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5PYH24 - LISA ALEXIA

'The Time Hunters and the Box of Eternity' is the second book in the acclaimed Time Hunters saga. Becky and Joe Mellor return to Bowen Hall for the half term holidays to find things are as unusual as ever. Of course, that's to be expected when you're sharing a stately home with a dinosaur, a winged horse, two sabre-tooth tigers and Bowen Hall's latest resident - a dodo named Deirdre. Things, however, get more intriguing when American time traveller, Bruce Westbrook, arrives with two gold doubloons that seem to possess strange, supernatural powers. So begins a thrilling adventure that leads Becky, Joe, Uncle Percy and Will to 1920s Chicago, Victorian Ed-

inburgh and the 18th Century Caribbean - battling gangsters, pirates, sea-monsters and zombie sharks on a quest for the legendary Pandora's Box ... The clock is still ticking ...

'The Time Hunters and the Lost City' is the fifth book in the bestselling Time Hunters Saga. On a school trip to London, Becky Mellor witnesses the sheer ambition and brutality of Emerson Drake first hand when she is involved in the greatest terror attack in world history. So begins the most explosive Time Hunters adventure yet - a story that takes Becky, Joe and Uncle Percy to Jacobean England, the American Old West and the legendary city of El Dorado in a search for The Sacred Chalice - a relic more commonly known as The Holy Grail...

The clock stops! Praise for The Time Hunters Series: 'From every angle, it's an excellent work.' KIRKUS REVIEWS (awarded the KIRKUS STAR *) 'I really enjoyed reading THE TIME HUNTERS. You start off the action with a bang, drawing the reader in right away. Your writing is strong, and in places has a classic feel....It has terrific potential.' HARPER COLLINS ***** Carl Ashmore has written an entertaining book that children will love. READERS FAVOURITE This book is now my all-time favorite! Blending fantasy, sci-fi and folklore, Carl Ashmore created the perfect setting for all ages - LITPICK Reviewer 'This is a wonderful adventure. It has the magic of Lewis Carroll and Kenneth Grahame, the inventiveness of Roald Dahl and the writing skill

of Rudyard Kipling in my opinion. It is the natural successor to Harry Potter. Brilliant!

The undisputed master of the crime novel strikes again with this powerfully entertaining story, set in 1920s Oklahoma, that introduces one of the toughest lawmen ever to come out of the west. . . . Carlos Webster was 15 the day he witnessed his first murder—but it wouldn't be his last. It was also his first introduction to the notorious gunman, Emmet Long. By the time Carlos is 20, he's being sworn in as a deputy United States marshal and now goes by the name Carl. As for Emmet, he's robbing banks with his new partner, the no-good son of an oil millionaire. Carl Webster and Emmet Long may be on opposite sides of the law but their long-time game of cat and mouse will turn them both into two of the most famous names in crime and punishment.

"If you're into secret societies, time-travel, deadly assassins, evil priests, and vengeful gods then I've got a story for you..." Unlike most twins, Anastasia and Edward Upton are complete opposites. Despite their differences they are inseparable and tackle the highs and lows of sixth grade to-

gether. Then: life gets complicated.

Presents an illustrated guide to the universe and to Earth's relationship to it, moving from theories of creation to humankind's discovery of the cosmos, to general relativity, to space missions, and beyond.

A passionate and profane love letter to fall, the best fucking season of the year. Do you get excited at the first brisk breeze of the year? Are you overcome with delight when you see piles of red leaves? Do you lose your fucking mind at a pumpkin patch? At last, the epically funny internet sensation *It's Decorative Gourd Season, Motherfuckers* is now a visual tour-de-force, teeming with a cornucopia of perfectly paired photos and seasonal enchantments to make it really fucking sing. Whiffy candles, wicker baskets, motherfucking gourd after gourd, and people going insane they love fall so much? Check! Also included: the equally lifechanging meditation *It's Rotting Decorative Gourd Season, Motherfuckers*, because all good things must end. Give it to everyone you love, or put it on your fucking coffee table next to a pile of shellacked vegetables to

really tie the room together. Perfect for: For anyone who fucking loves fall, and fans of *McSweeney's*, *Go the Fuck to Sleep*, *Deep Thoughts*, *the Onion*, and *the New Yorker*.

Read Along or Enhanced eBook: Ella's next door neighbor, Mr. Willis, is mean. She stays out of his way as much as possible. But when she accidentally sends her baby brother's favorite teddy bear into Mr. Willis' garden, Ella is forced to go over to his house. And Ella is in for a SHOCK!

FINALIST FOR THE PEN/E.O. WILSON LITERARY SCIENCE WRITING AWARD***A NEW YORK TIMES NOTABLE BOOK OF 2021***A SCIENCE NEWS FAVORITE BOOK OF 2021***A SMITHSONIAN TOP TEN SCIENCE BOOK OF 2021 "Stories that both dazzle and edify... This book is not just about life, but about discovery itself." —Siddhartha Mukherjee, *New York Times Book Review* We all assume we know what life is, but the more scientists learn about the living world—from protocells to brains, from zygotes to pandemic viruses—the harder they find it is to locate life's edge. Carl Zimmer investigates one of the biggest questions of all: What is life? The answer seems obvious until you try to seri-

ously answer it. Is the apple sitting on your kitchen counter alive, or is only the apple tree it came from deserving of the word? If we can't answer that question here on earth, how will we know when and if we discover alien life on other worlds? The question hangs over some of society's most charged conflicts—whether a fertilized egg is a living person, for example, and when we ought to declare a person legally dead. *Life's Edge* is an utterly fascinating investigation that no one but one of the most celebrated science writers of our generation could craft. Zimmer journeys through the strange experiments that have attempted to re-create life. Literally hundreds of definitions of what that should look like now exist, but none has yet emerged as an obvious winner. Lists of what living things have in common do not add up to a theory of life. It's never clear why some items on the list are essential and others not. Coronaviruses have altered the course of history, and yet many scientists maintain they are not alive. Chemists are creating droplets that can swarm, sense their environment, and multiply. Have they made life in the lab? Whether he is handling pythons in Alaba-

ma or searching for hibernating bats in the Adirondacks, Zimmer revels in astounding examples of life at its most bizarre. He tries his own hand at evolving life in a test tube with unnerving results. Charting the obsession with Dr. Frankenstein's monster and how the world briefly believed radium was the source of all life, Zimmer leads us all the way into the labs and minds of researchers engineering life from scratch.

Two honeymooners at a hotel in the Florida Keys are at the center of a chaotic adventure that brings together a seductive con artist, a shotgun-toting mobile home salesman, a law school dropout, a Gaboon viper, and a troop of storm-shocked monkeys.

DIV The life and thought of a forceful figure in Israel's religious and political life /div

A quiet, sensitive girl searches for beauty in a small, but damned Southern town.

This lavishly illustrated and comprehensive volume is the first devoted entirely to the subject of Irish furniture and woodwork. It provides a detailed survey—encompassing everything from medieval choir stalls to magnificent drawing-room

suites for the great houses—from earliest times to the end of the eighteenth century. The first part of the book presents a chronological history, illustrated with superb examples of Irish furniture and interior carving. In a lively text, the Knight of Glin and James Peill consider a broad range of topics, including a discussion of the influence of Irish craftsmen in the colonies of America. The second part of the book is a fascinating pictorial catalogue of different types of surviving furniture, including chairs, stools, baroque sideboards, elegant tea and games tables, bookcases, and mirrors. The book also features an index of Irish furniture-makers and craftsmen of the eighteenth century, compiled from Dublin newspaper advertisements and other contemporary sources.

Reveals the dangers associated with widespread scientific ignorance, and explains how scientific thought has served to overcome prejudice and hysteria

This book offers a highly revealing and troubling view of today's high school students and the ways they pursue high grades and success. Denise Pope, veteran teacher and curriculum expert, follows five

motivated and successful students through a school year, closely shadowing them and engaging them in lengthy reflections on their school experiences. What emerges is a double-sided picture of school success. On the one hand, these students work hard in school, participate in extracurricular activities, serve their communities, earn awards and honours, and appear to uphold school values. But on the other hand, they feel that in order to get ahead they must compromise their values and manipulate the system by scheming, lying, and cheating. In short, they do school, that is, they are not really engaged with learning nor can they commit to such values as integrity and community. The words and actions of these five students - two boys and three girls from diverse ethnic and socioeconomic backgrounds - underscore the frustrations of being caught in a grade trap that pins future success to high grades and test scores. Their stories raise critical questions that are too important for parents, educators, and community leaders to ignore. Are schools cultivating an environment that promotes intellectual curiosity, cooperation, and integrity? Or are they fostering

anxiety, deception, and hostility? Do today's schools inadvertently impede the very values they claim to embrace? Is the success that current assessment practices measure the kind of success we want for our children?

'The Time Hunters and the Wraith's Revenge' is the sixth book in the bestselling Time Hunters Saga. After a happy, uneventful year, Becky and Joe Mellor's world is thrown into chaos when a masked psychopath, The Wraith, kidnaps various members of their family and friends. To their horror, he's hidden them at different historical disasters in a diabolical game called 'The Empedoclean Trials.' With time running out, Becky, Joe and Uncle Percy must solve the clues and rescue the 'participants' before they become victims of the disasters themselves! And can they discover the Wraith's true identity before it's too late? So begins the most exciting TIME HUNT yet

The all-time classic picture book, from generation to generation, sold somewhere in the world every 30 seconds! Have you shared it with a child or grandchild in your life? For the first time, Eric Carle's The Very Hungry Caterpillar is now available in

e-book format, perfect for storytime anywhere. As an added bonus, it includes read-aloud audio of Eric Carle reading his classic story. This fine audio production pairs perfectly with the classic story, and it makes for a fantastic new way to encounter this famous, famished caterpillar.

An eye-opening biography of one of the most influential psychiatrists of the modern age, drawing from his lectures, conversations, and own writings. In the spring of 1957, when he was eighty-one years old, Carl Gustav Jung undertook the telling of his life story. Memories, Dreams, Reflections is that book, composed of conversations with his colleague and friend Aniela Jaffé, as well as chapters written in his own hand, and other materials. Jung continued to work on the final stages of the manuscript until shortly before his death on June 6, 1961, making this a uniquely comprehensive reflection on a remarkable life. Fully corrected, this edition also includes Jung's VII Sermones ad Mortuos.

Explores Jung's psychological concepts regarding the nature, function and importance of man's symbols as they appear on both the conscious and subconscious level

Krakauer's page-turning bestseller explores a famed missing person mystery while unraveling the larger riddles it holds: the profound pull of the American wilderness on our imagination; the allure of high-risk activities to young men of a certain cast of mind; the complex, charged bond between fathers and sons. "Terrifying... Eloquent... A heart-rending drama of human yearning." —New York Times In April 1992 a young man from a well-to-do family hitchhiked to Alaska and walked alone into the wilderness north of Mt. McKinley. He had given \$25,000 in savings to charity, abandoned his car and most of his possessions, burned all the cash in his wallet, and invented a new life for himself. Four months later, his decomposed body was found by a moose hunter. How Christopher Johnson McCandless came to die is the unforgettable story of *Into the Wild*. Immediately after graduating from college in 1991, McCandless had roamed through the West and Southwest on a vision quest like those made by his heroes Jack London and John Muir. In the Mojave Desert he abandoned his car, stripped it of its license plates, and burned all of his cash. He would give himself a new name, Alexander

Supertramp, and, unencumbered by money and belongings, he would be free to wallow in the raw, unfiltered experiences that nature presented. Craving a blank spot on the map, McCandless simply threw the maps away. Leaving behind his desperate parents and sister, he vanished into the wild. Jon Krakauer constructs a clarifying prism through which he reassembles the disquieting facts of McCandless's short life. Admitting an interest that borders on obsession, he searches for the clues to the drives and desires that propelled McCandless. When McCandless's innocent mistakes turn out to be irreversible and fatal, he becomes the stuff of tabloid headlines and is dismissed for his naiveté, pretensions, and hubris. He is said to have had a death wish but wanting to die is a very different thing from being compelled to look over the edge. Krakauer brings McCandless's uncompromising pilgrimage out of the shadows, and the peril, adversity, and renunciation sought by this enigmatic young man are illuminated with a rare understanding--and not an ounce of sentimentality. Mesmerizing, heartbreaking, *Into the Wild* is a tour de force. The power and luminosity of Jon Krakauer's

stoytelling blaze through every page. The study of electoral realignments is one of the most influential and intellectually stimulating enterprises undertaken by American political scientists. Realignment theory has been seen as a science able to predict changes, and generations of students, journalists, pundits, and political scientists have been trained to be on the lookout for "signs" of new electoral realignments. Now a major political scientist argues that the essential claims of realignment theory are wrong—that American elections, parties, and policymaking are not (and never were) reconfigured according to the realignment calendar. David Mayhew examines fifteen key empirical claims of realignment theory in detail and shows us why each in turn does not hold up under scrutiny. It is time, he insists, to open the field to new ideas. We might, for example, adopt a more nominalistic, skeptical way of thinking about American elections that highlights contingency, short-term election strategies, and valence issues. Or we might examine such broad topics as bellicosity in early American history, or racial questions in much of our electoral history. But we must move on from an old ortho-

doxy and failed model of illumination.

Hoping to land the first real story of his career by interviewing reluctant cornerback Angel Marichal, high school journalist Mitch True attempts to learn why Coach McNulty appears to be holding back the promising young athlete. By the award-winning author of *Gym Candy*.

As the star closer for his high school baseball team, Shane Hunter is untouchable. Firing fastballs at ninety miles per hour, he loves being a winner. But when his father is accused of a crime, Shane's charmed world is turned upside down. Nothing is the way it once was, and Shane's not sure he wants to -- or even can -- pitch ever again. But like baseball, life sometimes throws you curves, and Shane discovers it's how you play the game that counts most of all.

When Palmer Stoa notices the black pickup truck following him on the highway, he fears his precious Range Rover is about to be carjacked. But Twilly Spree, the man tailing Stoa, has vengeance, not sport-utility vehicles, on his mind. Idealistic, independently wealthy and pathologically short-tempered, Twilly has dedicated him-

self to saving Florida's wilderness from runaway destruction. He favors unambiguous political statements -- such as torching Jet-Skis or blowing up banks -- that leave his human targets shaken but re-educated. After watching Stoa blithely dump a trail of fast-food litter out the window, Twilly decides to teach him a lesson. Thus, Stoa's prized Range Rover becomes home to a horde of hungry dung beetles. Which could have been the end to it had Twilly not discovered that Stoa is one of Florida's cockiest and most powerful political fixers, whose latest project is the "mallng" of a pristine Gulf Coast island. Now the real Hiaasen-variety fun begins . . . Dognapping eco-terrorists, bogus big-time hunters, a Republicans-only hooker, an infamous ex-governor who's gone back to nature, thousands of singing toads and a Labrador retriever greater than the sum of his Labrador parts -- these are only some of the denizens of Carl Hiaasen's outrageously funny new novel. Brilliantly twisted entertainment wrapped around a powerful ecological plea, *Sick Puppy* gleefully lives up to its title and gives us Hiaasen at his riotous and muckraking best. BONUS: This edition includes an excerpt from Carl Hi-

aasen's *Bad Monkey*.

This volume presents over 200 selected original artworks from the collection of Betsy Beinecke Shirley, one of the great collectors of American children's literature. Shirley gathered an authoritative collection of books, original illustrations, manuscripts, as well as drawings and paintings from such children's classics as "Treasure Island" and "Eloise." The artwork in Shirley's collection guides the reader on a tour through the stages of childhood reading, this volume begins with ABC's and nursery books. It continues through adventure stories, magazines, and more, then concludes with a miscellany section of odds and ends. The images demonstrate how children's books evolved, from the nation's first days of independence to modern times. Artists whose works are represented include many of the favorites, among them Ludwig Bemelmans, Maurice Sendak, A.B. Frost, Wanda Gag, Peter Newell, N.C. Wyeth, Tony Sarg, Robert Lawson, and Johnny Gruelle.

The apocalypse will be televised! A man. His ex-girlfriend's cat. A sadistic game show unlike anything in the universe: a

dungeon crawl where survival depends on killing your prey in the most entertaining way possible. In a flash, every human-erected construction on Earth--from Buckingham Palace to the tiniest of sheds--collapses in a heap, sinking into the ground. The buildings and all the people inside have all been atomized and transformed into the dungeon: an 18-level labyrinth filled with traps, monsters, and loot. A dungeon so enormous, it circles the entire globe. Only a few dare venture inside. But once you're in, you can't get out. And what's worse, each level has a time limit. You have but days to find a staircase to the next level down, or it's game over. In this game, it's not about your strength or your dexterity. It's about your followers, your views. Your clout. It's about building an audience and killing those goblins with style. You can't just survive here. You gotta survive big. You gotta fight with vigor, with excitement. You gotta make them stand up and cheer. And if you do have that "it" factor, you may just find yourself with a following. That's the only way to truly survive in this game--with the help of the loot boxes dropped upon you by the generous benefactors watching from

across the galaxy. They call it Dungeon Crawler World. But for Carl, it's anything but a game.

Join Tom on an incredible treasure hunt through time and battle history's mightiest warriors. The first book in a new time-travelling series - perfect for fans of Beast Quest.

Mankind is constantly facing different challenges in our dynamically changing world. What we pretty much need is cooperation and alliance to overcome the problems we have to face. Our conflicts of interest and ideological opposition have to be put aside. Without a wide-scale social alliance we will not be able to find the answers to the questions that have properly arisen because of our irresponsible behavior. In the Middle Ages natural resources were so abundantly available that mankind's needs were pretty easily met. We had to do nothing else than to cut out of nature everything we happened to need in a specific moment of time. Mankind snatched the opportunity but did not really chew the cud. They took away what they wanted. Nevertheless, with the onset of the industrial revolution, the rules of the game started to change. The energy output of the

machines reached higher and higher levels, but at the same time, the rate of charge they exerted on the environment had also uninterruptedly increased. We opted for an "elegant" solution. We just simply hushed up the problem. For a long time, the protection of the environment had been a disregarded marginal field ignored completely by the political powers. Nevertheless, the environmental catastrophes warned us to take action in a very short while, but the fire extinguishing might have started too late; hence the operation of some of the energy-supplying systems produced an immense economic benefit for several lobby groups. Petrol, natural gas, and other common yet not really efficient sources of energy, which at the same time have had a deleterious influence on the environment, are constantly dwindling away. Fuel prices reach the stars. If we see a temporary price decrease, we take a deep breath. Nonetheless, this is nothing other than the end game. Remarkable changes are to come. If this does not happen or is delayed, a global catastrophe is expected to come. When might this downturn happen? What other sources can replace the petrol? For the mo-

ment, no one can answer these questions. Could anyone? According to some thinking the progress of history is not linear but cyclic. Many of the ideas had been born many centuries or even many millenniums ago in the heads of certain persons. Some of them put their ideas even on paper, or others might have built them. Who were they? If someone comes up with an idea that differs pretty much from the ordinary ones of his era, he cannot really be optimistic about a warm welcome. He is looked at as a weirdo at most. In the worst case he is burnt at the stake because of not having accepted the traditions. It is actually not worth going too far. In the past, the ones who were asking too many questions had to face the ecclesiastical or secular powers, whereas today these are replaced by the petroleum lobby. However, the end result is the same, unfortunately: a rented parcel in a quiet graveyard. Documents and experimental utensils are disappearing or are destroyed practically as a routine. Certain academic circles are declaring that "the idea is pure fantasy; this cannot be true because it contradicts the laws of nature!" Of course, they forget to mention what they exactly mean about

"laws of nature" since "nature" or "universe" are boundless notions the full comprehension and mapping of which is impossible. Making use of our rules and laws we manage to get access to those parts about which we confidently state that we have managed to understand. Can we, however, talk about real comprehension? All our rules are based on semblances and simplifications. We want to humanize something that is totally independent of us. We overestimate our role. We abuse nature instead of serving it. Some recognized this problem in Hungary and abroad as well.

This is a book about young men who learned to play baseball during the 1930s and 1940s, and then went on to play for one of the most exciting major-league ball clubs ever fielded, the team that broke the colour barrier with Jackie Robinson. It is a book by and about a sportswriter who grew up near Ebbets Field, and who had the good fortune in the 1950s to cover the Dodgers for the Herald Tribune. This is a book about what happened to Jackie, Carl Erskine, Pee Wee Reese, and the others when their glory days were behind them. In short, it is a book fathers and sons and about the making of modern America. 'At

a point in life when one is through with boyhood, but has not yet discovered how to be a man, it was my fortune to travel with the most marvelously appealing of teams.' Sentimental because it holds such promise, and bittersweet because that promise is past, the first sentence of this masterpiece of sporting literature, first published in the early '70s, sets its tone. The team is the mid-20th-century Brooklyn Dodgers, the team of Robinson and Snyder and Hodges and Reese, a team of great triumph and historical import composed of men whose fragile lives were filled with dignity and pathos. Roger Kahn, who covered that team for the New York Herald Tribune, makes understandable humans of his heroes as he chronicles the dreams and exploits of their young lives, beautifully intertwining them with his own, then recounts how so many of those sweet dreams curdled as the body of these once shining stars grew rusty with age and battered by experience.

In this new collection, Carl Phillips presents a tightly coherent, emotionally nuanced interrogation of the concept of pastoral. He creates a shadowy inner lands-

cape where the field is the heart, and the heart itself has a beautifully, often treacherously flawed darkness that each of us seeks to penetrate, believing in the possibility of light.

"After a terrifying encounter with Emerson Drake, Becky and Joe Mellor return to Bowen Hall and meet Bernie the Easter Bunny, a four stone Nuralagus Rex from the Miocene Epoch. All seems quite normal until they meet Shamus Cusack, a young Irishman with a shocking story to tell, and are pitched into a quest for the fourth Eden Relic, the Sword of Ages. So begins the most powerful Time Hunters adventure yet -- a thrilling story that leads Becky, Joe, Uncle Percy and Will to an abandoned town in 1950s Italy, Medieval England, and the subterranean caves of Loch Ness"--- Page [4] of cover.

"A prominent high-society matron--who happens to be a fierce supporter of the President and founding member of the POTUSSIES--has gone missing at a swank gala. When the wealthy dowager Kiki Pew Fitzsimmons is later found dead in a concrete grave, panic and chaos erupt. The President immediately declares that Kiki Pew was the victim of rampaging immi-

grant hordes. This, as it turns out, is far from the truth. Meanwhile, a bizarre discovery in the middle of the road brings the First Lady's motorcade to a grinding halt (followed by some grinding between the First Lady and a lovestruck Secret Service agent). Enter Angie Armstrong, wildlife wrangler extraordinaire, who arrives at her own conclusions after she is summoned to the posh island to deal with a mysterious and impolite influx of huge, hungry pythons"---

A 2019 EDGAR AWARDS NOMINEE (BEST FACT CRIME) • A BANFF MOUNTAIN BOOK AWARDS FINALIST Two modern adventurers sought a treasure possessed by the legendary "Wild Men of Borneo." One found riches. The other vanished forever into an endless jungle. Had he shed civilization—or lost his mind? Global headlines suspected murder. Lured by these mysteries, New York Times bestselling author Carl Hoffman journeyed to find the truth, discovering that nothing is as it seems in the world's last Eden, where the lines between sinner and saint blur into one. In 1984, Swiss traveler Bruno Manser joined an expedition to the Mulu caves on Borneo, the planet's third largest island.

There he slipped into the forest interior to make contact with the Penan, an indigenous tribe of peace-loving nomads living among the Dayak people, the fabled "Headhunters of Borneo." Bruno lived for years with the Penan, gaining acceptance as a member of the tribe. However, when commercial logging began devouring the Penan's homeland, Bruno led the tribe against these outside forces, earning him status as an enemy of the state, but also worldwide fame as an environmental hero. He escaped captivity under gunfire twice, but the strain took a psychological toll. Then, in 2000, Bruno disappeared without a trace. Had he become a madman, a hermit, or a martyr? American Michael Palmieri is, in many ways, Bruno's opposite. Evading the Vietnam War, the Californian wandered the world, finally settling in Bali in the 1970s. From there, he staged expeditions into the Bornean jungle to acquire astonishing art and artifacts from the Dayaks. He would become one of the world's most successful tribal-art field collectors, supplying sacred works to prestigious museums and wealthy private collectors. And yet suspicion shadowed this self-styled buccaneer who made his living ex-

tracting the treasure of the Dayak: Was he preserving or exploiting native culture? As Carl Hoffman unravels the deepening riddle of Bruno's disappearance and seeks answers to the questions surrounding both men, it becomes clear saint and sinner are not so easily defined and Michael and Bruno are, in a sense, two parts of one whole: each spent his life in pursuit of the sacred fire of indigenous people. *The Last Wild Men of Borneo* is the product of Hoffman's extensive travels to the region, guided by Penan through jungle paths traveled by Bruno and by Palmieri himself up rivers to remote villages. Hoffman also draws on exclusive interviews with Manser's family and colleagues, and rare access to his letters and journals. Here is a peerless adventure propelled by the entwined lives of two singular, enigmatic men whose stories reveal both the grandeur and the precarious fate of the wildest place on earth.

"Fascinating . . . memorable . . . revealing . . . perhaps the best of Carl Sagan's books."—*The Washington Post Book World* (front page review) In *Cosmos*, the late astronomer Carl Sagan cast his gaze over the magnificent mystery of the Universe

and made it accessible to millions of people around the world. Now in this stunning sequel, Carl Sagan completes his revolutionary journey through space and time. Future generations will look back on our epoch as the time when the human race finally broke into a radically new frontier—space. In *Pale Blue Dot*, Sagan traces the spellbinding history of our launch into the cosmos and assesses the future that looms before us as we move out into our own solar system and on to distant galaxies beyond. The exploration and eventual settlement of other worlds is neither a fantasy nor luxury, insists Sagan, but rather a necessary condition for the survival of the human race. "Takes readers far beyond *Cosmos* . . . Sagan sees humanity's future in the stars."—*Chicago Tribune*

Pinocchio, The Tale of a Puppet follows the adventures of a talking wooden puppet whose nose grew longer whenever he told a lie and who wanted more than anything else to become a real boy. As carpenter Master Antonio begins to carve a block of pinewood into a leg for his table the log shouts out, "Don't strike me too hard!" Frightened by the talking log, Master Cherry does not know what to do until his

neighbor Geppetto drops by looking for a piece of wood to build a marionette. Antonio gives the block to Geppetto. And thus begins the life of Pinocchio, the puppet that turns into a boy. *Pinocchio, The Tale of a Puppet* is a novel for children by Carlo Collodi is about the mischievous adventures of Pinocchio, an animated marionette, and his poor father and woodcarver Geppetto. It is considered a classic of children's literature and has spawned many derivative works of art. But this is not the story we've seen in film but the original version full of harrowing adventures faced by Pinocchio. It includes 40 illustrations.

In his senior year of high school, late bloomer Ryan Ward has just begun to feel the magic of baseball - the magic of catching a wicked slider, of throwing a runner out, of training hard and playing hard and pushing his limits. Giving up baseball would be like getting off the most exciting ride of his life. But when one of his teammates clearly pushes the limits too far, Ryan is faced with a heartbreaking dilemma: he must choose between his love for the game and his sense of integrity - two things that, in his mind, baseball should

bring together.

From the author of *Gym Candy* comes a novel of football and bullying, finding friends and finding courage. With both good speed and good hands, wide receiver Brock Ripley should be a natural for the varsity team, but he shies away from physical contact. When he gets cut from varsity, he also loses his friendship with star quarterback Hunter Gates who begins lashing out at not only Brock, but also Brock's friend, the quiet and smart Richie Fang. Brock wants to stand up for Fang, but he is younger, smaller, and doesn't want to cause problems. But when the bullying goes too far, will Brock be able to face his fears, stop being a bystander, and prove to himself that he is brave enough?

NEW YORK TIMES BESTSELLER • In the final book of his astonishing career, Carl Sagan brilliantly examines the burning questions of our lives, our world, and the universe around us. These luminous, entertaining essays travel both the vastness of the cosmos and the intimacy of the human mind, posing such fascinating questions as how did the universe originate and how will it end, and how can we meld science

and compassion to meet the challenges of the coming century? Here, too, is a rare, private glimpse of Sagan's thoughts about love, death, and God as he struggled with fatal disease. Ever forward-looking and vibrant with the sparkle of his unquenchable curiosity, *Billions & Billions* is a testament to one of the great scientific minds of our day. Praise for *Billions & Billions* "[Sagan's] writing brims with optimism, clarity and compassion."—Ft. Lauderdale Sun-Sentinel "Sagan used the spotlight of his fame to illuminate the abyss into which stupidity, greed, and the lust for power may yet dump us. All of those interests and causes are handsomely represented in *Billions & Billions*."—The Washington Post Book World "Astronomer Carl Sagan didn't live to see the millennium, but he probably has done more than any other popular scientist to prepare us for its arrival."—Atlanta Journal & Constitution "Billions & Billions can be interpreted as the *Silent Spring* for the current generation. . . . Human history includes a number of leaders with great minds who gave us theories about our universe and origins that ran contrary to religious dogma. Galileo determined that the Earth revolved around the Sun, not the

other way around. Darwin challenged Creationism with his *Evolution of Species*. And now, Sagan has given the world its latest challenge: *Billions & Billions*."—San Antonio Express-News "[Sagan's] inspiration and boundless curiosity live on in the gift of his work."—Seattle Times & Post-Intelligencer "Couldn't stay awake in your high school science classes? This book can help fill in the holes. Acclaimed scientist Carl Sagan combines his logic and knowledge with wit and humor to make a potentially dry subject enjoyable to read."—The Dallas Morning News

The well-known astronomer and astrobiologist surveys current knowledge of the development of intelligence on Earth in various forms of life and explains his persuasion that intelligence must have developed along similar lines throughout the universe "Becky Mellor is a typical thirteen-year old girl. She likes Facebook, gossiping and plenty of sleep. When she and her brother, Joe, are invited to stay with their 'loony' Uncle Percy at his stately home, Bowen Hall, she thinks it'll be the worst summer ever. Her mind soon changes when she sees Uncle Percy and his mysterious groundsman, Will Shakedown, performing a tooth extrac-

tion on Milly, a Sabre-tooth tiger...So begins a thrilling time travelling adventure

that leads Becky, Joe, Uncle Percy and Will to Victorian England, Ancient Greece and

Jurassic London in the search for the legendary Golden Fleece"--Page [4] of cover.