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RYNZG7 - MORSE COLLIER

Have you ever had your life fall apart, or felt you were on the verge of oblivion and wonder if there were any glimmers of hope ahead? If you're human, it's likely that has happened to you at least once. During those times, it may seem like nothing good will ever come your way again. John Goodale felt that way. In his memoir, Johnny Gora, Goodale tells how he watched his entire life crumble. His story begins with growing up in a middle-class home and then embarking on a life of self-delusion, booze and rock n roll in a vain attempt to become a rock star. As that dream died, John found himself in a failed marriage that tore his whole life apart. But when life was at its lowest, he met a new woman his future wife and embarked on a humorous crash course in a culture and tradition he grew up around but never really understood. Johnny Gora shows that humor can be found even when things seem the darkest. It may be difficult to see at the time, but as Goodale shows, distance can provide insight into all life's experiences.

A hilarious re-imagining of the heroes of the Old Testament for a modern world—and the neurotic, demanding reader. In the beginning...there was humor. Sure, it's the foundation for much of Western morality and the cornerstone of world literature. But let's face it: the Bible always needed punching up. Plus, it raised quite a few questions that a modern world refuses to ignore any longer: wouldn't it be boring to live inside a whale? How did Joseph explain Mary's pregnancy to the guys at work? Who exactly was the megalomaniacal foreman who oversaw the construction of the Tower of Babel? And honestly, what was Cain's problem? In *Ladies and Gentlemen, the Bible!*, Jonathan Goldstein re-imagines and recasts the greatest heroes of the Bible with depth, wit, and snappy dialogue. This is the Bible populated by angry loners, hypochondriacs, and reluctant prophets who fear for their sanity, for readers of Sarah Vowell and the books of David Sedaris. Basically, a Bible that readers can finally, genuinely relate to. Jonathan Goldstein's new book, *I'll Seize the Day Tomorrow*, will be available May 2013.

A dazzling debut from one of Australia's most gifted young writers "Maguire keeps the prose crackling and the dialogue lively ... from the first page to the last." Publishers Weekly Sarah Clark's life is irrevocably changed at the age of 14 when her English teacher, Mr Carr, seduces her after class. Their affair is illegal, erotic, passionate and dangerous - a vicious meeting of minds and bodies. But when Mr Carr's wife discovers the affair, he has to choose between them and moves to another city with his family. Sarah is devastated and from that day on her life is defined by a series of meaningless, self-abasing sexual encounters, hoping with each man that she will experience the same delicious feelings she had with Mr Carr. Seven years later Daniel Carr walks back into Sarah's life and she is drawn once again into the destructive relationship. Is Sarah strong enough to "tame the beast"? PRAISE FOR EMILY MAGUIRE "At the heart of ... Emily Maguire's work lies an urgent need to pull away at the interconnecting threads of morality, society and human relationships." Sydney Morning Herald "what you get, along with a sharp mind and a keenness to investigate cultural confusions, is an engaging

ability to put the vitality of the story first." Weekend Australian New York Times bestselling author Eric Jerome Dickey, "one of the most successful Black authors of the last quarter-century"* explores the depths of desire in this sensual blockbuster. Born in Trinidad and living in Atlanta after a relationship gone bad, Nia Simone Bijou is an ambitious writer who has it all. Except for the one thing that'll give her the control she craves—and the power she deserves: absolute, uninhibited sexual satisfaction. Now, in the sweltering days and nights of summer, the heat is on. Nia's fantasies will become a reality—with man after man after man. She will shatter the limits of erotic love. She will open herself up to experiences she never dared before. And as her fantasies begin to spin out of control, she'll discover the unexpected price of the extreme. *The New York Times

Out of the Barrayaran Military Academy for health reasons, Miles Vorkosigan uses his unorthodox leadership talents to acquire a fleet of ships and take command of spaceborne mercenaries under an secret alter ego, Admiral Naismith.

If you were sentenced to death, wouldn't you jump at a chance for life? Even if that reprieve meant leaving Earth to live on a spaceship full of freaks, the hideous survivors of a DNA altering plague? Arlen Rowell took that chance and found the freaks were a finer stock of folks than the ones who shunned them from their home planet. On the ship Benevolence, Arlen found integrity, courage, danger, and...love. Then he found a way to contact the other nine Freak Ships with the idea that 50,000 freaks could seek a planet to call home.

A former writer for the Emmy Award-winning *My Name is Earl* shares her misadventures in dating, describing how when she finally got her life in order, her ex-boyfriend wrote a cruel novel based on their relationship in which he depicted her as overweight and inferior.

On the one hand, nobody wants to be a dick. On the other hand, dicks are everywhere! They cut in line, talk behind our backs, recline into our seats, and even have the power to morph into trolls online. Their powers are impressive, but with a little foresight and thoughtfulness, we can take a stand against dickishness today. *How Not to Be a Dick* is packed with honest and straightforward advice, but it also includes playful illustrations showing two well-meaning (but not always well behaved) young people as they confront moments of potential dickishness in their everyday lives. Sometimes they falter, sometimes they triumph, but they always seek to find a better way. And with their help, you can too.

The Average American Marriage, the long-awaited sequel to Chad Kultgen's much debated, always controversial *The Average American Male*, is a matter-of-fact foray into the male mind and sexual fantasy. Now married with children, Kultgen's lewd and sex-obsessed narrator once again offers up his deep (and not so deep) thoughts on love, marriage, kids, and (naturally) sex: from birthday sex to interns to parenting, *The Average American Male* looks upon the institution of marriage with the same deadpan smirk he has brought to the rest of his sex-addled, perennially disaffected life.

"I can't figure out if this book is a heart-felt dispatch from the front line in the battle of the sexes or a brilliant send-up of the

way in which the male point of view has been misrepresented by militant feminists. I suspect it may be both." --Toby Young, New York Times bestselling author of *How to Lose Friends and Alienate People* An offensive, in-your-face, brutally honest and completely hilarious look at male inner life and sexual fantasy. In the course of this hilariously honest book, our narrator suffers through a relationship with his wannabe-actress girlfriend until he finds the perfect girl. But when he moves into the new relationship, he slowly realizes he thinks that all women are pretty much the same, that his true desires will never be fulfilled, and the decision between living life alone or biting the marriage bullet must be made.

The "highly entertaining and thoroughly reprehensible" #1 New York Times bestseller—now with sixteen pages of photos and a new introduction (The New York Times). My name is Tucker Max, and I am an asshole. I get excessively drunk at inappropriate times, disregard social norms, indulge every whim, ignore the consequences of my actions, mock idiots and posers, sleep with more women than is safe or reasonable, and just generally act like a raging dickhead. But, I do contribute to humanity in one very important way: I share my adventures with the world. --from the Introduction Actual reader feedback: "I find it truly appalling that there are people in the world like you. You are a disgusting, vile, repulsive, repugnant, foul creature. Because of you, I don't believe in God anymore. No just God would allow someone like you to exist." "I'll stay with God as my lord, but you are my savior. I just finished reading your brilliant stories, and I laughed so hard I almost vomited. I want to bring that kind of joy to people. You're an artist of the highest order and a true humanitarian to boot. I'm in both shock and awe at how much I want to be you."

David Gershwin's summer is about to take a turn for the weird. When his dad's new patient Zelda tells him she's from outer space and on a quest to take Johnny Depp back to her planet, he knows he should run away screaming. But with one look from her mean, green eyes, David's hooked, and soon he's leaping across rooftops, running from police, and stealing cars just to stay by her side. He might not be a typical hero, but David's going to get the girl even if it takes him to the ends of the earth—or beyond.

Taking her cues about female sexuality from Hollywood movie stars, Ramona Swollens marries young and escapes her mother's house shortly after her father's death, taking with her a dark family secret and harboring a secret obsession with the iconic Rita Hayworth, in a coming-of-age novel set in 1940s and '50s America. Original.

The critically acclaimed show, *Californication*, is one of Showtime's highest rated programs. Averaging about two million viewers an episode, it is the most successfully rated freshman series in Showtime history. A Golden Globe nominee for Best Television Series (Comedy or Musical), *Californication* features an electric, likeable cast, led by actor David Duchovny, who won a Golden Globe for his performance playing Hank Moody. *God Hates Us All* is the novel written by Duchovny's character, Hank Moody, which in the show is turned into a Hollywood film entitled *A Crazy Little Thing Called Love*. Timed to coincide with the premiere of the Season 3 of the hit series, this will allow fans an extra, backstage look at the concept of the show not available through episodes.

A presidential candidate behind in the polls concocts an outrageous scandal to improve his chances in this hilarious political satire in the spirit of Primary Colors Senator Ben Phillips is the perfect man for the presidency. If only he weren't such a straight arrow. He's getting battered in the polls, and with only a few months until Election Day, his staff is growing desperate. Enter Thomas Campman, political guru. On a sudden inspiration, the eccentric Campman is convinced he can revitalize the candidate's

image by creating a fake sex scandal for him. Nothing too over-the-top—just a little scandal to make Phillips seem more human. Maybe even cool. Though it takes some convincing, Phillips gives Campman the green light. The plan is set in motion, and, right on schedule, a phony former mistress steps forward to accuse the senator of infidelity. But scandals—even the premeditated kind—rarely go as planned. Before long, Campman's scheme snowballs into a three-ring circus complete with a linguistically challenged Mexican chauffeur who thinks he's James Bond, a highly sexed middle-aged woman who's convinced she'll never land one of the really good guys, and a political cub reporter for *Teen-Vibe* magazine who's sure he's on the trail of the biggest story since Watergate. For those too well acquainted with politics-as-usual, *The Scandal Plan* is the perfect antidote. It's a witty political farce in the tradition of Jon Stewart and Dave Barry that will have readers—and even candidates—laughing all the way to the polls. Perfect for fans of *Bachelor Nation* and *Seinfeldia*, an illuminating deep dive into the most successful reality TV franchise of all time—*The Bachelor*. Since its premiere in 2002, ABC's *The Bachelor* has become a staple of American television. Now, discover the fascinating history of the show, uncover the ins and outs of the phenomenon that has become *Bachelor Nation*, and take a deeper look at what separates the winners from the losers. From how best to exit the limo on Night One, to strategies for making a run for the all-important First Impression Rose, to how to avoid being labeled a villain, this clear-eyed guide illustrates the rules and strategies any would-be contestant should know. The ultimate must-read for every fan, *How to Win the Bachelor* gives you an inside look at the franchise where *The Rose* holds all the power.

When film producer Kathy Walker suspects her husband of being unfaithful, she must decide whether to follow her suspicions at the risk of destroying everything, or trust the man she's been married to for 18 years. Original. A first novel.

In 1995 high-flying British journalist Toby Young left London for New York to become a contributing editor at *Vanity Fair*. Other Brits had taken Manhattan—Alistair Cooke then, Anna Wintour now—so why couldn't he? But things didn't quite go according to plan. Within the space of two years he was fired from *Vanity Fair*, banned from the most fashionable bar in the city, and couldn't get a date for love or money. Even the local AA group wanted nothing to do with him. *How to Lose Friends and Alienate People* is Toby Young's hilarious account of the five years he spent looking for love in all the wrong places and steadily working his way down the New York food chain, from glossy magazine editor to crash-test dummy for interactive sex toys. But it's more than "the longest self-deprecating joke since the complete works of Woody Allen" (*Sunday Times*); it's also a seditious attack on the culture of celebrity from inside the belly of the beast. And there's even a happy ending, as Toby Young marries—"for proper, noncynical reasons," as he puts it—the woman of his dreams. "Some people are lucky enough to stumble across the right path straight away; most of us only discover what the right one is by going down the wrong one first." "I'll rot in hell before I give that little bastard a quote for his book." -- Julie Burchill "A relentlessly brilliant book—a *What Makes Sammy Run* for the twenty-first century . . . the funniest, cleverest, most touching new book I've read for as long as I can remember." -- Julie Burchill, *The Spectator*

Arthur Nersesian's underground literary treasure is an unforgettable slice of gritty New York City life. This is the darkly hilarious odyssey of an anonymous slacker. He's a perennial couch-surfer, an aspiring writer searching for himself in spite of himself, and he's just trying to survive. But life has other things in store for the fuck-up. From being dumped by his girlfriend to getting fired for asking for a raise, from falling into a robbery to posing as

a gay man to keep his job at a porno theater, the fuck-up's tragic-comedy is perfectly realized by Arthur Nersesian, who manages to create humor and suspense out of urban desperation. "Read it and howl," says Bruce Benderson (author of *User*), "and be glad it didn't happen to you."

Conrad had it pretty good in life -- a Porsche, pretty girls, and a trust fund full of oil money. But now, thanks to a brutal hazing incident at Louisiana State University's Gamma Chi fraternity, Conrad is dead -- a nineteen-year-old spirit suddenly without an earthly body. Make no mistake, the newly deceased Conrad is one angry ghost, and the object of his wrath is chapter president Ryan Hutchins, a "big, bright, rising star" who, in Conrad's view, is really "the darkest black hole you'll ever meet -- and I'm not just saying that because he killed me." Conrad's ghostly ability to see all but be seen by no one (except Miss Etta, Gamma Chi's elderly cook, who is gifted with paranormal powers) confirms his suspicion that Ryan's dark hand has a wide reach, from beating his girlfriend, Maggie Meadows, to terrorizing Sarah Jane Bradford, a religious student who senses that Ryan must be stopped. Out for revenge, Conrad possesses an unsuspecting pledge's body so he can finish what Ryan started, steering them toward a depraved confrontation with a surprising outcome that will leave readers gasping.

Investigating the theoretical and empirical relationships between transparency and trust in the context of surveillance, this volume argues that neither transparency nor trust provides a simple and self-evident path for mitigating the negative political and social consequences of state surveillance practices. Dominant in both the scholarly literature and public debate is the conviction that transparency can promote better-informed decisions, provide greater oversight, and restore trust damaged by the secrecy of surveillance. The contributions to this volume challenge this conventional wisdom by considering how relations of trust and policies of transparency are modulated by underlying power asymmetries, sociohistorical legacies, economic structures, and institutional constraints. They study trust and transparency as embedded in specific sociopolitical contexts to show how, under certain conditions, transparency can become a tool of social control that erodes trust, while mistrust—rather than trust—can sometimes offer the most promising approach to safeguarding rights and freedom in an age of surveillance. The first book addressing the interrelationship of trust, transparency, and surveillance practices, this volume will be of interest to scholars and students of surveillance studies as well as appeal to an interdisciplinary audience given the contributions from political science, sociology, philosophy, law, and civil society.

With his store of experienced military personnel at a dangerously low level and confronting a crisis following the destruction of Northern Virginia, the Chancellor of Germany is forced to call on the remnants of the brutal Waffen SS to boost his power.

The author, a college graduate with a "restrictive" English degree, recounts his job search woes after having forty-two jobs in the past ten years, as everything from a fish cutter to a film set assistant.

A satirical adventure starring would-be hero Captain Freedom finds him losing his job in the wake of a disastrous dinner party and enlisting the aid of a life coach to figure out what went wrong, from his quest for a sidekick and his battles against software pirates to his unappreciated efforts to save the world and his determination to protect his brand. Original. 50,000 first printing.

A mind-bending novel in which an alternate history of 9/11 and its aftermath uncovers startling truths about America and the Middle East 11/9/2001: Christian fundamentalists hijack four jetliners.

They fly two into the Tigris & Euphrates World Trade Towers in Baghdad, and a third into the Arab Defense Ministry in Riyadh. The fourth plane, believed to be bound for Mecca, is brought down by its passengers. The United Arab States declares a War on Terror. Arabian and Persian troops invade the Eastern Seaboard and establish a Green Zone in Washington, D.C. . . . Summer, 2009: Arab Homeland Security agent Mustafa al Baghdadi interrogates a captured suicide bomber. The prisoner claims that the world they are living in is a mirage—in the real world, America is a superpower, and the Arab states are just a collection of "backward third-world countries." A search of the bomber's apartment turns up a copy of *The New York Times*, dated September 12, 2001, that appears to support his claim. Other captured terrorists have been telling the same story. The president wants answers, but Mustafa soon discovers he's not the only interested party. The gangster Saddam Hussein is conducting his own investigation. And the head of the Senate Intelligence Committee—a war hero named Osama bin Laden—will stop at nothing to hide the truth. As Mustafa and his colleagues venture deeper into the unsettling world of terrorism, politics, and espionage, they are confronted with questions without any rational answers, and the terrifying possibility that their world is not what it seems. Acclaimed novelist Matt Ruff has created a shadow world that is eerily recognizable but, at the same time, almost unimaginable. Gripping, subversive, and unexpectedly moving, *The Mirage* probes our deepest convictions and most arresting fears.

Welcome to the mind—to the world—of Fake Steve Jobs. Fake Steve the counterintuitive management guru: "Obviously we can't literally put our employees' lives at risk. But we have to make them feel that way." Fake Steve the celebrity hobnobber: "I like Bono. He's the only person I know who's more self-absorbed than I am." *Options* is the book that had the critics howling—with laughter: "A voice for our own digital age...Mac-slappingly funny."—*Newsweek.com* "Hilarious."—*New York Times* "There's a laugh-out-loud moment on nearly each one of the book's pages."—*Wall Street Journal* "Wickedly funny."—*San Francisco Chronicle*

National Bestseller "A funny, sad, nasty little gem of a novel."—Jay McInerney In bestselling author Jennifer Belle's debut novel, *Going Down*, Belle introduces readers to Bennington Bloom, a co-ed working her way through college. As a call girl. With a sharp eye for satire and a keen comic sense, Belle chronicles nineteen-year-old Bennington's high-pressure adventures. Stuck with an ulcer, a father who loves his dog like a daughter, a shrink who is hard of hearing, and New York University tuition to worry about, she's working overtime to keep it all together and doing what she can to survive. Spending the night in an abandoned hotel pool, punching pushy old women on the subway, Bennington is at an all-time low, and things are only going down from there. A witty take on making it in the city, *Going Down* showcases Jennifer Belle's unerring gift for capturing the absurdities of day-to-day life. Funny and intelligent with an endearingly skewed take on life, Belle is the real thing.

A new hard sci-fi epic from novelist Chad Kultgen. We poisoned our planet. Sucked it dry of natural resources, killed one another in the name of gods that never existed, and survived despite it all. But now, at the very edges of the fabric of space-time, the universe itself is starting to decay... Three warring races -- the Human Empire, the organic Duron, and the cybernetic Luminids -- must band together to stop their mutual destruction, and the future of the galaxy rests on Captain Rhodes and the crew of the H.E. Woden.

Burned-out private dick Michael McGill needs to jump-start his career. What he gets instead is a cattle prod to the crotch. The presi-

dent's heroin-addicted chief of staff wants McGill to find the Constitution—the real one the Founding Fathers secretly devised for the time of gravest crisis. And with God, civility, and Mom's homemade apple pie already dead or dying, that time is now. But McGill has a talent for stumbling into every imaginable depravity—and this case is driving him even deeper into America's darkest, dankest underbelly, toward obscenities that boggle even his mind.

A thought-provoking and darkly witty novel about freedom, motherhood, greed, and religion—a surprising new direction from the controversial author of *Men, Women & Children* and *The Average American Male*. Chad Kultgen has established himself as one of the most honest and candid chroniclers of human relationships working today. Now, in an eye-opening departure, he turns his gaze on the collision between religious values and human freedoms in American society. She found herself thinking how strange it was that although we are all animals with roughly the same mental capacity—and roughly the same access to information, both general and specific—we can come to such radically different conclusions about the nature of reality. She wondered if it would always be like this, or if at some point in the future a general knowledge base would be accepted by the whole of humanity on which every individual would base their view of existence. She hoped this would be the case and wished she could live to see it. Karen Halloway is a philosophy PhD candidate, struggling to find a dissertation topic strong enough to make a mark on the world. When she discovers that she's pregnant, she finds herself at a crossroads: she has always known that she doesn't want to be a mother, and feels her only choice is to have an abortion, though she knows that both her boyfriend and her highly religious best friend will object. Yet on the way to the clinic, Karen has the epiphany she's been looking for—a way to turn her unexpected situation to her advantage. Fiendishly suspenseful, intellectually provocative, *Strange Animals* is a surprising novel about freedom, choice, and desperate measures.

The shocking and hilarious novel of dating, sex, and distress in an average American suburb, now a major motion picture directed by Jason Reitman and starring Adam Sandler, Jennifer Garner, Emma Thompson, and Judy Greer. The only thing more disturbing than junior high school . . . is adulthood. The story of one town's complicated network of dating and sex, intimacy and disconnection, online and off—at work, at home, and in school—is now a major motion picture by Jason Reitman, the award-winning director of *Up in the Air*, *Juno*, and *Thank You for Smoking*. Reitman's film, featuring a star-studded cast including Adam Sandler, Jennifer Garner, Emma Thompson, and an attention-getting cast of young newcomers, is based on the novel by cult hero Chad Kultgen, author of *The Average American Male*, *The Average American Marriage*, and *The Lie*. The novel explores the sexual explorations of a handful of junior high school students and their equally dysfunctional parents. From porn-surfing fathers to World of Warcraft-obsessed sons, from competitive cheerleaders to their dissatisfied, misguided mothers, Kultgen clicks open the emotionally treacherous culture we live in.

Now available in one volume are three of Chad Kultgen's offensive, in-your-face, brutally honest and completely hilarious looks at male inner life and sexual fantasy. This eBook collection includes *The Average American Male*, *The Average American Marriage*, and *The Lie*. The unnamed narrator is in his late twenties, has an unimportant job, plays video games, and hangs out with his friends and his girlfriend. But that's not all. He unabashedly reveals every thought that goes through his head, from his sexual fantasies involving his annoying girlfriend and other women he encounters, his masturbation sessions while watching porn, and his disgust with his annoying girlfriend and a majority of the people

he comes across.

The author of *The Average American Male* and *The Lie* returns with a shocking, salacious, and surprisingly subtle new novel of the average American family. Like Neil Strauss and Nick Hornby, Chad Kultgen has the capacity to enthrall and astonish even the most ardent readers of contemporary literary fiction. In *Men, Women, and Children*, his incisive vision, unerring prose, and red-light-district imagination are at their most ambitious and surprising, as he explores the sexual pressures of junior high school students and their parents navigating the internet's shared landscape of pornography, blogs, social networking, and its promise of opportunities, escapes, reinvented identities, and unexpected conflicts.

A scathingly funny debut novel about disillusionment, indifference, and one man's desperate fight to assign absolutely no meaning to modern life. The only thing Shane cares about is leaving. Usually on a Greyhound bus, right before his life falls apart again. Just like he planned. But this time it's complicated: there's a sadistic corporate climber who thinks she's his girlfriend, a rent-subsidized affair with his landlord's wife, and the bizarrely appealing deaf assistant to Shane's cosmically unstable dentist. When one of the women is murdered, and Shane is the only suspect who doesn't care enough to act like he didn't do it, the question becomes just how he'll clear the good name he never had and doesn't particularly want: his own. "The malaise of cubicle culture may be well-trodden comedic territory by now, but Neilan's debut skewers office life with a flourish for the grotesque." —*The Village Voice*

Editor S.T. Joshi has assembled 18 brand-new stories of cosmic mayhem and terror, by Jason V. Brock, Rick Dakan, Jason C. Eckhardt, Brian Evenson, Tom Fletcher, Richard Gavin, Caitlín R. Kiernan, John Langan, Nick Mamatas, Nicholas Royle, Darrell Schweitzer, John Shirley, Melanie Tem, Steve Rasnic Tem, Jonathan Thomas, Donald Tyson, Don Webb, and Chet Williamson.

The Faith Explained is an all-in-one handbook to help you understand, explain, and defend the great truths of the Catholic Faith. In brief and readable chapters, it explains the purpose of human existence, God and His perfections, the creation and fall of man, the Incarnation, the redemption, the sacraments, sacramentals, prayer, the importance of the Bible, and much more. Perfect for RCIA classes, this book is also a magnificent refresher course on the Faith for Catholics and an illuminating resource for non-Catholics with questions about the Church.

The author of *Closer* "transcends the formulaic with exquisite writing on the level of Rimbaud's *Illuminations* . . . an American masterpiece" (James McCourt, *Los Angeles Times*). *God Jr.* is the story of Jim, a father who survived the car crash that killed his teenage son Tommy. Tommy was distant, transfixed by video games and pop culture, and a mystery to the man who raised him. Now, disabled by the accident, yearning somehow to absolve his own guilt over the crash, Jim becomes obsessed with a mysterious building Tommy drew repetitively in a notebook before he died. As the fixation grows, Jim starts to take on elements of his son—at the expense of his job and marriage—but is he connecting with who Tommy truly was? A tender, wrenching look at guilt, grief, and the tenuous bonds of family, *God Jr.* is unlike anything Dennis Cooper has yet written. It is a triumphant achievement from one of our finest writers. "This beautiful book is a first-person narration of how grief grows and morphs after a death, and its style and naked pain make the reader feel like he has suffered a concussion . . . Carefully wrought in Cooper's trademark short, clipped sentences. There's no room for the pain to hide, and Cooper lays it bare with humor and striking honesty." —*Time Out Chicago* "God Jr. is probably Cooper's richest, most philosophical

novel to date. If the cycle were a video game, this would be its Easter egg." —SF Gate "Absorbing . . . carefully spare, pop-cultures prose that has earned him a cult following." —Entertainment Weekly

A candid, witty, and inspiring collection of essays from *The Bachelor's* first Black Bachelorette, exploring everything from relationships and love to politics and race "The Bachelor gave me an opportunity, but I created my own happy ending." Rachel Lindsay rose to prominence as *The Bachelor's* first Black Bachelorette and has since become one of the franchise's most well-known figures—and outspoken critics. But there has always been more to Lindsay than meets the eye, and in this book, she finally tells her own story, in her own words. In wide-ranging essays, Lindsay opens up about her experience on ABC's hit show and reveals everything about her life off-camera, from a childhood growing up in Dallas, Texas, as the daughter of a U.S. District Judge, to her disastrous dating life prior to appearing on *The Bachelor*, to her career in law, and the decision to become a reality-TV contestant. She also brings a sharp wit and keen intellect to weigh in on issues such as the lack of diversity in reality television and the importance of political engagement, protest, and the Black Lives Matter movement. Told in the down-to-earth, no-nonsense voice she's become known for, Lindsay's book of essays provides an in-

timate look at the life of one of reality TV's most beloved stars, as well as advice and inspiration that will make her a role model for anyone who has ever struggled to find their way in love and life. As she says, "Contrary to popular belief, the best gift I ever received was not a wedding ring. It was the permission I gave myself to be imperfect." And if you don't believe her, you know the saying: Miss me with that.

With the publication of *The Average American Male* -- and the release of the shocking viral videos that made it a water-cooler sensation -- Chad Kultgen became one of the most talked-about authors of recent years. Now, with *The Lie*, Kultgen returns with an even more salacious -- yet also more searching -- novel that reaches deeper into the craven inner workings of some of most depraved minds in America: college students. His subjects are Brett, the rich hedonist whose appetite for sex is matched only by his contempt for women; his best friend, Kyle, the brooding science geek whose good intentions lead him to one disastrous decision; and Heather, the social-climbing sorority girl who has the power to destroy them both. As this devil's triangle plows through four years of college, Kultgen offers a astonishing take on the wild and amoral universe of college today: a frathouse world where sex is social currency, status means everything -- and winner takes all. Abandon hope, all ye who enter here.