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## Read Free Rush Home Road Lori Lansens

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### OTP20R - MARCO HOOPER

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Two strands: first the story of Razi Nolan, growing up in New Orleans in the 1920s, smart, fearless, set on breaking the comfortable family mould by making a career as a doctor. Then she falls in love with Andrew O'Connell and her plans become complicated. She is never able to tell Andrew what she has decided about her future as, one summer morning, she accidentally drowns. By choice, and from where she narrates, she stays between this world and the unknown; every memory of her life remains perfectly intact. More than seventy years later, Razi finds Andrew's once-treasured book-case at a garage sale. She watches a young couple take it home, Amy and Scott, burdened with secrets of their own. As their once close relationship unravels, Razi remembers her past with Andrew and how she comes to understand what their love ultimately taught her, how he coped after her death, and how the story of Amy and Scott reflects so much of her own.

Mercy Among the Children received effusive praise from the critics, was nominated for a Governor General's Award and won the Giller Prize. It was named one of 2000's best books, became a national bestseller in hardcover for months, and would be published in the US and UK. It is seen, however, as being at odds with literary fashion for concerning itself with good and evil and the human freedom to choose between them — an approach that puts Richards, as Maclean's magazine says, firmly in the tradition of Tolstoy and Dostoevsky. Author Wayne Johnston recounts hearing Richards read in 1983 and being struck by his unqualified love for every one of his characters, even though "it was not then fashionable to love your characters". Pottersfield Portfolio editor Tony Tremblay calls Richards the most misunderstood Canadian writer of the century, and a "great moralist", comparing him to Morley Callaghan, Kafka and Melville. As a boy, Sydney Henderson thinks he has killed Connie Devlin when he pushes him from a roof for stealing his sandwich. He vows to God he will never again harm another if Connie survives. Connie walks away, laughing, and Sydney embarks upon a life of self-immolating goodness. In spite of having educated himself with such classics as Tolstoy and Marcus Aurelius, he is not taken seriously enough to enter university because of his background of dire poverty and abuse, which leads everyone to expect the worst of him. His saintly generosity of spirit is treated with suspicion and contempt, especially when he manages to win the love of beautiful Elly. Unwilling to harm another in thought or deed, or to defend himself against false accusations, he is exploited and tormented by others in this rural community, and finally implicated in the death of a 19-year-old boy. Lyle Henderson knows his father is innocent, but is angry that the family has been ridiculed for years, and that his mother and sister suffer for it. He feels betrayed by his father's passivity in the face of one blow after another, and unable to accept his belief in long-term salvation. Unlike his father, he cannot believe that evil will be punished in the end. While his father turns the other cheek, Lyle decides the right way is in fighting, and embarks on a morally empty life of stealing, drinking and violence. A compassionate, powerful story of humanity confronting inhumanity, it is a culmination of Richards' last seven books, beginning with Road to the Stilt House. It takes place in New Brunswick's Miramichi Valley, like all of his novels so far, which has led some urban critics to misjudge his work as regional — a criticism leveled at Thomas Hardy, Joseph Conrad and Emily Bronte in their own day. Like his literary heroes, Richards aims to evoke universal human struggles through his depiction of the events of a small, rural place, where one person's actions impact inevitably on others in a tragic web of interconnectedness. The setting is extremely important in Richards' work, "because the characters come from the soil"; but as British Columbia author Jack Hodgins once told Richards, "every character you talk about is a character I've met here in Campbell River".

Bitter in the Mouth is a brilliant, virtuosic novel about a young woman's search for identity and the true meaning of family from the author of The Sweetest Fruits "What I know about you, little girl, would break you in two" are the prophetic last words that Linda Hammerick's grandmother says to her. Growing up in small-town North Carolina in the 1970s and '80s, Linda already knows that she is profoundly different from everyone else, including the members of her own family. She can "taste" words. In this and in other ways, her body is a mystery to her. Linda's awkward girlhood is nonetheless enlivened and emboldened by her dancing great-uncle Harper, and Kelly, her letter-writing best friend. Linda makes her way north to college and then to New York City, trying her best to leave her past behind her like "a pair of shoes that no longer fit." But when a family tragedy compels her to return home, Linda uncovers the startling secrets of her past. Monique Truong's acclaimed novel questions our assumptions about what it means to be a family and to be a friend, to be foreign and to be familiar, to be connected to and disconnected from our bodies, our histories, ourselves.

Lori Lansens became one of Canada's most sought after writers more than a year before her internationally heralded first book, Rush Home Road, would see publication in April 2002. So immediately and passionately was her novel embraced that it was already front-page arts news back in April 2001. Knopf Canada was the first publisher to buy this extraordinary debut novel, but just before the 2001 London Book Fair, Little, Brown US bought the rest of the world rights for a major six-figure sum (for Rush Home Road and the author's yet-to-be-written second novel), and rights have now been sold in numerous countries. The Globe and Mail reported the record-breaking news with full, front-page coverage, and Little, Brown International Rights Director Linda Biagi found herself talking of nothing else in London; she sold Rush Home Road to a further 9 territories with the manuscript still unedited. Biagi likened the book to some of the most important literary achievements of our time, saying, "It's as if John Irving had written The Color Purple." Louise Dennys, the Executive Publisher of Knopf Canada, describes it as "a novel of startling beauty and great heart that will immediately find a place within that small, special tribe of books beloved by readers the world over." The untold story of the descendants of the Underground Railroad Heartbreaking and wise, Rush Home Road tells the life story of Adelaide Shadd, who finds redemption in old age, and Sharla, a five-year-old

mixed race girl abandoned to Addy's care by her white mother. Born in the first decade of the 20th century in Rusholme (inspired by the real town of Buxton), in southwestern Ontario, an all-black community settled by fugitive slaves, Addy Shadd is raped as a teenager and forced to flee the family home. She makes her way on foot to Detroit, where she becomes the housekeeper for an elderly man and his grown son, both of whom develop a crush on her. When misfortune strikes again, she sets off to make a new life for herself in Canada. Thrown off the train at Keating, not far from her birthplace, she meets and eventually marries the train porter, the wonderful Mose, with whom she has a daughter. But when tragedy strikes, Addy is left alone. Now an old woman, she lives a quiet existence in a trailer park near Chatham. Her whole world changes when a young mother asks her to babysit her daughter, as it soon becomes clear that the mother is never coming back. Addy is glad of the company, but not sure if she's up to the job of mothering this sweet, awkward five-year-old. Nor is she sure how much longer she'll be around to do so. How she manages is part of the story of this brilliantly captivating novel. Written with verve, grace and unflinching emotional acuity, Rush Home Road is an epic story that explodes our notions of identity, justice, and heroism, penetrating one of our darkest periods with profound insight and humanity. Addy Shadd is a protagonist like no other -- full of quiet, steely bravery and tenderness of heart. This spellbinding novel will leave no reader untouched.

This was the summer he discovered what he wanted--at a gruesome museum of criminology far off the beaten track of more timid tourists. Visions of torture inspired his fantasies like a muse. It would prove so terribly fulfilling. The bodies of four men have been discovered in the town of Bradfield. Enlisted to investigate is criminal psychologist Tony Hill. Even for a seasoned professional, the series of mutilation sex murders is unlike anything he's encountered before. But profiling the psychopath is not beyond him. Hill's own past has made him the perfect man to comprehend the killer's motives. It's also made him the perfect victim. A game has begun for the hunter and the hunted. But as Hill confronts his own hidden demons, he must also come face-to-face with an evil so profound he may not have the courage--or the power--to stop it... The Mermaids Singing is a chilling and taut psychological mystery from Val McDermid.

Alex steals another car and doesn't know why. His father grinds out the night shift, looking forward to booze at the end. Alex fills his day juggling cheap thrills and depression, whilst needing the admiration of a particular girl in order to get by. Alex and his father face the realities of estrangement, incarceration, and even violence.

In Lori Lansens' astonishing second novel, readers come to know and love two of the most remarkable characters in Canadian fiction. Rose and Ruby are twenty-nine-year-old conjoined twins. Born during a tornado to a shocked teenaged mother in the hospital at Leaford, Ontario, they are raised by the nurse who helped usher them into the world. Aunt Lovey and her husband, Uncle Stash, are middle-aged and with no children of their own. They relocate from the town to the drafty old farmhouse in the country that has been in Lovey's family for generations. Joined to Ruby at the head, Rose's face is pulled to one side, but she has full use of her limbs. Ruby has a beautiful face, but her body is tiny and she is unable to walk. She rests her legs on her sister's hip, rather like a small child or a doll. In spite of their situation, the girls lead surprisingly separate lives. Rose is bookish and a baseball fan. Ruby is fond of trash TV and has a passion for local history. Rose has always wanted to be a writer, and as the novel opens, she begins to pen her autobiography. Here is how she begins: I have never looked into my sister's eyes. I have never bathed alone. I have never stood in the grass at night and raised my arms to a beguiling moon. I've never used an airplane bathroom. Or worn a hat. Or been kissed like that. I've never driven a car. Or slept through the night. Never a private talk. Or solo walk. I've never climbed a tree. Or faded into a crowd. So many things I've never done, but oh, how I've been loved. And, if such things were to be, I'd live a thousand lives as me, to be loved so exponentially. Ruby, with her marvellous characteristic logic, points out that Rose's autobiography will have to be Ruby's as well — and how can she trust Rose to represent her story accurately? Soon, Ruby decides to chime in with chapters of her own. The novel begins with Rose, but eventually moves to Ruby's point of view and then switches back and forth. Because the girls face in slightly different directions, neither can see what the other is writing, and they don't tell each other either. The reader is treated to sometimes overlapping stories told in two wonderfully distinct styles. Rose is given to introspection and secrecy. Ruby's style is "tell-all" — frank and decidedly sweet. We learn of their early years as the town "freaks" and of Lovey's and Stash's determination to give them as normal an upbringing as possible. But when we meet them, both Lovey and Stash are dead, the girls have moved back into town, and they've received some ominous news. They are on the verge of becoming the oldest surviving craniopagus (joined at the head) twins in history, but the question of whether they'll live to celebrate their thirtieth birthday is suddenly impossible to answer. In Rose and Ruby, Lori Lansens has created two precious characters, each distinct and loveable in their very different ways, and has given them a world in Leaford that rings absolutely true. The girls are unforgettable. The Girls is nothing short of a tour de force.

In the summer of 1922, Robert Shannon, a Marine chaplain and a young American hero of the Great War, lands in Ireland. He still suffers from shell shock, and his mentor hopes that a journey Robert had always wanted to make—to find his family roots along the banks of the River Shannon—will restore his equilibrium and his vocation. But there is more to the story: On his return from the war, Robert had witnessed startling corruption in the Archdiocese of Boston. He has been sent to Ireland to secure his silence—permanently. As Robert faces the dangers of a strife-torn Ireland roiling in civil war, the nation's myths and people, its beliefs and traditions, unfurl healingly before him. And the River Shannon gives comfort to the young man who is inspired by the words of his mentor: "Find your soul and you'll live."

In 1906, sixteen-year-old Mattie, determined to attend college and be a writer against the wishes of her father and fiance, takes a job at a summer inn

where she discovers the truth about the death of a guest. Based on a true story.

'Lori Lansens has created a heart-pounder of a book that is every bit as much of an emotional roller-coaster as an adventurous one. Filled with richly drawn characters, unexpected twists, and gritty details about survival, you'll want to read this right now' Jodi Picoult On the anniversary of the day his best friend, Byrd, had a tragic accident on the mountain which had been the boys' paradise and escape, Wolf Truly reaches for the summit again with the intention of not coming home. But Wolf meets three women in the cable car on the way up from Palm Springs and finds himself agreeing to help them get to a mountain lake. As the weather suddenly deteriorates, the group is stranded on a lethal ridge as the lights of the city twinkle below, so close and yet so terrifyingly far away. Those who will survive the ordeal will do so through a mixture of bravery, determination and self-revelation.

"Masterful...A big story about human connection and emotional survival" - Los Angeles Times The first book ever chosen by Oprah's Book Club Few first novels receive the kind of attention and acclaim showered on this powerful story—a nationwide bestseller, a critical success, and the first title chosen for Oprah's Book Club. Both highly suspenseful and deeply moving, *The Deep End of the Ocean* imagines every mother's worst nightmare—the disappearance of a child—as it explores a family's struggle to endure, even against extraordinary odds. Filled with compassion, humor, and brilliant observations about the texture of real life, here is a story of rare power, one that will touch readers' hearts and make them celebrate the emotions that make us all one.

Determined to make the magnificent Georgia house Fox's Earth her own, abused miller's daughter Ruth Yancey achieves her ends, only to become the cruel mistress of the house and a jealous protector of many secrets. Reprint.

The lives and destinies of four generations of determined women are set against the splendor of Versailles through the reigns of France's most spectacular Bourbon kings, from Marguerite, the peasant girl who becomes part of the royal court of the Sun King, to Rose, who becomes lady-in-waiting and confidante to Marie Antoinette. Reprint. 40,000 first printing.

Around 5:00 a.m. on a warm Sunday morning on October 1953, my Aunt Belle left her bed and vanished from the face of the earth. Everyone in Coal Station, Virginia, has a theory about what happened to Belle Prater, but twelve-year-old Gypsy wants the facts, and when her cousin Woodrow, Aunt Belle's son moves next door, she has her chance. Woodrow isn't as forthcoming as Gypsy hopes, yet he becomes more than just a curiosity to her—during their sixth-grade year she finds that they have enough in common to be best friends. Even so, Gypsy is puzzled by Woodrow's calm acceptance of his mother's disappearance, especially since she herself has never gotten over her father's death. When Woodrow finally reveals that he's been keeping a secret about his mother, Gypsy begins to understand that there are different ways of finding the strength to face the truth, no matter how painful it is. *Belle Prater's Boy* is a 1996 Boston Globe - Horn Book Awards Honor Book for Fiction and a 1997 Newbery Honor Book.

"Like attending seasons of elegant tea parties—each one resplendent with character and drama. Delicious."—Maxine Hong Kingston The story of two women whose lives intersect in late-nineteenth-century Japan, *The Teahouse Fire* is also a portrait of one of the most fascinating places and times in all of history—Japan as it opens its doors to the West. It was a period when wearing a different color kimono could make a political statement, when women stopped blackening their teeth to profess an allegiance to Western ideas, and when Japan's most mysterious rite—the tea ceremony—became not just a sacramental meal, but a ritual battlefield. We see it all through the eyes of Aurelia, an American orphan adopted by the Shin family, proprietors of a tea ceremony school, after their daughter, Yukako, finds her hiding on their grounds. Aurelia becomes Yukako's closest companion, and they, the Shin family, and all of Japan face a time of great challenges and uncertainty. Told in an enchanting and unforgettable voice, *The Teahouse Fire* is a lively, provocative, and lushly detailed historical novel of epic scope and compulsive readability.

**NEW YORK TIMES BESTSELLER** • In this thrilling new novel from the author of *Water for Elephants*, Sara Gruen again demonstrates her talent for creating spellbinding period pieces. At the *Water's Edge* is a gripping and poignant love story about a privileged young woman's awakening as she experiences the devastation of World War II in a tiny village in the Scottish Highlands. After disgracing themselves at a high society New Year's Eve party in Philadelphia in 1944, Madeline Hyde and her husband, Ellis, are cut off financially by his father, a former army colonel who is already ashamed of his son's inability to serve in the war. When Ellis and his best friend, Hank, decide that the only way to regain the Colonel's favor is to succeed where the Colonel very publicly failed—by hunting down the famous Loch Ness monster—Maddie reluctantly follows them across the Atlantic, leaving her sheltered world behind. The trio find themselves in a remote village in the Scottish Highlands, where the locals have nothing but contempt for the privileged interlopers. Maddie is left on her own at the isolated inn, where food is rationed, fuel is scarce, and a knock from the postman can bring tragic news. Yet she finds herself falling in love with the stark beauty and subtle magic of the Scottish countryside. Gradually she comes to know the villagers, and the friendships she forms with two young women open her up to a larger world than she knew existed. Maddie begins to see that nothing is as it first appears: the values she holds dear prove unsustainable, and monsters lurk where they are least expected. As she embraces a fuller sense of who she might be, Maddie becomes aware not only of the dark forces around her, but of life's beauty and surprising possibilities. Praise for *At the Water's Edge* "Breathtaking . . . a daring story of adventure, friendship, and love in the shadow of WWII."—*Harper's Bazaar* "A gripping, compelling story . . . Gruen's characters are vividly drawn and her scenes are perfectly paced."—*The Boston Globe* "A page-turner of a novel that rollicks along with crisp historical detail."—*Fort Worth Star-Telegram* "Powerfully evocative."—*USA Today* "Gruen is a master at the period piece—and [this] novel is just another stunning example of that craft."—*Glamour*

**NEW YORK TIMES BESTSELLER** The beloved *Fannie Flagg* is at her irresistible and hilarious best in *I Still Dream About You*, a comic mystery romp through the streets of Birmingham, Alabama, past, present, and future. Meet Maggie Fortenberry, a still beautiful former Miss Alabama. To others, Maggie's life seems practically perfect—she's lovely, charming, and a successful agent at Red Mountain Realty. Still, Maggie can't help but wonder how she wound up living a life so different from the one she dreamed of as a child. But just when things seem completely hopeless, and the secrets of Maggie's past drive her to a radical plan to solve it all, Maggie discovers, quite by accident, that everybody, it seems, has at least one little secret. *I Still Dream About You* is a wonderful novel that is equal parts southern charm, murder mystery, and that perfect combination of comedy and old-fashioned wisdom that can be served up only by America's own remarkable *Fannie Flagg*. Praise for *I Still Dream About You* "[*Fannie Flagg* is] a born storyteller."—*The New York Times Book Review* "Undoubtedly [*Flagg's*] wisest book, comic and compassionate . . . Born of a tender heart and nur-

tured by an imaginative mind, it's certain to touch the reader's soul."—*Richmond Times Dispatch* "A fun and rollicking *Nancy Drew* mystery for grown-ups."—*The Birmingham News* "Classic *Fannie . . . What [Flagg] writes about, time and again, are the touching, terrifying, heartbreaking, hysterical, extraordinary, everyday things that make us human.*"—*Southern Living*

In the middle of the Atlantic Ocean during the summer of 1847, a boatload of Irish refugees heading for the promise of America is stalked by a killer in their ranks who seems bent on some kind of revenge, in a historical thriller by the author of *Cowboys & Indians* and *The Salesman*. Reprint. 50,000 first printing.

Published to overwhelming critical acclaim, this remarkable collection of short stories established A. M. Homes as one of the most provocative and daring writers of her generation. Here you'll find the cult classic, "A Real Doll," the tale of a teenage boy's erotic obsession with his sister's Barbie doll; "Adults Alone," which first introduced Paul and Elaine, the crack-smoking yuppie couple whose marriage careens out of control in Homes's novel *Music for Torching*; and "Looking for Johnny," in which a kidnapped boy, having failed his abductors' expectations, is returned home. Brilliantly conceived and sharply etched, these stories explore the American dream in ways readers cannot forget. Working in Kodachrome hues, Homes offers an uncanny picture of a surreal suburbia -- outrageous and utterly believable.

The newest Oprah's Book Club 2.0 selection: this special eBook edition of *The Twelve Tribes of Hattie* by Ayana Mathis features exclusive content, including Oprah's personal notes highlighted within the text, and a reading group guide. The arrival of a major new voice in contemporary fiction. A debut of extraordinary distinction: Ayana Mathis tells the story of the children of the Great Migration through the trials of one unforgettable family. In 1923, fifteen-year-old Hattie Shepherd flees Georgia and settles in Philadelphia, hoping for a chance at a better life. Instead, she marries a man who will bring her nothing but disappointment and watches helplessly as her firstborn twins succumb to an illness a few pennies could have prevented. Hattie gives birth to nine more children whom she raises with grit and mettle and not an ounce of the tenderness they crave. She vows to prepare them for the calamitous difficulty they are sure to face in their later lives, to meet a world that will not love them, a world that will not be kind. Captured here in twelve luminous narrative threads, their lives tell the story of a mother's monumental courage and the journey of a nation. Beautiful and devastating, Ayana Mathis's *The Twelve Tribes of Hattie* is wondrous from first to last—glorious, harrowing, unexpectedly uplifting, and blazing with life. An emotionally transfixing page-turner, a searing portrait of striving in the face of insurmountable adversity, an indelible encounter with the resilience of the human spirit and the driving force of the American dream.

On the eve of their Silver Anniversary, Mary Gooch is waiting for her husband Jimmy -- still every inch the handsome star athlete he was in high school -- to come home. As night turns to day, it becomes frighteningly clear to Mary that he is gone. Through the years, disappointment and worry have brought Mary's life to a standstill, and she has let her universe shrink to the well-worn path from the bedroom to the refrigerator. But her husband's disappearance startles her out of her inertia, and she begins a desperate search. For the first time in her life, she boards a plane and flies across the country to find her lost husband. So used to hiding from the world, Mary finds that in the bright sun and broad vistas of California, she is forced to look up from the pavement. And what she finds fills her with inner strength she's never felt before. Through it all, Mary not only finds kindred spirits, but reunites with a more intimate stranger no longer sequestered by fear and habit: herself.

*Their Eyes Were Watching God* is a 1937 novel by African-American writer Zora Neale Hurston. It is considered a classic of the Harlem Renaissance of the 1920s, and it is likely Hurston's best known work.

In this "funny, fresh, and utterly believable" New York Times bestseller, a young woman struggles to build a new life after the death of her husband (Publishers Weekly). 36-year-old Sophie Stanton loses her young husband to cancer. In an age where women are expected to be high-achievers, Sophie desperately wants to be a good widow -- a graceful, composed Jackie Kennedy kind of widow. Alas, Sophie is more of a Jack Daniels kind. Downing cartons of ice cream for breakfast, breaking down in the produce section of supermarkets, showing up to work in her bathrobe and bunny slippers. Soon, she's not only lost her husband, but her job and her waistline as well. In a desperate attempt to reinvent her life, Sophie moves to Ashland, Oregon. But instead of the way it's depicted in the movies, with a rugged Sam Shepherd kind of guy finding her, Sophie finds herself in the middle of Lucy-and-Ethel madcap adventures with a darkly comic edge. Still, Sophie proves that with enough humor and chutzpah, it is possible to have life after loss.

In *The Rope Walk*, Carrie Brown crafts a luminous story of a young girl's coming of age during a crucial summer in New England. On her tenth birthday Alice meets two visitors to her quiet town: Theo, the African American grandson of her father's best friend, and Kenneth, an artist who has come home to convalesce. Theo forms an instant bond with Alice that will indelibly change them both. The pair in turn befriend Kenneth, and decide to build a "rope walk" through the woods for him, allowing to make his way through the outdoor world he has always loved. But their good intentions lead to surprising consequences, and Alice soon learns how different the world of children and adults really are.

A starlet on a transcontinental train fears her director may be trying to kill her in this novel by Mystery Writers of America Grand Master Dorothy B. Hughes. Four years after she arrived in Los Angeles, Kitten Agnew has become a star. Though beautiful and talented, she'd be nowhere without Vivien Spender: Hollywood's most acclaimed director—and its most dangerous. But Kitten knew what she was getting into when she got involved with him; she had heard the stories of Viv's past discoveries: Once he discarded them, they ended up in a chorus line, a sanatorium, or worse. She knows enough of his secrets that he wouldn't dare destroy her career. But he may be willing to kill her. On a train from Los Angeles to Chicago, Kitten learns that Viv is planning to offer her roommate a part that was meant for her. If she lets him betray her, her career will be over. But fight for the part, and she will be fighting for her life as well.

PEN/Hemingway Award Winner: An "enthraling" novel of a woman trapped within a tragically dysfunctional family (Entertainment Weekly). From the New York Times–bestselling author of *The Excellent Lombards* and *A Map of the World*, this is "an extraordinary story of a family's disintegration [that] will be compared to Jane Smiley's *A Thousand Acres*" (People). It follows Ruth Grey, a young woman in a tiny Illinois farm town, who has lost her father to World War II, and constantly faces her unhappy mother's wrath—when she isn't being ignored in favor of her math-prodigy brother. As Ruth navigates her lonely life, she strives to find happiness and pleasure where she can, but the world may conspire to defeat her. "A sly and wistful, if har-

rowing, human comedy . . . [An] original voice in fiction and one well worth listening to.” —The Boston Sunday Globe “Unforgettably, beat by beat, Hamilton maps the best and worst of the human heart and all the mysterious, uncharted country in between.” —Kirkus Reviews “Hamilton’s story builds to a shocking crescendo. Her small-town characters are as appealingly offbeat and brushed with grace as any found in Alice Hoffman’s or Anne Tyler’s novels.” —Glamour

On the morning of Wolf Truly's eighteenth birthday, he boards the first cable car to head up the mountains just a few miles from his sun-bleached trailer home in the desert community outside of Palm Springs. Armed with nothing but the clothes on his back, Wolf's intention that morning was to give up on life specifically at the mountain site of his best friend's tragic accident one year ago. But on that shaky ride up the mountain, fate intervenes and Wolf meets three women that will leave an indelible imprint on the rest of his life. Through a series of missteps, the four wind up lost and stranded among the forested cliffs in sight of the desert city below, but unable to find a way down. As the days pass without rescue, we come to learn how each of them came to be on the mountain that morning. And as their situation shifts from misadventure to nightmare, the lost hikers forge an inextricable bond, pushing themselves, and each other, beyond their limits.

The sensuality of food and love is explored in this novel about the legendary French chef Auguste Escoffier, who was torn between his poet wife, Delphine Daffis and the reckless actress Sarah Bernhardt. 20,000 first printing.

From the author of the New York Times bestseller *Cane River* comes the paperback debut of an epic work of fiction that tells the dramatic, intertwining story of two families and their struggles to make a place for themselves in a country deeply divided in the aftermath of the Civil War.

Sharla Cody is only five, but has already lived a troubled life -- only to find herself dumped on an elderly neighbor's doorstep when her mother takes off for the summer. Although Sharla is not the angelic child Addy Shadd had pictured when she agreed to look after her, the two soon forge a deep bond. To Addy's surprise, Sharla's presence brings back memories of her own childhood in Rusholme, a town settled by fugitive slaves in the mid-1800s. She reminisces about her family, her first love, and the painful experience that drove her away from home. Brilliantly structured and achingly lyrical, this is a story about the redeeming power of love and memory, and about two unlikely people who transform each other's lives forever.

A teenage girl is running for her life in “a near-future that is stark, visceral and terrifyingly real” in this national bestselling dystopian thriller (Ami McKay, author of *The Birth House*). Taking place over the course of forty-eight pulse-pounding hours, *This Little Light* draws readers into a near-future world of born-again Christians and celebrity worship where abortion is illegal and surveillance is everywhere. Sixteen-year-old Rory Miller and her best friend, Fee, are on the run after a bomb explodes at their elite Christian private school inside their triple-gated California community. As Rory and Fee struggle to evade a media-frenzied search led by zealots and bounty hunters, Rory blogs their story in real time, determined to leave behind a record in their own words in case they don't make it out alive. Author Lori Lansens weaves an intense, urgent, and enthralling read about an all-too-believable near future—and the world we already live in.

“Walsh’s pacing is brilliant, her writing a combination of William Trevor and Erica Jong, as she fearlessly explores the complexities and nuances of a woman surprised by her own feelings.... Gripping.....Can mutual peace really coexist with wild chaos? Walsh’s readers will find themselves eagerly turning the pages, racing to find out.” --The New York Times Book Review A highly charged, sultry, beautifully written and compulsive one-sit read, *The Lemon Grove* is an intense novel about obsession and sex—the perfect summer book. Jenn and Greg have been married for fourteen years, and, as the book opens, they are enjoying the last week of their annual summer holiday in Deia, a village in Majorca off the coast of southern Spain. Their days are languorous, the time passing by in a haze of rioja-soaked lunches, hours at the beach, and lazy afternoon sex in their beautiful villa. It is the perfect summer idyll . . . until Greg's teenage daughter (Jenn's stepdaughter), Emma, arrives with her new boyfriend, Nathan, in tow. What follows, over the course of seven days, is a brilliantly paced fever dream of attraction between Jenn and the reckless yet mesmerizing Nathan. It is an intense pas de deux of push and pull, risk and consequence . . . and moral rectitude, as it gets harder and harder for Jenn to stifle her compulsion. This is a very smart novel about many things: the loss of youth, female sexuality, the lure of May/December temptation, the vicissitudes of marriage and the politics of other people's children. It is simultaneously sexy and substantive, and Helen Walsh's masterful, even-handed tone can't help but force the reader to wonder: "What would I have done?" Beautifully written with the tension of a rubber band just about to snap, *The Lemon Grove* is a book that will have people talking all summer long.

Inspiration for the Netflix Limited Series, *Tales of the City* The seventh novel in the beloved *Tales of the City* series, Armistead Maupin's best-selling San Francisco saga. Nearly two decades after ending his groundbreaking *Tales of the City* saga of San Francisco life, Armistead Maupin revisits his all-too-human hero Michael Tolliver—the fifty-five-year-old sweet-spirited gardener and survivor of the plague that took so many of his friends and lovers—for a single day at once mundane and extraordinary... and filled with the everyday miracles of living.

Sharla Cody is only five but has already had a troubled life. Then she finds herself dumped with an elderly neighbour when her mother takes off for the summer. Although Sharla is not the angelic child Addy Shadd had pictured when she agreed to look after her, the two soon forge a deep bond. To Addy's surprise, Sharla's presence brings back memories of her own childhood in Rusholme, a town settled by fugitive slaves in the mid-1800s. In the spirit of *White Oleander* and *The Color Purple*, this is a story about the redeeming power of love and memory, and about two unlikely people who transform each other's lives forever.

"Cathie Pelletier is one of my favorite novelists, and she's at the top of her game with *The One-Way Bridge*."—Wally Lamb, author of *She's Come Undone* In her highly anticipated new novel, acclaimed literary master Cathie Pelletier returns to Mattagash, Maine, the beloved New England town where it all started. Welcome to Mattagash, the last town in the middle of the northern Maine wilderness. The road dead-ends here, but Mattagash's citizens are fiercely proud. Yet this simple town connected by a single one-way bridge is anything but tranquil. While neighbors bicker publicly over trivialities such as offensive mailbox designs and gossip about suspicious newcomers, they privately struggle to navigate deeper issues—scandals, loss, failed ambitions, the scars of war...and a mysterious dead body in the woods. With her trademark wit and keen eye for detail, Pelletier has assembled an unforgettable cast of endearing and eccentric characters, from scheming mailmen and peeping toms to lovesick waitresses and loggers whose underhandedness belies their ingenuity. The citizens of Mattagash will make you laugh and cheer for them as they stumble into one another's

lives and strive to define themselves in a changing world that threatens to leave them behind. *The One-Way Bridge* is an extraordinary portrait of family, loneliness, and community—and the kinds of compromises we all make in the name of love. Praise for *The One-Way Bridge*: "The *One-Way Bridge* is the novel Cathie Pelletier fans have long awaited. Her Mattagash, Maine, is one of the most fully realized fictional locales I've ever visited, its geography as vivid and precise as any actual place, its citizens as real and compelling as our own friends and neighbors."—Richard Russo, author of *Empire Falls* "In her new book, Cathie Pelletier's brilliantly drawn, true-to-life characters break your heart and make you laugh at the same time, a rare talent indeed."—Fannie Flagg, author of *Fried Green Tomatoes at the Whistle Stop Café*

Book one in the bestselling series that has captivated millions of readers around the world! A NEW YORK TIMES, USA TODAY, and PUBLISHERS WEEKLY bestseller "Her Mother's Hope has all the meaty elements of a blockbuster." Denver Post The first in a two-book saga by the beloved author of *Redeeming Love* and *The Masterpiece*, *Her Mother's Hope* is a rich, moving epic about faith and dreams, heartache and disappointment, and the legacy of love passed down through four generations in one family. Near the turn of the twentieth century, fiery Marta Schneider leaves Switzerland for a better life, determined to fulfill her mother's hope. Her formative journey takes her through Europe and eventually to Canada, where she meets handsome Niclas Waltert. But nothing has prepared her for the sacrifices she must make for marriage and motherhood as she travels to the Canadian wilderness and then to the dusty Central Valley of California to raise her family. Marta's hope is to give her children a better life, but experience has taught her that only the strong survive. Her tough love is often misunderstood, especially by her oldest daughter, Hildemara Rose, who craves her mother's acceptance. Amid the drama of World War II, Hildie falls in love and begins a family of her own. But unexpected and tragic events force mother and daughter to face their own shortcomings and the ever-widening chasm that threatens to separate them forever. "Emotionally rich. . . . As her compelling characters seek to do what they feel their faith demands, Rivers sets their resonant struggles against dusty streets, windswept Canadian plains, and California vineyards in vivid scenes readers will not soon forget." Booklist, starred review "Writers like Rivers are why people buy Christian fiction: it's dramatic, engaging . . . [and] this well-told tale will have readers eagerly awaiting the story's resolution." Publishers Weekly

An enormously satisfying, exciting and enriching book, Vikram Chandra's novel draws the reader deep into the lives of detective Sartaj Singh and Ganesha Gaitonde, the most wanted gangster in India. Sartaj, the only Sikh inspector in the whole of Mumbai, is used to being identified by his turban, beard and the sharp cut of his trousers. But 'the silky Sikh' is now past forty, his marriage is over and his career prospects are on the slide. When Sartaj gets an anonymous tip off as to the secret hideout of the legendary boss of the G-company, he's determined that he'll be the one to collect the prize. This is a sprawling, epic novel of friendships and betrayals, of terrible violence, of an astonishing modern city and its underworld. Drawing on the best of Victorian fiction, mystery novels, Bollywood movies and Vikram Chandra's years of first hand research on the streets of Mumbai, this novel reads like a potboiling page-turner but resonates with the intelligence and emotional depth of the best of literature.

'One of the 50 most important writers in the world' -- Lire (France) Is it mad to love in spite of the evidence...or just necessary? 'There is ambiguity in most human relationships. Like a sequence of words, a relationship can be open to different interpretations. And when two people have differing views, not merely of the state of their relationship, but of its very nature, it can affect the entire course of their lives.' Following years of unrequited love, an out-of-work school teacher decides to take matters into his own hands, triggering a chain of events that neither he nor his psychiatrist could have anticipated. At once a psychological thriller and a social critique, *Seven Types of Ambiguity* is a story of obsessive love in an age of obsessive materialism. It's a story of impulse and paralysis, of empty marriages, lovers and a small boy, gambling and the market, of adult children and their parents, of poetry and prostitution, psychiatry and the law. Brimming with emotional, intellectual and moral dilemmas, the page-turning story - reminiscent of the richest fiction of the nineteenth century in its labyrinthine complexity - unfolds at a rapid-fire pace to reveal the full extent to which these people have been affected by each other and by the insecure and uncertain times in which they live. 'Where, critics have asked, is Australia's equivalent of Jonathan Franzen's *The Corrections*, or Philip Roth's *American Pastoral*? Now, with Perlman's achingly humane, richly layered, seamlessly constructed masterpiece, it seems that we have it' -- Canberra Times

Mary Lawson's debut novel is a shimmering tale of love, death and redemption set in a rural northern community where time has stood still. Tragic, funny and unforgettable, this deceptively simple masterpiece about the perils of hero worship leapt to the top of the bestseller lists only days after being released in Canada and earned glowing reviews in *The New York Times* and *The Globe and Mail*, to name a few. It will be published in more than a dozen countries worldwide, including the U.S., the U.K., Germany, Italy and Bulgaria. Luke, Matt, Kate and Bo Morrison are born in an Ontario farming community of only a few families, so isolated that “the road led only south.” There is little work, marriage choices are few, and the winter cold seeps into the bones of all who dare to live there. In the Morrisons' hard-working, Presbyterian house, the Eleventh Commandment is “Thou Shalt Not Emote.” But as descendants of a great-grandmother who “fixed a book rest to her spinning wheel so that she could read while she was spinning,” the Morrison children have some hope of getting off the land through the blessings of education. Luke, the eldest, is accepted at teachers college - despite having struggle mightily through school - but before he can enroll, the Morrison parents are killed in a collision with a logging truck. He gives up his place to stay home and raise his younger sisters -- seven-year-old Kate, and Bo, still a baby. In this family bound together by loss, the closest relationship is that between Kate and her older brother Matt, who love to wander off to the ponds together and lie on the bank, noses to the water. Matt teaches his little sister to watch “damselflies performing their delicate iridescent dances,” to understand how water beetles “carry down an air bubble with them when they submerge.” The life in the pond is one that seems to go on forever, in contrast to the abbreviated lives of the Morrison parents. Matt becomes Kate's hero and her guide, as his passionate interest in the natural world sparks an equal passion in Kate. Matt, a true scholar, is expected to fulfill the family dream by becoming the first Morrison to earn a university degree. But a dramatic event changes his course, and he ends up a farmer; so it is Kate who eventually earns the doctorate and university teaching position. She is never able to reconcile her success with what she considers the tragedy of Matt's failure, and she feels a terrible guilt over the sacrifices made for her. Now a successful biologist in her twenties, she nervously returns home with her partner, a microbiologist from an academic family, to celebrate Matt's son's birthday. Amid the clash of cultures, Kate takes us in and out of her troubled childhood memories. Accustomed to dissecting organisms under a microscope, she must now analyze her own emotional life. She is still in turmoil over the events of one fateful year when the tragedy of another local family spilled over into her own. There are things she cannot understand or forgive. In this universal drama of family love and misunderstandings, Lawson ratchets up the tension, her narra-

tive flowing with consummate control in ever-increasing circles, overturning one's expectations to the end. Compared by Publishers Weekly to Richard Ford for her lyrical, evocative writing, Lawson combines deeply drawn characters, beautiful writing and a powerful description of the land.