
Download Free Street Bitches Dont Need Love Kindle Edition Alicia Howard

Yeah, reviewing a ebook **Street Bitches Dont Need Love Kindle Edition Alicia Howard** could mount up your close connections listings. This is just one of the solutions for you to be successful. As understood, carrying out does not recommend that you have wonderful points.

Comprehending as well as accord even more than other will provide each success. bordering to, the broadcast as without difficulty as keenness of this Street Bitches Dont Need Love Kindle Edition Alicia Howard can be taken as well as picked to act.

P796Z0 - DUDLEY VILLARREAL

Heather Douglas Blackmon aka Hurricane became the queen of the streets after her father was killed. She has everything a street bitch would want the cars, money, clothing, looks, and to top it off the best plug to the dope game in the world, yet all she really wants is the love her father use to give. Have you ever been in love? No! Hurricane hasn't either up until her father's dead. Until she thought she meet the man of her dream. She married him, they work together side by side in the street. Yeah he did normal nigga shit, lie, and cheat, but that's what men do. Hurricane father schooled her on that when she was younger. He would say if you leave nigga because he cheats you will never have a man. He told her street don't need love, they need money that was her daddy motto. Hurricane catered to her husband, head every morning, breakfast in bed, clothing laid out, bath water ran daily! So tell me this why would he try to kill her? You can't believe it? Me either gone read the book you haven't heard the half of it. Three women--Anita, Leah, and Precious--along with the men in their lives each face a crucial crossroads living in the inner city of Norfolk, Virginia. Trapped in a life of crime in the streets of Boston, on Christmas Eve 1992, Troy Jenkins, an upcoming drug lord with a notorious reputation, and his wife, Karen Jenkins, are murdered by Troy's main comrade, Crook, over greed and jealousy, leaving his son, Jerome Jenkins, shell-shocked. News spread quickly about the murders, causing turmoil in the streets, and a lot of people sought revenge. Having close relations to Troy's father, Roy Barros, a rising detective in the Boston police force, is determined to find the perpetrator, only to find himself caught in the cross fire. Angel, Troy's protege, slowly starts to put the pieces together about his mentor's death but decides to take revenge into his own hands before revealing to Jerome who took his parents off the face of the earth. He soon finds out Crook is a different force of nature. Jerome grows into a man only to follow into his father's footsteps with one goal in life: to kill the people responsible for the loss of his parents. Along his way, he finds love with a beautiful young lady named Mercedes, and he decides to introduce her to his guardians only to later find out Mercedes is the daughter of Crook! This complicates the hell out of the situation because he is still unaware that Crook took his parents away from him. Trapped in a triangle, Jerome is forced to choose between hurting the only person he loves and avenging the deaths of the only bloodline he once had. Running out of time, Angel is forced to act sooner than he thought, but his plans backfire on him only to cost him his own life. An all-out war breaks out in this city, causing the truth and blood to spill on the streets of Boston.

A new collection of short stories by a master of the form with a common focus on the turmoils of romantic love Ready! Aim! On command the firing squad aims at the man backed against a full-length mirror. The mirror once hung in a bedroom, but now it's cracked and propped against a dumpster in an alley. The condemned man has refused the customary last cigarette but accepted as a hood the black slip that was carelessly tossed over a corner of the mirror's frame. The slip still smells faintly of a familiar fragrance. So begins "Tosca," the first in this vivid collection of Stuart Dybek's love stories. Operatically dramatic and intimately lyrical, grittily urban and impressionistically natural, the varied fictions in Paper Lantern all focus on the turmoil of love as only Dybek can portray it. An execution triggers the recollection of a theatrical romance; then a social worker falls for his own client; and lovers part as giddily, perhaps as hopelessly, as a kid trying to hang on to a boisterous kite. A flaming laboratory evokes a steamy midnight drive across terrain both familiar and strange, and an eerily ringing phone becomes the telltale signature of a dark betrayal. Each story is marked with contagious desire, spontaneous revelation, and, ultimately, resigned courage. As one woman whispers when she sets a notebook filled with her sketches drifting out to sea, "Someone will find you." Some of Dybek's characters recur in these stories, while others appear only briefly. Throughout, they—and we—are confronted with vaguely familiar scents and images, reminiscent of love but strangely disconcerting, so that we might wonder whether we are looking in a mirror or down the barrel of a gun. "After the ragged discharge," Dybek writes, "when the smoke has cleared, who will be left standing and who will be shattered into shards?" Paper Lantern brims with the intoxicating elixirs known to every love-struck, lovelorn heart, and it marks the magnificent return of one of America's most important fiction writers at the height of his powers.

Point Place stands near the city center of Durban, South Africa. Condemned and off the grid, the five-story apartment building is nonetheless home to a hundred-plus teenagers and young adults marginalized by poverty and chronic unemployment. In Street Life under a Roof , Emily Margaretten draws on ten years of up-close fieldwork to explore the distinct cultural universe of the Point Place community. Margaretten's sensitive investigations reveal how young men and women draw on customary notions of respect and support to forge an ethos of connection and care that allows them to live far richer lives than ordinarily assumed. Her discussion of gender dynamics highlights terms like nakana --to care about or take notice of another-- that young women and men use to construct "outside" and "inside" boyfriends and girlfriends and to communicate notions of trust. Margaretten exposes the structures of inequality at a local, regional, and global level that contribute to socioeconomic and political dislocation. But she also challenges the idea that Point Place's marginalized residents need "rehabilitation." As she argues, these young men and women want love, secure homes, and the means to provide for their dependents--in short, the same hopes and aspirations mirrored across South African society.

"Numbers...A Gangsta's Child", based on true events, is a fascinating story about a young southern girl who leaves her parent's home to seek success on Wall Street. While she pursues the American dream, a chain of events leads her into the underworld of organized crime, a dark and dangerous place where she is challenged by men in power. Against all odds STEELE rises to the top of her game as a MOB BOSS.

There's no such thing as a perfect love, but what these Miami couples have going on, there the closest thing to perfection. With every relationship, there will always be outsiders trying to break up what you and your partner are trying to build. Meet Breesha. Breesha is a young sexy, independent female that lives by the code "niggas ain't shit", that's before she meets the infamous Dontae Harris. Dontae comes into Breesha's life and quickly

knocks down all walls and proved to her that he could be the man she needs him to be. With a crazy baby mama in the way, will she run Breesha away or will Breesha have to go down and fight for her man? Imani, better known as Mani, is a sweet, innocent 21 year old who attends University of Miami. Imani's life revolves around going to school and keeping her head in the books, that is until she meets the young and sexy Rashard Lewis. Can Imani handle a man like Rashard and will he turn her out in the process? Last but not least, meet Brenae, married to the famous Sincere O'Neal. Sincere and Brenae have been married for 3 years but they've been together since teenagers. Brenae can't help but feel as if Sincere puts his job before her. Will his long working hours drive Brenae to the arms of another man or will she be able to stick it out for him? Take a ride with the hottest couples in Miami. This book will make you laugh, cry, and even make you want to slap some sense into some of the characters. Filled with drama, sex, and a little bit of ratchetness.

Love, Betrayal and Loyalty on the Streets of Harlem Daruis, a.k.a. Rio, the only child of a singer turned alcoholic, feels he has nothing to hold on to except the idea of escaping the ghetto. Years ago, he took a gun charge for a friend and did some prison time. Unable to find a job when he gets out, Rio turns to hustling as a way out. In the meantime, Rio finds escape in the arms of his soulmate, Trinity. When Trinity's mother died, her abusive father looks to her to play the role of house wife and bedmate. Trinity finds strength to endure in Rio's arms. Together they vow to do whatever it takes to make it out of the ghetto. But soon they find their backs against the wall when the streets come to claim their due.

Free's life wasn't perfect but she didn't really have much to complain about so things were good. After finally deciding that she had enough of her on again off again relationship with Ant, she meets Diego Kingston known as King in the streets and her whole world changes. Free quickly falls for Diego but soon learns she has to accept both sides of him and King proves to be more that she can handle. The women in his past and his life in the streets makes her question what she's gotten herself into. Free has been sheltered all of her life and as the daughter of District Attorney Wesley Evans her whole life has been country clubs and private schools but from the second she lays eyes on Diego she knows that her whole life is about to change. Secrets come out about her mother's death that challenge her relationship with her father leaving the only person that she can depend on to be Diego. Can Free adjust to his lifestyle and fit into his world and will she be able to accept that fact that there are things about King that she has a hard time dealing with? King, Royal and Shine pretty much own the state of North Carolina so he has his hands full running his street empire but Free walks into his life it changes his world. He tries his best to be what she needs but the streets control his life and he knows that will never change. With his father in prison and his mother incapable, King is trying to balance running an empire, raising his sister and loving Free. Will it prove to be more than he can handle especially after running into Free's father and realizing that he knows secrets about Free's past that will change her life forever? Free is changing King in a way that he's not used to. Her love makes him weak which means that she is a liability and causing him to make mistakes that could cost him more than he's willing to lose. Trying to stay true to the streets and being in love with Free are putting him in constant conflict so will he figure out how to handle them both or will he have to let one go. King and Royal have been down since birth and when enemies began to appear out of nowhere to settle a score passed down from their fathers who will be left standing.

Ryan and the crew are back. With hopes of leaving their past lives where they are, everybody has moved on and into bigger and better things. Ryan has two more kids added to her equation along with Aaliyah. She has her hands full with trying to be a full-time mother and run a business, and it also seems like every time she thinks she won't have to act a fool on somebody, she gets pulled into somebody else's drama. Will she crack under pressure or will she make it to where she can be that superwoman that everybody already thinks she is and handle it like a champ? Saint is still in the streets doing his thing without a care in the world. He misses his relationship with Ryan but believes that they will work it out like they always do. At the end of the day, he will always ride with her when it comes to handling business in the streets. He's never had to question her love for him, but what happens when a female he had a fling with starts to make trouble? Kayla and Bex both have their own thing going on in the streets. Kayla being the woman she is, she's not ready to settle down or have a family right now, but it seems like that's what Bex is ready for. Bex is halfway out of the streets and opening his own Safe Haven for people who don't have anybody looking out for them. They say true love conquers all, but what happens when you love somebody but don't want to settle for what they want? Will they leave or pick the pieces up and work on making one another happy? Lastly, Jalani and Grant have their own lives. Now living in New Jersey, Grant is a cop working with the NYPD and Jalani has her promotional business. Seems like the perfect life for a retired assassin and drug dealer, right? When a local gang president starts threatening the lives of innocent people and Jalani's family, she will be forced to teach him a lesson. Will she die trying to prove a point, or will she finally prove that she's not just a pretty face?

This powerful book couldn't come at a more timely juncture. With our deep misunderstanding of racial identity, the murder of transgender women increasing at an alarming rate, and the battle of faith and sexual orientation at churches across the country, we are in a cultural war of ideologies. Overwhelming prejudices have constricted our basic capacity for compassion and understanding. Live Through This is a collection of intimate essays about one man's journey to self-acceptance when his faith, sexuality, and race battled with societal norms. These insightful writings will plant seeds of consideration and inspire readers to stretch beyond stereotypes. By reading stories about the demographics that live on the fringe of traditions, we gain a deeper awareness of our cultural climate and how we can improve it, starting with ourselves.

What's an honest man to do? Isn't that always the question we find ourselves wondering when we get swept up in something bad... Something overpowering and tangibly wrong, with the ability to corrupt our morals down to the core? These boys, they're not mine, but they might as well be. I'm responsible for them, in a sense. And they couldn't be more different, identical in looks alone. One I've noticed... The other has noticed me. One needs

me, the other needs him. Sometimes a hero will fall on his own sword, but in my case... I've fallen on two. ** Double-edged is a full-length taboo standalone novel that is intended for mature readers only. Some of the themes in this book could make readers uncomfortable. Please proceed with caution, and heed the author's warnings.**

This ain't your typical "self help" book. Life doesn't come with manuals, but this book was carefully curated with you in mind. Dig deep into bits and pieces of my life experiences and advice I had to learn myself that I've decided to share with the world, including the most painful, to gain empowerment for yourself. Whether you have an immense amount of confidence, very little or in between amounts within yourself, this book here is your Holy Grail—the water you first take a gulp of when you are parched. This book will awaken the inner love and confidence in you that you haven't recognized you have already within your soul.

As the incidence of violent crime rises in the United States, so does the public demand for a solution. But what will work? Mark S. Fleisher has spent years among inmates in jails and prisons and on the streets with thieves, gang members, addicts, and life-long criminals in Seattle and other cities across the country. In *Beggars and Thieves*, he writes about how and why they become and remain offenders, and about the actual role of jails and prisons in efforts to deter crime and rehabilitate criminals. Fleisher shows, with wrenching firsthand accounts, that parents who are addicts, abusers, and criminals beget irreversibly damaged children who become addicts, abusers, and criminals. Further, Fleisher contends that many well-intentioned educational and vocational training programs are wasted because they are offered too late to help. And, he provides sobering evidence that many youthful and adult offenders find themselves better off in prison—with work to do, medical care, a clean place to sleep, regular meals, and stable social ties—than they are in America's cities. Fleisher calls for anti-crime policies that are bold, practical, and absolutely imperative. He prescribes life terms for violent offenders, but in prisons structured as work communities, where privileges are earned through work in expanded, productive industries that reduce the financial burden of incarceration on the public. But most important, he argues that the only way to prevent street crime, cut prison growth, and reduce the waste of money and human lives is to permanently remove brutalized children from criminal, addicted, and violent parents.

Do you feel like you are too nice? Sherry Argov's *Why Men Love Bitches* delivers a unique perspective as to why men are attracted to a strong woman who stands up for herself. With saucy detail on every page, this no-nonsense guide reveals why a strong woman is much more desirable than a "yes woman" who routinely sacrifices herself. The author provides compelling answers to the tough questions women often ask: · Why are men so romantic in the beginning and why do they change? · Why do men take nice girls for granted? · Why does a man respect a woman when she stands up for herself? Full of advice, hilarious real-life relationship scenarios, "she says/he thinks" tables, and the author's unique "Attraction Principles," *Why Men Love Bitches* gives you bottom-line answers. It helps you know who you are, stand your ground, and relate to men on a whole new level. Once you've discovered the feisty attitude men find so magnetic, you'll not only increase the romantic chemistry—you'll gain your man's love and respect with far less effort.

After successfully robbing and murdering her drug lord father, Shereen Hernandez, along with her boyfriend Carlyone Harris, finally got what they've each set out to gain in their own lives. Shereen wanting to be the ride or die wife to a kingpin just like her mother, and Carlyone wanting to be the kingpin. They form a bond stronger than the secret that they swore to take to the grave with them but they soon realize that everything that glitters ain't gold. Introducing Nahmir Quinn, an ex-fling of Shereen's who learns of Carlyone's status and rank when Shereen reaches out to him for help after Carlyone is arrested. Ever since losing Shereen and moving away to Columbus, his mission was to get her back. Now, however, he wants her and her boyfriend's wealth and the empire that he was building. But he has to get through Carlyone first. Breeze has always been loyal to Carlyone ever since they were young boys robbing and stealing together, so him being his right-hand soldier was expected. However, Remmie, also known as Remmie, wants the man that she was forced to leave years prior and came back for to be the head nigga in charge so that she gets her rightful place on the city's throne. She will stop at nothing to make sure Breeze, and not Carlyone, comes out on top. High school dropout Zavia Duncan's only way out of the hood is using what she got to get what she wants. She loves the fast, easy money that comes with stripping but wants the even easier money that comes with being Carlyone's Harris' main bitch. She has her eyes set on no one but him. His current bitch was no competition for Zavia's wild child, down for whatever ways and soon Carlyone falls into her trap. Will Shereen be able to save him or will Nahmir accomplish his mission and takeover Carlyone's entire life as he knows it? And will Remmie succeed at putting her man on the throne? Open the cover and turn the pages of this street king's wild love story.

A workbook for sex offenders incorporating the latest developments in relapse prevention training. It features the four-path R-P model and invites offenders, in an easy-to-read style, to examine their own approach to offending, addressing the high risk factors that trigger and maintain that approach. This book looks beyond the cognitive and behavioral linchpins of offending to the powerful emotional needs that energize deviant sex. The authors believe that only by learning to meet these needs in healthy ways can offenders attain the positive reinforcements that lead to maintaining important lifestyle changes. Newly-added sections address the role of polygraphy in sex offender treatment and the role of the Internet in sexual compulsion.

Bitches Brew: in the hands of Blackjack Nutmeg. the novel partly inspired by Miles Davis 1970s Jazz album, explores the bend riffs and hard-times many good men experience in turbulent relationships with their significant others (women) in their lives. *Bitches Brew* exposes and sheds light on many hidden agenda and wrongs the woman/women play in the role of the deconstruction of humanism along with exposing many of the things women might have always wanted to know in regards of a mans TRUE feelings. And although the project carries the authors of Kenny Attaway & Ghetto English Rock and primarily centers around the lives of Dallas (leading character) and his friends Sal, Aston and Justin, over 200 different men hardships and tribulations have been packed into the novel. *Bitches Brew* not only explores the troubled relations THE MEN share with their significant others/women in their lives, but the hardships with the other woman in their lives such as their mother (s), daughter (s), sisters and grandmothers. Written and encrusted in/with the life spices of compassionate, honest, wits, understanding and realism--*Bitches Brew* is one of the best-written, honest and most personal memoirs of our lifetime.

UDMs, we can't avoid, control or forget them. For Georgia, a young Southern Belle, a UDM strikes early one morning that lands her in the path of an unlikable stranger, Jaacyn who pursues and seduces her into his world. Her paranoia forces her to dutifully question Jaacyn's cunning innocence and his possible connection to the organization she loathes. Jaacyn's close confidant, Curtiss opposes the relationship, but he must tread lightly because he needs Jaa's support to overcome his own battles. Jaacyn, the pacifist encounters turbulence when he meets Georgia's father a staunchly Confederate warmongering Vietnam vet who forced his daughter into the military. There's a very dark and potentially devastating technological phenomenon lurking that only Jaacyn knows about. He has kept it shielded for decades, but Georgia's presence begins to dangerously erode his ability to maintain its secrecy. Georgia gets comfortable with her new love and plans an adventurous Caribbean vacation. When a UDM strikes and shakes her confidence in Jaacyn, she decides to find out the truth. However, she has to wait for their vacation to implement her plan. Does he love her? Is he a sweetheart or just a lover, a conman, a spy, something else, or maybe all of the above?

An uneasy truce exists between the thanes of the True Bloods. Now, as another winter approaches, the armies of the Black Road march south, from their exile beyond the Vale of Stones. For some, war will bring a swift and violent death. Others will not hear the clash of swords or see the corpses strewn over the fields. Instead, they will see an opportunity to advance their own ambitions. But soon, all will fall under the shadow that is descending. For while the storm of battle rages, one man is following a path that will awaken a terrible power in him -- and his legacy will be written in blood.

It's alive.... or so Rashida, Taz, Craig, and Breeze believes. Hurricane has come from the dead to make their life a living hell by driving them crazy. If your crew tried to kill you how would you repay them? Is Stacy trustworthy as Hurricane believes? Will Wesley better known as WC get Hurricane to love again? Who is Yayo, Zeke, Smooth, and Blaze? Tanya can't raise children or can she? Is Taz rethinking all of this? Stop asking all these questions read the book!!!

"Nikki Turner has truly brought the female hustlers to light. Fellas betta watch out, because the Girls in the Game are taking over!" –Lajill Hunt, author of *Drama Queen* and *No More Drama* A collection of explosive stories handpicked by the undisputed "queen of hip-hop fiction," *Girls in the Game* presents an all-women crew of urban-lit divas. The game here is survival, and every ghetto-hardened gangsta in these tales does what she's gotta do to make it on-or off-the mean streets. Call them what you will, but until you've faced their reality you'll never know what you would do if you were in their pumps. Just remember: It's a dirty game, and women are usually the best players. "The game ain't to be told but sold. If that's so, the women in *Girls in the Game* should be millionaires!" –KaShamba Williams, author of *Mind Games* "She's baaaaaaaack! Nikki Turner has returned, bringing with her the new divas of urban fiction. These ladies raise the bar as they chronicle the streets like never before. Get ready for a literary treat." –Tracy Brown, author of *White Lines*

Born and raised in the most dangerous housing projects in Cincinnati, Ohio, Carlyone Harris never had privilege or opportunities handed to him; he had to take them. The product of a mother on welfare struggling to take care of him and his younger sister and a drug addicted and physically abusive father, he never had a chance of making it out of the hood. Carlyone wanted to make a way out of no way but the street life proved to be more loyal than the legit life. Now married to the street life, he would never cheat on the unspoken codes of honor, one being that the plug's daughter is always off limits. Introducing Shereen Hernandez, a sexy ass Cuban/Haitian/Dominican chick with connects in the hood, through her best-friend, whose father happens to be the biggest cocaine distributor out of Cuba. Carlyone sees him as quick come up and knows the rules but being the outlaw that he is, the man in him that wants to be a street king never follows them. Now, the streets aren't so loyal to him once Shereen's savage father gets word of Carlyone and his daughter. Will the up and coming street king find love with Shereen and a way out of the hood or will the hood be the last place to see him alive?

The author offers his opinion about the rapidly declining state of politics, Hollywood, Medicare, and every social echelon of the nation, scathingly examining such powerful and famous people as Susan Sarandon, George W. Bush, and Dick Morris.

Hurricane, Hurricane, Hurricane why must you play these trick games? Because the man that vowed to love me left me for dead. The nigga is simply and lame raping, beating, and torturing me for information he would never see. However I love when a nigga under underestimate me. My father taught me the game on so many different levels. What this lame forgot to be a drug lord you have to be clever. Don't listen me read the book cause the shit about to go to a completely new level.

Almost losing her life and then taking the life of Detective Torres had flipped Hailee's world upside down, and the only thing keeping her grounded was Dionne. Hailee feels like a fugitive on the run, not being able to go back to the only place she calls home. With her best friend possibly dead or laying in a hospital bed, she doesn't know if her world will ever be the same. Dionne is her savior; without him she doesn't know where she would be. He continues to save her time and time again and now a possible murder suspect, will he be able to save her from this? There is only one person Dionne can trust, and that is Hailee. The warning signs of betrayal are everywhere, and the shady actions of the two people closest to him have Dionne on edge. In the past few months, from meeting Hailee to losing one of his closest friends and hardest workers, Dionne's world was a mess. On a plane headed back to Montego Bay looking at the love of his life, he knows the next few weeks will change him forever. With some of the hardest obstacles they have ever had to face, Hailee and Dionne know they need each other. The treachery of friends and foes has brought them closer together as the path they are about to take is a dangerous one. As new allies emerge and old hidden enemies come to light, their future is unknown. Their love would be the only thing to save them as the streets, friends, and enemies try to destroy them.

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

"Now don't you know, you'll always be the most, beautiful woman I know. So let me reassure you, darling that, my feelings are truly unconditional" - Musiq Soulchild Everything in Nahlij & Trena's life seem to have come together perfectly. Nahlij has his mom, and sister in his life, and Supreme Klean is getting more and more business by the day. Trena has Beautiful Skin Galore, her family, and friends. Nahlij & Trena, has their growing healthy son, RJ. Perfect, right? When a freak accident happens, leaving Trena immobile, emotions and tensions run high. Trena becomes wildly de-

pressed, calling off the wedding, and questioning if Nahlij really loves her, especially after Nahlij starts seeking solace elsewhere. In this 4th and final installment, of Can't Hide From Love, you'll learn the real meaning of loving, protecting, providing through thick, thin, in sickness, and health.

A riveting coming of age story of those whose stories are not often told. Lives full of love, disappointments, obstacles, blessings and discoveries. A cautionary tale of street life with the nuance of family love, support and courage. Not all children on the streets are compelled to be there. Some choose the excitement of the street life to escape the loneliness, sadness and boredom that numbs the souls of children that come from "good families". Growing up Black in America often times, instills a powerlessness in youth. Gabriella, Chance, Lorenzo and Kharisma discover how to reclaim their power in different ways. A journey of healing, love, pain, growth and change that leads to self-empowerment and love. Every soul chooses its own path and along the journey God speaks in us and through us as a Breeze, Storm or Hurricane.

Smooth has decided to give up his seat as the King of the Birmingham streets in order to be home more with his wife and kids. The battle between his life as William vs his life as Smooth is getting harder and hard to maintain. Angel is asking questions and is getting suspicious of his late nights and out of town activities. Angel prays that her husband is being faithful, but she is almost positive that he isn't. She takes a risk and tracks him to Birmingham. When William learns of this, he is livid so Smooth makes the decision to turn the title over to an upcoming hustler named Snow. While Snow is preparing for his life as the King of the Streets, he is also dealing with his own problems. The love of his life Peyton, is stuck with a ruthless drug dealer and human trafficker named Black Ice. Snow has loved Peyton since they were kids and he will stop at nothing to win her heart. Peyton is battling her own secrets. She loves Snow too, and wants nothing more to be with him. But she knows that will never happen as long as Black Ice is alive. Snow works hard to prove himself as the man to take Smooth's place while getting closer to Peyton. When he finally gets his chance to have his angel and his streets, Snow realize that it may be too late for he and Peyton to live happily ever after. Just like Smooth, Snow becomes torn between the two, his angel and his streets, what is a thug to do?

Young Khye was always spoiled and told that her beauty would get her far. However, no one told her that beauty without brains would lead to a dead end. Khye and her family moved to Harlem from London when she was nine. She figured out quickly that her accent garnered attention. A decade later, her now exaggerated accent grabs the attention of many men. But Khye only has eyes for Floyd, a pretty boy making a name for himself in the music industry. When Floyd is murdered in the recording studio, Khye begins investigating. Secrets about who he really was and how he really earned his living begin to surface, and Khye is determined to pick up right where he left off.

In this thriller, Rohan Goodlett grows up in a wholesome traditional family, where he is sheltered from the streets. When he gets to high school, it

doesn't take long before his secret insatiable desire to dance on the dark side becomes his reality. After graduating from Howard University, he gives Corporate America a try. After getting a bad shake at the Marriott, he is forced to turn in his letter of resignation before he gets terminated. In the following months, he finds a job doing what he loves most—barbering. It's a dream job, but the temptation to get back into the hustle game soon overcomes him. During that next year, he spirals downward, deeper and deeper than he ever has before. When his actions lead him into jails and mental institutions, he quickly discovers that when you're behind the wall, "there ain't no love," especially when you have been branded with the stigma of being mentally ill. In this story of love, losses, and mental illness, Rohan, a gambler, lays all his cards on the table when he finds himself believing murder is the only way out of a vicious cycle of lies and betrayal. As time grows nearer to his release, he finds himself struggling to decide if he will go back to being best friends with the people who hurt him the most or if life will take him down a different road. It is then that he finds himself asking the age long question "Who can I run to when I need love?"

Too Late... I Love You is the new novel from best-selling, award-winning author Kiki Archer. Connie Parker isn't convinced by this falling in love lark. Falling hurts, you end up with bruises and scars. She has the perfect answer: she'll write about love instead. But what happens when the novel-in-progress describes more about Connie's own dull existence than she wants to admit? And when will she realise that her hero is beginning to resemble her new best friend Maria - a woman who seems to turn every simple outing with their 3-year-olds into a fun-filled adventure for them all? In trying to make sense of the puzzle of her life, Connie learns there is no perfect person. Just that person who'll fit you perfectly. ""The twists and turns and surprises just keep coming - read it now!"" - Diana Simmonds, Curve Magazine. ""Kiki Archer excels when portraying the behaviour of the human heart. A page-turner written with honesty and warmth."" - Vg Lee, Author and Comedienne.

Lifelong brothers from another mother, Carlyone and Breeze, were raised by the streets together and vowed to be the street kings that ran the same streets by robbing, stabbing, shooting, assaulting, kidnapping, and murdering their way to the top. They are successful and the street's love and fear for the "hood brothers" soon has them becoming the street kings that they set out to be since they were young boys; that is until someone from one of their past, Breeze's, showed up wanting him and only him to be the street king. What was once bros over hoes has now become a war of who deserves, and wants, the street king crown more. Carlyone has his own ride or die by his side that wants him on the throne just as much as the next woman who wants to be Queen to a street king. And she will stop at nothing to make sure THEY are the one's to come out on top in the end. Bad boys need love too but will the love of money and the love of two savage and ruthless women in both of their lives tear their brotherhood apart and everything that they worked for and gained!? Or will their love for their brother be enough to keep the kingdom intact?