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Freedom of Expression® Kembrew McLeod 2007 In 1998 the author, a professional prankster, trademarked the phrase "freedom of expression" to show how the expression of ideas was being restricted. Now he uses intellectual property law as the focal point to show how economic concerns are seriously eroding creativity and free speech.

Released Into Language Wendy Bishop 1990 After a brief review of the history of college writing instruction, this book examines the undergraduate creative writing workshop. The book attempts to reweave the currently separate strands of college-level creative writing instruction and composition instruction in the belief that developments in these perhaps artificially separated areas can and should enrich each other. In design, the book should serve the students in the creative writing workshops to the extent that it asks their teachers to consider new ways of approaching their academic subject. Chapters in the book include: (1) "Writers in Motion"; (2) "Writers and Researchers on Writing"; (3) "Options in Design"; (4) "Generating Writing"; (5) "Ten Inventions and Variations": (6) "Collaborative Composing and Imitations"; (7) "Responding and Revising"; and (8) "Evaluating and Responding." (A 125-item annotated bibliography and response protocol sheets designed to help students complete creative writing critique sessions are attached.) (RS)

What is "college-level" writing? (volume 2). Patrick (ed.) Sullivan 2010

Fluid Power Control John F. Blackburn 1966-04-15

Creating Customer Evangelists Jackie Huba 2012-08-01 When customers are truly thrilled about their experience with a product or service, they have the potential to become one of its influential evangelists. Savvy marketing professionals know that this group of true believers can be leveraged as a potent force to build word of mouth that leads to new customers. Creating Customer Evangelists explains how to develop marketing and sales strategies that create communities of passionate customers. By cultivating a dialogue and then creating emotion-driven relationships with customers, companies can inspire grassroots support. Creating Customer Evangelists shows how to convert good customers into exceptional ones who willingly spread the word. "Lessons of customer evangelism related through real life company stories make this book an absorbing read." -- Harvard Business School "I'll admit it: at first, I was a skeptic. But halfway through this savvy and compelling book, I became a convert. And by the time I'd turned the last page, I'd become an evangelist. Say it with me, brothers and sisters: customer evangelism is the future!" -- Dan Pink, author of Drive and A Whole New Mind "An inspiring and thorough book packed with real life examples, action items and insight." -- Emanuel Rosen, author of The Anatomy of Buzz Jackie Huba and Ben McConnell, authors of Citizen Marketers, popularized the term "customer evangelism." The Seth Godin-edited New York Times bestseller The Big Moo featured them among 33 of "the world's smartest business thinkers."

Transition to Guardianship: The Indian Navy 1991–2000 Vice Admiral GM Hiranandani

International Communication Daya Kishan Thussu 2018-12-27 The third edition of International Communication examines the profound changes that have taken place, and are continuing to take place at an astonishing speed, in international media and communication. Building on the success of previous editions, this book maps out the expansion of media and telecommunications corporations within the macro-economic context of liberalisation, deregulation and privitisation. It then goes on to explore the impact of such growth on audiences in different cultural contexts and from regional, national and international perspectives. Each chapter contains engaging case studies which exemplify the main concepts and arguments.

Artificial Intelligence: Anthropogenic Nature vs. Social Origin Elena G. Popkova 2020-02-23 This book presents advanced research studies on the topic of artificial intelligence as a component of social and economic relations and processes. It gathers research papers from the International Research-to-Practice Conference "The 21st Century from the Positions of Modern Science: Intellectual, Digital and Innovative Aspects" (May 23–24, 2019, Nizhny Novgorod, Russia) and the International Research-to-Practice Conference "Economics of Pleasure: a Science of Enjoying Economic Activities" (October 3–5, 2019, Prague, Czech Republic). Both conferences were organized by the Autonomous Non-Profit Organization "Institute of Scientific Communications" (Volgograd). What sets this book apart from other publications on the topic of artificial intelligence is that it approaches AI not as a technological tool, but as an economic entity. Bringing together papers by representatives of various fields of social and human knowledge, it systematically reflects on various economic, social, and legal aspects of the creation, application, and development of artificial intelligence. Given the multidisciplinary nature of its content, the book will appeal to a broad target audience, including those engaged in developing AI (scientific research institutes and universities), and Industry 4.0 enterprises interested in its implementation, as well as state regulators for the digital economy.

Digital Review of Asia Pacific 2009-2010 Patricia B. Arinto 2009-06-03 The biennial Digital Review of Asia Pacific is a comprehensive guide to the state-of-practice and trends in ICT for development (ICT4D) in Asia Pacific, carrying 31 updated country reports on the theme of ICT and education.

Data Science and Analytics Usha Batra 2020-05-28 This two-volume set (CCIS 1229 and CCIS 1230) constitutes the refereed proceedings of the 5th International Conference on Recent Developments in Science, Engineering and Technology, REDSET 2019, held in Gurugram, India, in November 2019. The 74 revised full papers presented were carefully reviewed and selected from total 353 submissions. The papers are organized in topical sections on data centric programming; next generation computing; social and web analytics; security in data science analytics; big data analytics.

Congress on Intelligent Systems Harish Sharma 2021-06-01 This book is a collection of selected papers presented at the First Congress on Intelligent Systems (CIS 2020), held in New Delhi, India, during September 5–6, 2020. It includes novel and innovative work from experts, practitioners, scientists, and decision-makers from academia and industry. It covers topics such as Internet of Things, information security, embedded systems, real-time systems, cloud

computing, big data analysis, quantum computing, automation systems, bio-inspired intelligence, cognitive systems, cyber physical systems, data analytics, data/web mining, data science, intelligence for security, intelligent decision making systems, intelligent information processing, intelligent transportation, artificial intelligence for machine vision, imaging sensors technology, image segmentation, convolutional neural network, image/video classification, soft computing for machine vision, pattern recognition, human–computer interaction, robotic devices and systems, autonomous vehicles, intelligent control systems, human motor control, game playing, evolutionary algorithms, swarm optimization, neural network, deep learning, supervised learning, unsupervised learning, fuzzy logic, rough sets, computational optimization, and neuro-fuzzy systems.

Automating Vision Anthony McCosker 2020-05-19 Automating Vision explores the rise of seeing machines through four case studies: facial recognition, drone vision, mobile and locative media and driverless cars. Proposing a conceptual lens of camera consciousness, which is drawn from the early visual anthropology of Gregory Bateson and Margaret Mead, Automating Vision accounts for the growing power and value of camera technologies and digital image processing. Behind the smart camera devices examined throughout the book lies a set of increasingly integrated and automated technologies underpinned by artificial intelligence, machine learning and image processing. Seeing machines are now implicated in growing visual data markets and are supported by emerging layers of infrastructure that they coproduce. In this book, Anthony McCosker and Rowan Wilken address the social impacts, the disruptions and reconfigurations to existing digital media ecosystems, to urban environments and to mobility and social relations that result from the increasing automation of vision and explore how it might be possible to ensure a safe and equitable future as we learn to see with and negotiate the interventions of seeing machines. This book will appeal to students and scholars in media, communication, cultural studies, sociology of media and science and technology studies.

Biotechnology of Biopolymers Alexander Steinbüchel 2005 The best of the "Biopolymers" series. Since only a small number of individuals can afford to buy the entire Biopolymers series, or would simply prefer a broader overview, this handbook contains the very best of biotechnology, with articles taken directly from Alexander Steinbüchel´s successful series. As such, these two volumes cover the entire range of biopolymers and not just one chemical class, with the focus on the biotechnological systems and processes under development for a cost effective production, isolation and modification of biopolymers. Furthermore it covers the fundamentals of their chemical and physical properties, their occurrence, metabolism, biosynthesis and biodegradation as well as their industrial applications as renewable resources, novel materials and technical applications. With its contributions similarly structured for easy data comparison and an extensive table of patents, this is an ideal reference for medium sized laboratories and libraries.

Who's Who of Women Executives Jeffrey Franz 1990-05

Messages, Signs, and Meanings Marcel Danesi 2004 Messages, Signs, and Meanings can be used directly in introductory courses in semiotics, communications, media, or culture studies. Additionally, it can be used as a complementary or supplementary text in courses dealing with cognate areas of investigation (psychology, mythology, education, literary studies, anthropology, linguistics). The text builds upon what readers already know intuitively about signs, and then leads them to think critically about the world in which they live - a world saturated with images of all kinds that a basic knowledge of semiotics can help filter and deconstruct. The text also provides opportunities for readers to do "hands-on" semiotics through the exercises and questions for discussion that accompany each chapter. Biographical sketches of the major figures in the field are also included, as is a convenient glossary of technical terms. The overall plan of the book is to illustrate how message-making and meaning-making can be studied from the specific vantage point of the discipline of semiotics. This third edition also includes updated discussions of information technology throughout, focusing especially on how meanings are now negotiated through such channels as websites, chat rooms, and instant messages.

EPA 745-B. 2000

Engage!, Revised and Updated Brian Solis 2011-02-25 The ultimate guide to branding and building your business in the era of the Social Web—revised and updated with a Foreword by Ashton Kutcher Engage! thoroughly examines the social media landscape and how to effectively use social media to succeed in business—one network and one tool at a time. It leads you through the detailed and specific steps required for conceptualizing, implementing, managing, and measuring a social media program. The result is the ability to increase visibility, build communities of loyal brand enthusiasts, and increase profits. Covering everything you need to know about social media marketing and the rise of the new social consumer, Engage! shows you how to create effective strategies based on proven examples and earn buy-in from your marketing teams. Even better, you'll learn how to measure success and ROI. Introduces you to the psychology, behavior, and influence of the new social consumer Shows how to define and measure the success of your social media campaigns for the short and long term Features an inspiring Foreword by actor Ashton Kutcher, who has more than 5 million followers on Twitter Revised paperback edition brings the book completely up to date to stay ahead of the lightning fast world of social media Today, no business can afford to ignore the social media revolution. If you're not using social media to reach out to your customers and the people who influence them, who is?

Business @ the Speed of Thought Bill Gates 2009-09-26 In his new book, Microsoft chairman and CEO Bill Gates discusses how technology can help run businesses better today and how it will transform the nature of business in the near future. Gates stresses the need for managers to view technology not as overhead but as a strategic asset, and offers detailed examples from Microsoft, GM, Dell, and many other successful companies. Companion Web site.

Digital Investigative Journalism Oliver Hahn 2018-12-28 In the post-digital era, investigative journalism around the world faces a revolutionary shift in the way information is gathered and interpreted. Reporters in the field are confronted with data sources, new logics of information dissemination, and a flood of disinformation. Investigative journalists are working with programmers, designers and scientists to develop innovative tools and hands-on approaches that assist them in disclosing the misuse of power and uncovering injustice. This volume provides an overview of the most sophisticated techniques of digital investigative journalism: data and computational journalism, which investigates stories hidden in numbers; immersive journalism, which digs into virtual reality; drone journalism, which conquers hitherto inaccessible territories; visual and interactive journalism, which reforms storytelling with images and audience perspectives; and digital forensics and visual analytics, which help to authenticate digital content and identify sources in order to detect manipulation. All these techniques are discussed against the backdrop of international political scenarios and globally networked societies. This edited volume, written by renowned international media practitioners and scholars, is full of illuminating insights into digital investigative journalism and addresses professional journalists, journalism researchers and students.

Modern Ceramic Engineering David W. Richerson 1982

2018-19 Annual Report Centre for Invasive Species Solutions 2019

Allied Health Services Institute of Medicine 1989-01-01 With estimates of their numbers ranging from one million to almost four million people, allied health care personnel make up a large part of the health care work force. Yet, they are among the least studied elements of our health care system. This book describes the forces that drive the demand for and the supply of allied health practitioners--forces that include demographic change, health care financing policies, and career choices available to women. Exploring such areas as credentialing systems and the employment market, the study offers a broad range of recommendations for action in both the public and private sectors, so that enough trained people will be in the right place at the right time.

Explaining Creativity R. Keith Sawyer 2006-01-19 Explaining Creativity is an accessible introduction to the latest scientific research on creativity. In the last 50 yearss, psychologists, anthropologists, and sociologists have increasingly studied creativity, and we now know more about creativity that at any point in history. Explaining Creativity considers not only arts like painting and writing, but also science, stage performance, and business innovation. Until about a decade ago, creativity researchers tended to focus on highly valued activities like fine art painting and Nobel prize winning science. Sawyer brings this research up to date by including movies, music videos, cartoons, videogames, hypertext fiction, and computer technology. For example, this is the first book on creativity to include studies of performance and improvisation. Sawyer draws on the latest research findings to show the importance of collaboration and context in all of these creative activities. Today's science of creativity is interdisciplinary; in addition to psychological studies of creativity, Explaining Creativity includes research by anthropologists on creativity in non-Western cultures, and research by sociologists about the situations, contexts, and networks of creative activity. Explaining Creativity brings these approaches together within the sociocultural approach to creativity pioneered by Howard Becker, Mihaly Csikszentmihalyi and Howard Gardner. The sociocultural approach moves beyond the individual to consider the social and cultural contexts of creativity, emphasizing the role of collaboration and context in the creative process.

Water and Health Prati Pal Singh 2013-10-01 "Water and Health" strengthens the dynamic relationship between human health and water. The book has the potential to ignite our minds about several water-related diseases due to biological and chemical contamination, and to their high-end solutions. The contents are original, comprehensive and highly informative, and gradually take the reader around the component most important to his or her quality life, and not just existence. The book is set in social, scientific and economic dimensions, and is a must read for all those who cherish and celebrate human life and dignity.

NIOSH Respirator Decision Logic National Institute for Occupational Safety and Health. Division of Standards Development and Technology Transfer 1987

Encyclopedia of Recorded Sound in the United States Guy A. Marco 1993 This alphabetical reference covers the entire spectrum of the recording of sound, from Edison's experimental cylinders to contemporary high technology. The major focus is on the recorded sound industry in the US, with additional material on Canada, Europe, Australia, and New Zealand. The coverage is particularly strong on the earliest periods of recorded sound history--1877-1948, the 78 rpm era and 1949-1982, the LP era. In addition to performers and their work, entries also cover important commercial organizations, individuals who made significant technical contributions, societies and associations, sound archives and libraries, magazines, catalogs, award winners, technical topics, special and foreign terms, copyright laws, and other areas of interest. Annotation copyright by Book News, Inc., Portland, OR

Unwired Catalyst Game Labs 2008-08-27

Sound - Perception - Performance Rolf Bader 2013-05-23 Musical Performance covers many aspects like Musical Acoustics, Music Psychology, or motor and prosodic actions. It deals with basic concepts of the origin or music and its evolution, ranges over neurocognitive foundations, and covers computational, technological, or simulation solutions. This volume gives an overview about current research in the foundation of musical performance studies on all these levels. Recent concepts of synchronized systems, evolutionary concepts, basic understanding of performance as Gestalt patterns, theories of chill as performance goals or historical aspects are covered. The neurocognitive basis of motor action in terms of music, musical syntax, as well as therapeutic aspects are discussed. State-of-the-art applications in performance realizations, like virtual room acoustics, virtual musicians, new concepts of real-time physical modeling using complex performance data as input or sensor and gesture studies with soft- and hardware solutions are presented. So although the field is still much larger, this volume presents current trends in terms of understanding, implementing, and perceiving performance.

Keys to Play Roger Moseley 2016-10-28 A free ebook version of this title is available through Luminos, University of California Press's Open Access publishing program for monographs. Visit www.luminosoa.org to learn more. How do keyboards make music playable? Drawing on theories of media, systems, and cultural techniques, Keys to Play spans Greek myth and contemporary Japanese digital games to chart a genealogy of musical play and its animation via improvisation, performance, and recreation. As a paradigmatic digital interface, the keyboard forms a field of play on which the book's diverse objects of inquiry—from clavichords to PCs and eighteenth-century musical dice games to the latest rhythm-action titles—enter into analogical relations. Remapping the keyboard's topography by way of Mozart and Super Mario, who head an expansive cast of historical and virtual actors, Keys to Play invites readers to unlock ludic dimensions of music that are at once old and new.

Improvisation and Social Aesthetics Georgina Born 2017-03-03 Addressing a wide range of improvised art and music forms—from jazz and cinema to dance and literature—this volume's contributors locate improvisation as a key site of mediation between the social and the aesthetic. As a catalyst for social experiment and political practice, improvisation aids in the creation, contestation, and codification of social realities and identities. Among other topics, the contributors discuss the social aesthetics of the Association for the Advancement of Creative Musicians, the Feminist Improvising Group, and contemporary Malian music, as well as the virtual sociality of interactive computer music, the significance of "uncreative" improvisation, responses to French New Wave cinema, and the work of figures ranging from bell hooks and Billy Strayhorn to Kenneth Goldsmith. Across its diverse chapters, Improvisation and Social Aesthetics argues that ensemble improvisation is not inherently egalitarian or emancipatory, but offers a potential site for the cultivation of new forms of social relations. It sets out a new conceptualization of the aesthetic as immanently social and political, proposing a new paradigm of improvisation studies that will have reverberations throughout the humanities. Contributors. Lisa Barg, Georgina Born, David Brackett, Nicholas Cook, Marion Froger, Susan Kozel, Eric Lewis, George E. Lewis, Ingrid Monson, Tracey Nicholls, Winfried Siemerling, Will Straw, Zoë Svendsen, Darren Wershler

Current Debates in Public Finance Public Administration & Environmental Studies Murat Aydın *The Future of Natural Gas*

Message and Medium Caroline Tagg 2020-05-18 Studies of digital communication technologies often focus on the apparently unique set of multimodal resources afforded to users and the development of innovative linguistic strategies for performing mediatised identities and maintaining online social networks. This edited volume interrogates the novelty of such practices by establishing a transhistorical approach to the study of digital communication. The transhistorical approach explores language practices as lived experiences grounded in historical contexts, and aims to identify those elements of human behaviour that transcend historical boundaries, looking beyond specific developments in communication technologies to understand the enduring motivations and social concerns that drive human communication. The volume reveals long-term patterns in the indexical functions of seemingly innovative written and multimodal resources and the ideologies that underpin them, and shows that methods are not necessarily contingent on their datasets: historical analytic frameworks can be applied to digital data and newer approaches used to understand historical data. These insights present exciting opportunities for English language researchers, both historical and modern.

Word Smart, 4th Edition Princeton Review 2008-11-25 Knowing which words to use and how to use them is the key to communicating accurately and effectively! That's why more than one million people have used Word Smart, 4th Edition to improve their vocabularies. To find out which words you absolutely need to know, The Princeton Review researched the vocabularies of educated adults by analyzing major newspapers and books and focusing on the words that people misunderstand or misuse. We also examined the SAT and other standardized tests to determine which words are tested most frequently. All of the entries in Word Smart, 4th Edition

are necessary for an impressive vocabulary, and learning and using these words effectively can help you to get better grades, score higher on tests, and communicate more confidently at work.

Human Resource Management John Bratton 2022-02-24 Authoritatively and expertly written, the new seventh edition of Bratton and Gold's Human Resource Management builds upon the enduring strengths of this renowned book. Thoroughly updated, topical and accessible, this textbook explores the theory and practice of human resource management and will encourage your students to reflect critically on the realities of the ever-changing world of work. The new edition truly captures the zeitgeist of contemporary human resource management. With coverage of the Covid-19 pandemic in relation to business ethics, physical and mental wellbeing, inequality and the rise of the gig-economy and precarious work, students will feel connected to the complex issues that face workers, organisations and wider society. This edition also includes expanded coverage on the ever-palpable effects of globalization and technological change and explores the importance of sustainable practice. Students will gain critical insight into the realities of contemporary HRM, engaging with the various debates and tensions inherent in the employment relationship and understanding the myriad of different theories underpinning human resource management. New to this edition: - New 'Ethical Insight' boxes explore areas of current ethical concern in trends and practice - New 'Digital Spotlight' boxes explore innovations in technology, analytics and AI and the impact on workers and organisations - Topical coverage on job design and the rise of the gig economy and precarious work - A critical discussion of the core themes and debates around human resource management in the post-Covid-19 era, including mental health and wellbeing. - A rich companion website packed with extra resources, including interviews with HR professionals, bonus case studies and vocab checklists for ESL students.

India's New Capitalists H. Damodaran 2008-06-25 In order to do business effectively in contemporary South Asia, it is necessary to understand the culture, the ethos, and the region's new trading communities. In tracing the modern-day evolution of business communities in India, this book uses social history to systematically document and understand India's new entrepreneurial groups.

Evolutionary Epistemology, Language and Culture Nathalie Gontier 2006-04-24 For the first time in history, scholars working on language and culture from within an evolutionary epistemological framework, and thereby emphasizing complementary or deviating theories of the Modern Synthesis, were brought together. Of course there have been excellent conferences on Evolutionary Epistemology in the past, as well as numerous conferences on the topics of Language and Culture. However, until now these disciplines had not been brought together into one all-encompassing conference. Moreover, previously there never had been such stress on alternative and complementary theories of the Modern Synthesis. Today we know that natural selection and evolution are far from synonymous and that they do not explain isomorphic phenomena in the world. 'Taking Darwin seriously' is the way to go, but today the time has come to take alternative and complementary theories that developed after the Modern Synthesis, equally seriously, and, furthermore, to examine how language and culture can merit from these diverse disciplines. As this volume will make clear, a specific inter- and transdisciplinary approach is one of the next crucial steps that needs to be taken, if we ever want to unravel the secrets of phenomena such as language and culture.

Expanding the Frontiers of Visual Analytics and Visualization John Dill 2012-04-17 The field of computer graphics combines display hardware, software, and interactive techniques in order to display and interact with data generated by applications. Visualization is concerned with exploring data and information graphically in such a way as to gain information from the data and determine significance. Visual analytics is the science of analytical reasoning facilitated by interactive visual interfaces. Expanding the Frontiers of Visual Analytics and Visualization provides a review of the state of the art in computer graphics, visualization, and visual analytics by researchers and developers who are closely involved in pioneering the latest advances in the field. It is a unique presentation of multi-disciplinary aspects in visualization and visual analytics, architecture and displays, augmented reality, the use of color, user interfaces and cognitive aspects, and technology transfer. It provides readers with insights into the latest developments in areas such as new displays and new display processors, new collaboration technologies, the role of visual, multimedia, and multimodal user interfaces, visual analysis at extreme scale, and adaptive visualization.

Learning Microsoft Azure Geoff Webber-Cross 2014-10-16 If you are a developer interested in building systems for Microsoft Azure, with an understanding of efficient cloud-based application development, then this is the book for you.

Paradoxes of Interactivity Uwe Seifert 2008 Current findings from anthropology, genetics, prehistory, cognitive and neuroscience indicate that human nature is grounded in a co-evolution of tool use, symbolic communication, social interaction and cultural transmission. Digital information technology has recently entered as a new tool in this co-evolution, and will probably have the strongest impact on shaping the human mind in the near future. A common effort from the humanities, the sciences, art and technology is necessary to understand this ongoing co-evolutionary process. Interactivity is a key for understanding the new relationships formed by humans with social robots as well as interactive environments and wearables underlying this process. Of special importance for understanding interactivity are human-computer and human-robot interaction, as well as media theory and New Media Art. »Paradoxes of Interactivity« brings together reflections on »interactivity« from different theoretical perspectives, the interplay of science and art, and recent technological developments for artistic applications, especially in the realm of sound.