tribunal carry powerful messages, as well as questions of morality and humanity...' *Crime Review* 'The Bird Tribunal is suffused with dark imagery from the an-

cient Eddas, creating a foreboding atmosphere that gets under the skin and stays there. Like a lunar eclipse, each revelation is another form of darkness' *Crime Fiction Lover* 'Chilling, atmospheric and hauntingly beautiful ... I was transfixed' Amanda Jennings 'Intriguing ... enrapturing' Sarah Hilary 'A masterclass in suspense and delayed terror, reading it felt like I was driving at top speed towards a cliff edge - and not once did I want to take my foot off the pedal' Rod Reynolds 'A beautifully written story set in a captivating landscape ... it keeps you turning the pages' Sarah Ward When Liv, Ellen, and Håkon, along with their partners and children, arrive in Rome to celebrate their father's 70th birthday, a quiet earthquake occurs: their parents have decided to divorce. Shocked and disbelieving, the siblings try to come to terms with their parents' decision as it echoes through the homes they have built for themselves, and forces them to reconstruct the shared narrative of their childhood and family history. A bittersweet novel of regret, relationships, and rare psychological insights, *A Modern Family* encourages us to look at the people closest to us a little more carefully, and ultimately re-

veals that it's never too late for change. WINNER OF THE NORWEGIAN BOOKSELLERS' AWARD

The *Encircling Trilogy* comes thundering to a close as the man at the center is revealed The final book in Carl Frode Tiller's groundbreaking *Encircling Trilogy* is here. In Barbara Haveland's powerful translation, two new letters circle closer than ever to David, who allegedly lost his memory. One is from Marius, who has led the life of wealth and privilege that David was meant to live. And yet Marius does not appreciate it—desperate for attention, he lies to his girlfriend, with disastrous consequences. The other comes from Susanne, an ex-lover whose affair with David led to the breakup of her marriage. Humiliated by David's unflattering portrayal of her in his novel, Susanne is determined to exact revenge on him in the most painful possible way. Last of all we come face-to-face with David himself: a frustrated writer whose early successes have faded. His therapy sessions seem to reveal a dangerous and violent individual bent on getting what he wants at any cost. With David's own story told, the last piece falls into place, and his true character is unveiled.

But as with books one and two, there are twists and turns that upset expectations and leave the reader wondering whom to believe. Across three books, Tiller's incisive character portraits lay bare the inequalities of class and excesses of wealth in Norwegian society. With *Encircling 3: Aftermath*, Tiller sounds the unexplored depths of David's life, in the culmination of this astonishing feat of psychological realism.

Stella descends, over and over, in the course of this haunting novel. She falls from the womb, since her mother gives birth standing up; she falls for Martin, who delivers her new green sofa and refuses to leave; she falls ill and eventually recovers; but her biggest fall, the descent that suffuses her story, is a plunge to her death off a nine-story building. Memories and observations related by Stella's adolescent daughter, her curmudgeonly octogenarian friend, three old ladies who witness her final moments, and finally Stella herself combine in cryptic and beguiling ways to unravel the mystery: Playing a lover's game on that rooftop, did she fall out of her husband's arms, or was she pushed?

Set in the Norwegian countryside over the

course of one summer, *The Birds* tells the story of forty-year-old Mattis, who has mental disabilities and lives in a small house near a lake with his sister Hege, who ekes out a modest living knitting sweaters. From time to time Hege encourages her brother to find work to ease their financial burdens, but Mattis's attempts to work at the surrounding farms always end in failure and disgrace. Mattis is keenly aware of the distance between himself and the world around him, which often feels hostile; the villagers call him Simple Simon. Profoundly sensitive to his surroundings, Mattis spends much of his time in the forest, reading its signs and symbols: A woodcock begins a daily flight over their house, a beautiful bird is waiting for him on the path one day when he returns from the store, and one afternoon lightning strikes one of the two withered aspen trees outside the house -- trees known in the village as "Mattis-and-Hege." When Mattis decides to employ himself as a ferryman, the only passenger he manages to bring across the lake is a lumberjack, Jørgen. When Jørgen and Hege become lovers, Mattis finds he cannot adjust to this new situation. Wholly reliant on Hege and ter-

rified of losing her, he clings to the familiar and does everything in his power to make Jørgen leave. Simultaneously, he struggles to find a place for himself in a world that does not seem to want him. With spare simplicity, Vesaas's straightforward prose subtly reveals Mattis's perspective and readers will find themselves shifting irrevocably from observers of his experience to participants in it. Written by one of Norway's most celebrated and beloved authors, *The Birds* is a deeply nuanced examination of identity and responsibility, with abundant narrative suspense and hauntingly beautiful writing besides.

An extraordinary work of fiction, inspired by historical events--an exquisitely crafted double portrait of a Nazi war criminal and a family savaged by World War II, conjoined by an actual house of horrors they both called home. On a street in modern-day Norway, a writer kneels with his son and tells him that according to Jewish tradition, a person dies twice: first when their heart stops beating, and then again the last time their name is read or thought or said. Before them is a stone engraved with the name Hirsch Komissar, the boy's great-great-grandfather who was mur-

dered by Nazis. The man who sent Komissar to his death was one of Norway's vilest traitors, Henry Oliver Rinnan, a Nazi double agent who set up headquarters in an unspectacular suburban house and transformed the cellar into a torture chamber for resisters, a place to be avoided and feared. That is until Komissar's own son, Gerson, and his young wife, Ellen, take up residence in the house after the war. While their daughters spend a happy childhood playing in the same rooms where some of the most heinous acts of the occupation occurred, the weight of history threatens to pull the couple apart. In *Keep Saying Their Names*, Simon Stranger uses this unusual twist of fate to probe five generations of intimate and global history, seamlessly melding fact and fiction, creating a brilliant lexicon of light and dark. The resulting novel reveals how evil is born in some and courage in others--and seeks to keep alive the names of those lost.

Loosely connected vignettes about troubled Norwegian television director Jonas Wergeland's life reveal large and often unpleasant truths about him, involving a wide swath of women and a murder.

Sofia has run off to Spain with Leon, leav-

ing her husband Simen back home in Norway. Simen is used to this kind of behaviour. But then Leon goes to North Africa, where he plans to commit suicide in the desert, and Simen begs Sofia to return home. In this finely observed psychological novel, the characters are all running away - from themselves, from the others, and from life in general. According to Sofia deals with two themes common to many great novels: a fearful sense of existential isolation, and a corresponding need to reach out and make contact with others. According to Sofia has been published in France, Germany and the Netherlands.

For fans of Jacky Ha-Ha and Disney Channel's *Girl Meets World*, this hilarious, tween-friendly story about a middle school ski trip is full of friendship, crushes, and the mishaps and misunderstandings that are bound to occur in seventh grade! An Amazon Best Book of December 2018! Thirteen-year-old Mouse is pretty sure her life is totally over. Now that she's been kicked out of ballet school, she has to go on her new school's ski trip basically knowing no one. Well, except too-cool-for-school Keira and Crazy Connie-May (and

her adorable hamster, Mr. Jambon). Meanwhile, Jack's life is just about to begin. He's on the way to the slopes with his school too, and all he can think about is how to successfully get his first kiss. But with new friends by her side, Mouse has more fun skiing and building igloos than she expected. And when Jack catches Mouse's eye in the at the ski resort, he's smitten. All's well--that is, until mega pop star Roland arrives on the scene and sets his sights on Mouse, too! A week in the snow is about to get complicated. . . . "The entwined stories are brilliantly paced...[and] riotously funny...under, around, and through the laughs, there are questions (and answers!) about friendship, image, and forgiveness, for others and for oneself." --Booklist (starred review) "Filled with awkward misunderstandings, mistaken identities, and missed opportunities...this is adolescent drama at its best." --Kirkus Reviews

On the first day of the millennium, a small town gathers to witness a miracle and unravel its portents for the century: the mysterious reappearance of a lost infant, Pajarita. Later, as a young woman in the capital city — Montevideo, brimming with growth and promise — Pajarita begins a lin-

eage of fiercely independent women. Her daughter, Eva, survives a brutal childhood to pursue her dreams as a rebellious poet and along the hazardous precipices of erotic love. Eva's daughter, Salomé, driven by an unrelenting idealism, commits clandestine acts that will end in tragedy as unrest sweeps Uruguay. But what saves them all is the fierce fortifying connection between mother and daughter that will bring them together to face the future. From Perón's glittering Buenos Aires to the rustic hills of Rio de Janeiro, from the haven of a corner butchershop to U.S. embassy halls, the Firielli family traverses a changing South America and the uncharted terrain of their relationships with one another.

Based on the popular language "bibles," The Blue Pocket Book of French Verbs and The Red Pocket Book of Spanish Verbs are the most comprehensive, clearest, and easiest-to-use sources for beginning and intermediate learners. Now these books are even more convenient for school or home use thanks to their smaller trim size. But these pocket-sized guides are still mightier than all of the competition in this format. These portable guides offer smooth sailing through the turbulent seas of a new gram-

mar with: 333 fully conjugated verbs, listed alphabetically Current idioms and expressions for each verb Full facing page of usage examples for the top50 verbs One-stop, at-a-glance verb-tense profiles More than 2,200 verbs cross-referenced to models A handy guide to deciphering irregular verb forms English index to the model verbs

David has lost his memory. A newspaper advert appears asking friends and relatives to share their memories of him. Three respond: his two closest teenage friends, and his stepfather, now estranged, from his backwater hometown of Namsos. Their reminiscences of teenage nihilism and rebellion, the eroticism and uncertainties of first love, and intense experiments in art and music, are framed by present day scenes of lives run aground on thwarted ambition and intimacy. Told in letters, interleaved with internal monologues and commentaries, Encircling provides a dark, searingly honest portrait of life at the edges of provincial Norway. Yet for all its apparent bleakness, Tiller's remarkable opening novel of the Encircling Trilogy pulses with humanity and truth. As each narrative colours and reshapes the last, the

enigma that is David continues to intrigue us.

Den mystiske David har mista hukommelsen, og ei annonse oppfordrar gamle kjente til å skrive til han. Det er fleire i hans omgangskrets som bestemmer seg for å svare. Med djup psykologisk innsikt og rå, svart humor sirklar Tiller inn liva til David og brevskrivarane. De tre bøkene i Innsirkling-trilogien er her samla i eit bind. Omtalen er utarbeidd av BS.

With a mysterious key, eleven-year-old Lin enters Sylver, the secret home to all dead animals who ever loved a child, where she is reunited with her pet Rufus, and together they try to find the Winter Prince to help save it from destruction.

A beguiling exploration of the joys of reading across boundaries, inspired by the author's year-long journey through a book from every country. Ann Morgan writes in the opening of this delightful book, "I glanced up at my bookshelves, the proud record of more than twenty years of reading, and found a host of English and North American greats starting down at me...I had barely touched a work by a foreign language author in years...The awful truth

dawned. I was a literary xenophobe." Prompted to read a book translated into English from each of the world's 195 UN-recognized countries (plus Taiwan and one extra), Ann sought out classics, folktales, current favorites and commercial triumphs, novels, short stories, memoirs, and countless mixtures of all these things. The world between two covers, the world to which Ann introduces us with affection and no small measure of wit, is a world rich in the kind of narratives that engage us passionately: we meet an irreverent junk food-obsessed heroine in Kuwait, an explorer from Togo who spent years among the Inuit in Greenland, and a former child circus performer of Roma background seeking sanctuary in Switzerland. Ann's quest explores issues that affect us all: personal, political, national, and global. What is cultural heritage? How do we define national identity? Is it possible to overcome censorship and propaganda? And, above all, why and how should we read from other cultures, languages, and traditions? Illuminating and inspiring, *The World Between Two Covers* welcomes us into the global community of stories. Ole er ein mjuk mann med kone, barn og

gard. Når som helst kan han miste alt. Tom Roger er ein skremmande muskelbunt frå ein familie med dårleg rykte. Inni han brenn eit ønske om å bli ein annan. Paula vil så inderleg gjerne bli elska. Når sonen og sonesonen besøker henne på gamleheimen, kjem mørke løyndommar for ein dag. Carl Frode Tiller fortsett der han sleppte i "Innsirkling". Den mystiske David har mista hukommelsen, og ein annonse oppfordrar gamle kjente til å skrive til han. Ole, Tom Roger og Paula bestemmer seg for å svare. Med djup psykologi og rå, svart humor sirklar Tiller inn liva til David og brevskrivarane. Dermed gir han også eit rikt tverrsnitt av tida dei lever i, vår tid. "Stadig suveren ... et relativt ungt forfatterskap som allerede har etablert seg som et av de viktigste og mest utfordrende innenfor norsk samtidslitteratur." Anne Merethe K. Prinos, *Aftenposten* "Tiller er uhyggelig god i sine skildringer av krenkelsens konsekvenser. En stor, litterær seier." Sindre Hovdenakk, *VG* (terningkast 6) "Carl Frode Tiller innfrir alle forventninger med sin nyeste roman 'Innsirkling 2'. Ikke på grunn av kriminell spenning, men på grunn av en følsomhet for språket som er enestående ... Alt tyder på

at Carl Frode Tiller er svært godt i gang med et storverk i norsk litteratur." Turid Larsen, *Dagsavisen*

This revised and expanded handbook concisely introduces narrative form to advanced students of fiction and creative writing, with refreshed references and new discussions of cognitive approaches to narrative, nonfiction, and narrative emotions. THE SUNDAY TIMES TOP 10 BESTSELLER. WINNER OF THE 2015 COSTA FIRST NOVEL AWARD. THE BRITISH BOOK AWARDS BOOK OF THE YEAR 2016. A brilliantly unsettling and atmospheric debut full of unnerving horror - 'The Loney is not just good, it's great. It's an amazing piece of fiction' Stephen King Two brothers. One mute, the other his lifelong protector. Year after year, their family visits the same sacred shrine on a desolate strip of coastline known as the Loney, in desperate hope of a cure. In the long hours of waiting, the boys are left alone. And they cannot resist the causeway revealed with every turn of the treacherous tide, the old house they glimpse at its end . . . Many years on, Hanny is a grown man no longer in need of his brother's care. But then the child's body is

found. And the Loney always gives up its secrets, in the end. 'This is a novel of the unsaid, the implied, the barely grasped or understood, crammed with dark holes and blurry spaces that your imagination feels compelled to fill' Observer 'A masterful excursion into terror' The Sunday Times

"I have to tell you something. I did something bad." Fifteen years ago, Blair's best friend Molly was murdered. Fifteen years ago, Adrian Jones went to prison for it. Fifteen years ago, the real killer got away

with it. And now, Blair's terminally ill sister has made a devastating deathbed confession, which could prove that the wrong man has been imprisoned for years - and that Molly's killer is still out there. Blair's determined to find him, but the story behind Molly's death is more twisted than she could imagine. If she isn't careful, the killer will ensnare her and bury Blair with his secret.

The first step into the thrilling middlegrade fantasy world of The Shamer Chronicles Di-

na has unwillingly inherited her mother's gift: the ability to elicit shamed confessions simply by looking into someone's eyes. To Dina, however, these powers are not a gift but a curse. Surrounded by fear and hostility, she longs for simple friendship. But when her mother is called to Dunark Castle to uncover the truth about a bloody triple murder, Dina must come to terms with her power - or let her mother fall prey to the vicious and revolting dragons of Dunark.