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The Wildings Nilanjana Roy 2016-01-12 A thrillingly original story of the adventures of a small band of feral cats in Delhi who communicate by whisker mind-link, and face an unprecedented threat to their tribe's

survival; for readers of *Life of Pi* and Philip Pullman. In the labyrinthine alleys and ruins of Nizamuddin, an old neighbourhood in Delhi, India, lives a small band of cats. Miao, the clan elder, a wise, grave Siamese; Katar, loved by his followers and feared by his

enemies; Hulo, the great warrior tom; Beraal, the beautiful queen, swift and deadly when challenged; Southpaw, the kitten whose curiosity can always be counted on to get him into trouble... Unfettered and wild, these and the other members of the tribe fear no one, go where they will, and do as they please. Until one day, a terrified orange-coloured kitten with monsoon green eyes and remarkable powers lands in their midst--the first in a series of extraordinary events that threatens to annihilate them and everything they hold dear. *The Wildings* is a gorgeous evocation of Delhi, a love paean to cats and a rich, often savage tale of survival and conquering one's fears.

Classic Ruskin Bond Ruskin Bond
2010-09-13 A collection of Ruskin Bond's six novels evoking nostalgia for time gone by This collection of six novels sparkles with the quiet charm and humanity that are the

hallmarks of Ruskin Bond's writing. Evoking nostalgia for a time gone by, these poignant chronicles of life in India's hills and small towns describe the hopes and passions that capture young minds and hearts, highlighting the uneasy reconciliation of dreams and destiny. The six novels included in the collection are: *The Room on the Roof*, *Vagrants in the Valley*, *Delhi Is Not Far*, *A Flight of Pigeons*, *The Sensualist*, *A Handful of Nuts*.

The Habit of Love Namita Gokhale 2012
Theorising Resistance Jasbir Jain 2012
Theorising Resistance: Narratives in History and Politics is a collection of essays thematically and logically connected by their focus on the discourse of resistance. Working across disciplines, these essays seek to interpret and trace the subterranean connections between individual behaviour and national histories, between past and present and the abstract ideals of freedom

and harmony. Resistance, in itself, is both a moral and an intellectual pursuit, integral alike to the evolution of ideas and to the essence of art; it also happens to be a stance constantly challenged by authoritarian and hegemonic structures, often resulting in censorship, exile, persecution and even silence. Vesting its faith in its own courage of conviction and a sense of integrity, intellectual dissent sets itself the task of awakening the conscience of a community. Some of the questions it sets itself the task of addressing are the ways a writer, both a witness and an interrogator, works with myth and language

Mumbai Noir Altaf Tyrewala 2012 Presents a collection of short stories featuring noir and crime fiction about Mumbai by such authors as Sonia Faleiro, Smita Harish Jain, Devashish Makhija, and Avtar Singh.

The Common Denominator of Success

Albert E. N. Gray 2005

The Sari Shop Rupa Bajwa 2005-05-26
Young Ramchand rushes through the dusty streets of Amritsar, once again late for work. Chastised by his boss, he takes his place among the cottons and silks of the sari shop, selling yards of cloth to the wealthy and fashionable women of the town. Offered a glimpse of a more opulent world, Ramchand is seduced by the idea that he might somehow better himself. But making dreams real will come at a price that a poor shop assistant might not be able to pay ... Funny, compelling and unflinchingly honest, *The Sari Shop* is a heartbreaking story of a young man's struggle to be someone else and a brilliantly clear-sighted debut.

A Chughtai Quartet 'Işmat Cughtā'ī 2014

Landour Days Ruskin Bond 2016-07-27
Ruskin Bond is an inveterate diarist, but over the years the nature of what he wants to record has changed, for 'In the autumn of my life, I grow reflective'. Although Landour

itself is a magical world—where every month has its own flower, every walker his own style, and the countryside is filled with a beauty all its own—in his mind Bond ranges further afield. In *Landour Days*, he ponders on the experience of being a writer, on writers he has known and those that he loves reading, and on critics, handwriting and typewriters. Filled with warmth and gentle humour, *Landour Days* captures the timeless rhythm of life in the mountains, and the serene wisdom of one of India's best-loved writers.

The Shadow Throne Aroon Raman

2015-07-30 A mysterious murder at the Qutub Minar triggers a call to ace journalist Chandrasekhar from his cop acquaintance, Inspector Syed Ali Hassan. The victim is unlike anyone Chandra has ever seen: a white Caucasian male who has all the looks of a throwback to Greek antiquity. Soon after, Hassan calls in to report the case has

been taken away from him - in all likelihood by RAW - the Research & Analysis Wing, the uber-agency of Indian intelligence. What began as a murder enquiry soon morphs into a deadly game of hide-and-seek within the shadowy world of Pakistan's ISI and India's RAW; and Chandra, his friend history professor Meenakshi Pirzada and Hassan find themselves in a race against time to avert a sub-continental nuclear holocaust. As the action moves to its hair-raising climax in the Hindu Kush mountains of Afghanistan, Chandra must face up to the fact that Inspector Hassan is not all that he seems... *The Shadow Throne* by Aroon Raman displays taut writing and nail-biting suspense in a debut that is chillingly believable. Will this unlikely trio succeed in navigating the treacherous politics of India and Pakistan?

A Trip to Chinatown Charles H. Hoyt
1996-01-01

Bhaskara Patellar and Other Stories

Sakkariya 1994

Bitter Wormwood Easterine Kire 2012-06-25

Kohima, 2007. A young man has been gunned down in cold blood—the latest casualty in the conflict that has scarred the landscape and brutalized the people of Nagaland. Easterine Kire's novel traces the story of one man's life, from 1937 to the present day. The small incidents of Mose's childhood, his family, the routines and rituals of traditional village life paint an evocative picture of a peaceful way of life, now long-vanished. The coming of a radio into Mose's family's house marks the beginning of the changes that would connect them to the wider world. They learn of partition, independence, a land called America. Mose and his friends become involved in the Naga struggle for Independence, and are caught in a maelstrom of violence that ends up ripping

communities apart. The herb, bitter wormwood, was traditionally believed to keep bad spirits away. For the Nagas, facing violent struggle all around, it becomes a powerful talisman: "We sure could do with some of that old magic now." Bitter Wormwood gives a poignant insight into the human cost behind the political headlines from one of India's most beautiful and misunderstood regions. "Once opened [the book is] tough to close, so congenial are the leading characters and so riveting the events in their lives." —Cairns Media Magazine Published by Zubaan.

Street on the Hill Anjum Hasan 2006
Street On The Hill Is A Closely Observed And Highly Textured Narrative About Middle-Class Lives In A Small Town. The Book Starts By Exploring A Childhood That Is Both Starkly Revealed And Yet Persistently Enigmatic. The Later Poems Are About Flight And The Significance Of The Museum Of

The Pastý. Inverting The Rootedness Depicted Earlier In The Book, These Poems Celebrate Travel, Love And The Life Of The Senses.

Asura : Tale of the Vanquished Anand Neelakantan 2012-04-12 The epic tale of victory and defeat... The story of the Ramayana had been told innumerable times. The enthralling story of Rama, the incarnation of God, who slew Ravana, the evil demon of darkness, is known to every Indian. And in the pages of history, as always, it is the version told by the victors, that lives on. The voice of the vanquished remains lost in silence. But what if Ravana and his people had a different story to tell? The story of the Ravanayana had never been told. Asura is the epic tale of the vanquished Asura people, a story that has been cherished by the oppressed outcastes of India for 3000 years. Until now, no Asura has dared to tell the tale. But perhaps the

time has come for the dead and the defeated to speak. "For thousands of years, I have been vilified and my death is celebrated year after year in every corner of India. Why? Was it because I challenged the Gods for the sake of my daughter? Was it because I freed a race from the yoke of caste-based Deva rule? You have heard the victor's tale, the Ramayana. Now hear the Ravanayana, for I am Ravana, the Asura, and my story is the tale of the vanquished." "I am a non-entity-invisible, powerless and negligible. No epics will ever be written about me. I have suffered both Ravana and Rama - the hero and the villain or the villain and the hero. When the stories of great men are told, my voice maybe too feeble to be heard. Yet, spare me a moment and hear my story, for I am Bhadra, the Asura, and my life is the tale of the loser." The ancient Asura empire lay shattered into many warring petty kingdoms reeling under the

heel of the Devas. In desperation, the Asuras look up to a young saviour-Ravana. Believing that a better world awaits them under Ravana, common men like Bhadra decide to follow the young leader. With a will of iron and a fiery ambition to succeed, Ravana leads his people from victory to victory and carves out a vast empire from the Devas. But even when Ravana succeeds spectacularly, the poor Asuras find that nothing much has changed for them. It is when that Ravana, by one action, changes the history of the world.

The Lamp Is Lit Ruskin Bond 2017-08-29
Autobiographical sketches and stories from India's best-loved writer in English. For over four decades now, by way of innumerable short stories, essays, poems and novels, Ruskin Bond has championed simplicity and quietude in life and in art. This collection of essays and episodes from his journals is, in his own words, "a celebration of my survival

as a freelance'. The author's early forays into the literary magazines of the 1950s and '60s are described in the first part of the book, along with some examples of his work at the time. The sections that follow contain extracts from an unpublished travel journal he kept during the '60s, episodes from the highways on which he was a frequent traveller, and vignettes of life in Mussoorie, past and present. With understated humour and compassion, Ruskin Bond records the charming eccentricities of friends and acquaintances (a former princess cheerfully obsessed with death and disaster); the silent miracles of nature ("New moon in a purple sky"); life's little joys (the smell of onions frying) and its fleeting regrets. Nostalgic and heart-warming, full of wisdom and charm, *The Lamp is Lit* provides a fascinating glimpse into the life of "our very own resident Wordsworth in prose.

A Girl Like Me Swati Kaushal 2008 Indian

American Anisha Rai, still grieving after her father's death three years earlier, moves to Gurgaon, India, where her mother has a new job, and must adjust to a new school, new friends, a vastly different way of life, and growing up.

Everything Begins Elsewhere Tishani Doshi
2013-10-10 The American debut of Tishani Doshi, an Indian poet-novelist-dancer who explores the exhilarating "underworld of longing and deliverance."

The Twentieth Wife Indu Sundaresan
2003-02-18 The story of Mehrunnisa, the daughter of servants who became the empresses of the Mughal empire.

Mathematics Explained for Primary Teachers
Derek Haylock 2014-06-19 Get access to an interactive eBook* when you buy the paperback! (Print paperback version only, ISBN 9781446285879) A Unique Blend of Digital and Print Learning Resources! 5 Star student reviews: "A must have for teachers-

to-be, especially those who are a bit shaky on their maths knowledge!" "Not many maths books keep me fixated but this is one that is definitely worth the money." "It is a book I will be using even when in the classroom." Mathematics Explained for Primary Teachers develops your understanding of mathematical concepts and processes, and how children learn them, so you can confidently teach mathematics to primary children. Tried and tested, the fifth edition of Derek Haylock's much loved textbook matches the 2014 curriculum requirements for England. Every chapter integrates children's learning, classroom practice, and teacher's own requirements for subject knowledge, making this the ideal text to guide you through your studies and beyond. More than just a book! The new edition is supported by FREE access to an interactive eBook and a companion website allowing you to use a

wealth of teaching and learning resources. You can use the eBook to study where and when you want, and read, annotate and search the book on a tablet, laptop or PC. You can also visit study.sagepub.com/haylock5e to access: Videos by the author introduce core themes of each section and explain key mathematical processes. Links to the National Curriculum specify the statutory requirements for primary schools in England that relate to the mathematical content of each chapter. Learning and Teaching points highlight important issues you may face in the classroom and provide practical guidance for teaching. Self-assessment questions help check your understanding and provide immediate feedback to see how well you have done. Select SAGE journal articles to support literature reviews and wider reading. Lesson Plan Activities by Ralph Manning support content-focused

chapters and contain creative mathematics tasks across the primary age range. A Student Workbook is also available to accompany this book, including over 700 practice problems to help you understand, apply and teach primary mathematics. Derek Haylock is an education consultant and writer with a background in mathematics teaching, teacher education and classroom-based research in mathematics education. Ralph Manning is an independent consultant in primary education. He has worked as a primary teacher and as a lecturer in primary teacher education for 18 years, following a career in IT. *interactivity only available through Vitalsource eBook

The Day I Stopped Drinking Milk Sudha Murthy 2013-05-15 Indians believe that you must serve your guests well, for they come to your house in the form of god. This is the exact mentality Sudha Murthy's hosts have

when she goes to volunteer in a small village in Odisha. Because of the heavy rain, Murty decides to take shelter in one of the villagers' hut—already low on supplies, what are the hosts ready to give up in order to serve their guest? Murty delves into the great extent hosts are willing to go to in order to please their guests. Read more to see what Sudha learns about the Indian values.

Modesty Clifton Fahie Jr 2021-10-15 Prepare to enter a world where a nation so great is finally tested as if jackals and lions collide. Will Valkar be a jackal or a lion?

Do You Remember? Suddha Murty 2013-05-15 Extraordinary stories about ordinary people's lives Over the years, Sudha Murty has come across some fascinating people whose lives make for interesting stories and have astonishing lessons to reveal. Take Vishnu, who achieves every material success but never

knows happiness; or Venkat, who talks so much that he has no time to listen. In other stories, a young girl goes on a train journey that changes her life forever; an impoverished village woman provides bathing water to hundreds of people in a drought-stricken area; a do-gooder ghost decides to teach a disconsolate young man Sanskrit; and in the title story, a woman in a flooded village in Odisha teaches the author a life lesson she will never forget. From the bestselling author of *Wise and Otherwise* and *The Old Man and His God*, this is another heart-warming collection of real-life stories that will delight readers of all ages.

Scenes from a Writers Life Ruskin Bond 2017-08-29 The making of a writer Ruskin Bond's first full-fledged autobiographical book covers his 'formative years,' till the age of twenty-one. The world of Anglo-India, with all its conflicting pulls, comes alive as he tells his story. His earliest memoirs are

bitter-sweet, and relate to Jamnager where he lives till he is six. The happy hours spent in exploring the Ram Vilas Palace grounds and playing with his younger sister Ellen and the palace children are overshadowed by the acrimonious relation between his parents. Their estrangement while he is still a child leaves him with a life-long sense of insecurity. His unhappiness is exacerbated by the untimely death of his father " his emotional anchor when the author is just ten. Forced to stay with his mother and his stepfather, both of whom are absorbed in their own worlds, he tries to fend off his loneliness through books and the company of a few friends. Left for the most part to himself, the gentle dreamer realizes very early as -a pimply adolescent' his calling as a writer. His first book, *The Room on the Roof*, materializes in England, the land of his forefathers, where he is sent to make a career for himself. Despite the unexpected

success of his novel, which wins a major British literary prize, the author's yearning for India is too powerful to let him remain abroad for long. He returns and begins a writing career which has spanned four decades, and earned him a place in the pantheon of great Indian writers.

The Fundamental Unity of India (from Hindu Sources) Radhakumud Mookerji 1914

Ash Mistry and the World of Darkness (The Ash Mistry Chronicles, Book 3)

Sarwat Chadda 2013-07-04 Rick Riordan did it for Greece. Now Sarwat Chadda does it for India... Book three in the incredible action-adventure trilogy about Ash Mistry, reluctant hero and living weapon of the death goddess Kali.

English Heart, Hindi Heartland Rashmi Sadana 2012-02-02 *English Heart, Hindi Heartland* examines Delhi's postcolonial literary world—its institutions, prizes, publishers, writers, and translators, and the

cultural geographies of key neighborhoods—in light of colonial histories and the globalization of English. Rashmi Sadana places internationally recognized authors such as Salman Rushdie, Anita Desai, Vikram Seth, and Aravind Adiga in the context of debates within India about the politics of language and alongside other writers, including K. Satchidanandan, Shashi Deshpande, and Geetanjali Shree. Sadana undertakes an ethnographic study of literary culture that probes the connections between place, language, and text in order to show what language comes to stand for in people's lives. In so doing, she unmask a social discourse rife with questions of authenticity and cultural politics of inclusion and exclusion. *English Heart, Hindi Heartland* illustrates how the notion of what is considered to be culturally and linguistically authentic not only obscures larger questions relating to caste, religious,

and gender identities, but that the authenticity discourse itself is continually in flux. In order to mediate and extract cultural capital from India's complex linguistic hierarchies, literary practitioners strategically deploy a fluid set of cultural and political distinctions that Sadana calls "literary nationality." Sadana argues that English, and the way it is positioned among the other Indian languages, does not represent a fixed pole, but rather serves to change political and literary alliances among classes and castes, often in surprising ways. *Rain in the Mountains* Ruskin Bond
2016-07-27 *Rain in the Mountains* brings together some of Ruskin Bond's most beautiful works from his years spent in the foothills of the Himalayas in the town of Mussoorie. Through vivid images and lucid writing, Bond evokes the everyday sights and sounds, and captures the essence of mountain life. The musings on his natural

habitat, in both prose and poetry, offer a view of that simple and affable world. Some of his writings featured in the book are 'Once Upon a Mountain Time', 'Sounds I Like to Hear', 'How Far Is the River' and 'After the Monsoon'. Rain in the Mountains will transport the reader into the quiet world of the mountains, lit with an eternal charm.

The Edge of Desire Tuhin Sinha 2012-08-07

When journalist Shruti Ranjan, newly-wed wife of the Deputy Commissioner of Kishanganj in the lawless Bihar of the 1990s, is brutally raped by a 'politically sheltered local goon' all of her attempts at getting justice are crushed by a corrupt and complicit state government. That's when the charismatic Sharad Malviya a leading member of the Opposition party offers her an unlikely solution: his party's ticket to contest the Lok Sabha elections. Left with little to choose from, Shruti agrees only to realize that being catapulted to an enviable

position of power in an all-man's world comes at a price. Caught between her mentor and her spouse - both upright but ultimately flawed men - and a host of envious others who continue to cast aspersions on her character - she struggles to address the larger problems of the country.

Blood Red Sari Ashok K Banker 2012-12-07

India's first all-women action thriller series that all but replaces oestrogen with adrenalin Missing social activist Lalima has picked three women to carry out the task she was unable to finish - Sheila, the owner of an all-women's gym in Kolkata; Nachiketa, an attorney in Delhi who is suing her in-laws for the violent abuse that left her wheelchair-bound for life; and Malayali private investigator Anita, whose own brothers are out to get her. Lalima's adversaries use influence and hired killers to track down all those who have been sent

incriminating evidence against them, forcing Sheila, Nachiketa Anita to battle for survival even as they race against time to understand the import of the documents they have received. Spanning the murky underbelly of the country's metropolises and the international human trafficking mafia, Blood Red Sari is a pulse-pounding action thriller with a feminist punch.

Environment, Health, and Safety Lari A. Bishop 1997

Dance of Death Manna Bahadur 2012-03-15 Three stories—one of a demi-god, a Swamiji on trial for murdering his followers, the other, of a young law graduate, racked by nightmares and Fits, and that of a judge whose entire family is threatened because he is presiding on the Swami's case—come together in strange ways... ..and raise a few questions: Where is the Swami's wife, the only witness to the case? Why does the young man not respond

to treatment? Why does every judge die or leave soon after he takes up the Swamiji's case? The mystery slowly begins to unravel as the story progresses and out tumbles a shocking tale of horror, black magic and hypnotism...

Ravan and Eddie Kiran Nagarkar 2012-12-11 Ravan and Eddie are the unlikeliest of companions. For one thing, Ravan is Hindu, while Eddie is Catholic. For another, when Ravan was a baby and fell from a balcony, that fall had a dramatic, and very literal, impact on Eddie's family. But Ravan and Eddie both live in Central Works Department Chawl No. 17—and if you grow up in the crowded Mumbai chawls, you get to participate in your neighbors' lives, whether you like it or not. As we watch the two unlikely heroes of Kiran Nagarkar's acclaimed novel rocket out of the starting blocks of their lives, leaving earth-mothers and absentee fathers, cataclysms and rock

'n' roll in their wake, we're compelled to sit up and take notice. Recently selected by The Guardian as one of the ten best novels about Mumbai, Ravan and Eddie is a comic masterpiece about two larger- and truer-than-life characters and their bawdy, Rabelaisian adventures in postcolonial India. It is also a timeless journey of self-discovery, a quest for the meaning of guilt and responsibility, sin and sex, crime and punishment.

A Free Man: A True Story of Life and Death in Delhi Aman Sethi 2012-10-22 Depicts the lives of a group of homeless friends living in the Old Delhi Railway Station in India and the adventures and misfortunes they experienced that ultimately brought each of them there. 20,000 first printing.

Forensic Investigator Esther McKay 2009-08-03 FORENSIC INVESTIGATOR Geoff Bernasconi had always been passionate about his job as a policeman in rural New

South Wales and, from the earliest days of his career, went the extra mile, both for victims of crime and for their families. But one night in 1984, he was called to investigate the scene of an horrific car accident in which an entire family had been wiped out – and which it was impossible for him to forget. Geoff's day-to-day working life became a catalogue of tragedies, some of which involved people close to him, and he found himself spiralling downwards in the grip of post-traumatic stress disorder. When Esther McKay, fellow forensic investigator and author of the best-selling *Crime Scene*, heard that Geoff has been awarded maximum compensation for his suffering, she knew immediately this was a story that needed to be told. This is a harrowing account of what it is like to work on the front-line of crime and tragedy as a forensic investigator. But it is also the inspiring story of someone who has been exposed to sights

and experiences many of us can hardly even imagine, yet has emerged from the darkness to begin his journey to recovery.

The City of Death Sarwat Chadda 2013

British schoolboy Ash Mistry, the reincarnation of the great Indian hero Ashoka and an agent of the goddess of death, faces the evil Lord Savage again after the villain sends his minions to capture Gemma, Ash's unrequited crush.

A Survey of Indian History K M (Kavalam Madhava) 18 Panikkar 2021-09-09 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is

important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

No God in Sight Altaf Tyrewala 2011-03-18 Fast — paced and innovative, *No God in Sight* captures the seething multiplicity of Bombay through the first — person accounts of an abortionist, a convert, a pregnant refugee, a gangster in hiding, a butcher, and an apathetic CEO, among others. As the reader is hurtled from monologue to short story to anecdote, disparate lives collide in tantalizing ways. A family flees religious persecution in their village to take refuge in

an urban slum; women walk the tightrope of free will and dormant violence; a father and son grant each other the relief of estrangement; and young men and women struggle to comprehend the consequences of sexual attraction. Insightful, ironic, and scathingly honest, *No God in Sight* is a brilliant debut by a talented young writer. Wing and Trap Shooting Charles Askins 2018-10-12 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality

reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

The King In Exile Sudha Shah 2012-06-14 'An absorbing read. Exhaustively researched and gracefully written, *The King in Exile* tells a story of compelling human interest, filled with drama, pathos and tragedy... [It] heralds the arrival of a writer of non-fiction who is both uncommonly talented and exceptionally diligent... One of the great merits of [the book] is that it is completely free of jargon and theorizing. It is in essence a family story, centred on five women whose lives were waylaid by history' - Amitav Ghosh in his blog 'The captivity of Burma's last king and the fall of the

Konbaung dynasty: a compelling new account' In 1879, as the king of Burma lay dying, one of his queens schemed for his forty-first son, Thibaw, to supersede his half brothers to the throne. For seven years, King Thibaw and Queen Supayalat ruled from the resplendent, intrigue-infused Golden Palace in Mandalay, where they were treated as demi-gods. After a war against Britain in 1885, their kingdom was lost, and the family exiled to the secluded town of Ratnagiri in British-occupied India. Here they lived, closely guarded, for over thirty-one years. The king's four daughters received almost no education, and their social interaction was restricted mainly to their staff. As the princesses grew, so did

their hopes and frustrations. Two of them fell in love with 'highly inappropriate' men. In 1916, the heartbroken king died. Queen Supayalat and her daughters were permitted to return to Rangoon in 1919. In Burma, the old queen regained some of her feisty spirit as visitors came by daily to pay their respects. All the princesses, however, had to make numerous adjustments in a world they had no knowledge of. The impact of the deposition and exile echoed forever in each of their lives, as it did in the lives of their children. Written after years of meticulous research, and richly supplemented with photographs and illustrations, *The King in Exile* is an engrossing human-interest story of this forgotten but fascinating family.