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EE4VGB - CABRERA ROLLINS

This book brings together our present-day knowledge about textile terminology in the Akkadian language of the first-millennium BC. In fact, the progress in the study of the Assyrian dialect and its grammar and lexicon has shown the increasing importance of studying the language as well as cataloging and analysing the terminology of material culture in the documentation of the first world empire. The book analyses the terms for raw materials, textile procedures, and textile end products consumed in first-millennium BC Assyria. In addition, a new edition of a number of written records from Neo-Assyrian administrative archives completes the work. The book also contains a number of tables, a glossary with all the discussed terms, and a catalogue of illustrations. In light of

the recent development of textile research in ancient languages, the book is aimed at providing scholars of Ancient Near Eastern studies and ancient textile studies with a comprehensive work on the Assyrian textiles.

Whether it's the industrious ant, the breathtaking Monarch butterfly, or the multi-legged centipede, children will discover the fastest, strongest, and most harmful species in DK's Pocket Genius: Bugs. Profiling more than 200 insects and bugs, from beetles and butterflies to spiders and scorpions, find out what bugs eat, which are poisonous, which live the longest, and which can be found in your own backyard. Plus, learn about the products we get from bugs, such as honey, ink, silk, and jewelry, and how bugs and insects play important roles in our world. Catalog en-

tries include facts provide at-a-glance information, while locator icons offer immediately recognizable references to aid navigation and understanding, and fact files round off the book with fun facts such as record breakers and timelines. Each mini-encyclopedia is filled with facts on subjects ranging from animals to history, cars to dogs, and Earth to space and combines a child-friendly layout with engaging photography and bite-size chunks of text that will encourage and inform even the most reluctant readers.

Using a wide range of rich original sources, this unique reference guide provides a remarkable picture of England's medieval Jewry. Following an extensive introduction, the dictionary includes illustrations, maps, and over 40 topographic, 30 biographic and 80 general entries, including texts of key legislation.

An investigation of the fascinating, not-so-miscellaneous miscellanies

The Complete Book of Ford Mustang, 4th Edition details the development, technical specifications, and history of America's original pony car, now updated to cover cars through the 2021 model year.

A reader of the epyllion by Dracontius, the elegy by Maximianus, and the epigram by Luxorius should not expect that these works - and these new embodiments of the 'old' genres - will be wholly identical with their 'archetypes'. Were it so, it would mean that we read but second-rate versifiers, indeed. ... We may expect rather that thanks to the reading of Dracontius's epyllion, Maximianus's elegy, and Luxorius's epigram our understanding of these very genres may become fuller and deeper than if it was narrowed only to the study of the 'classical phase' of the Roman liter-

ature.

China is the world's fastest-growing economic powerhouse. Everybody knows this. But behind the headlines a once-in-a-generation sexual and cultural revolution is taking place - all in the bars, cafes and streets of China's growing mega-cities. Welcome to this new China. Writer and journalist Jemimah Steinfeld meets the young people behind the world's fastest-moving nation to unveil their attitudes towards love, life and sexuality. Young Chinese have new words to describe the world they live in: 'little emperors' - single men who have grown up under the one child policy - they're bossy and selfish; 'bare branches' - those without children; 'leftovers' - women over twenty-six who aren't married; 'comrade' - how the gay community identifies itself; 'love markets' - weekend gatherings across China where parents attempt to find husbands and wives for their children, and others show up to match-make young singles and even offer boyfriends for hire.- Jemimah Steinfeld introduces the people at the heart of this world, from the woman starting China's first online dating agency to the mistresses of the rich and powerful; from the company trying to sell sex toys to China's middle-classes to the sino-punks of Beijing's bar scene. Little Emperors and Material Girls is the book which will change the way you see China.

Papers from a round table held Aug. 9, 2000, in Oslo.

This book is the eighth volume in this Collaborative Biography, which explores the life and works of Nobel Prize-winning economist F.A. Hayek (1899-1992). Making extensive use of archival material and Hayek's own published writings, it presents a strong challenge to perceptions of the economist's life and

thought. In this volume, chapters canvas subjects such as the relationship between the Austrian School of Economics and the Cold War, the Hapsburg Empire, and the overthrow (or planned overthrow) of democracy in a variety of countries, with a view to examining the process by which economics is constructed and disseminated.

This book examines the reception of British Romanticism in India and East Asia (including China, Japan, Korea and Taiwan). Building on recent scholarship on “Global Romanticism”, it develops a reciprocal, cross-cultural model of scholarship, in which “Asian Romanticism” is recognized as itself an important part of the Romantic literary tradition. It explores the connections between canonical British Romantic authors (including Austen, Blake, Byron, Shelley, and Wordsworth) and prominent Asian writers (including Natsume Sōseki, Rabindranath Tagore, and Xu Zhimo). The essays also challenge Eurocentric assumptions about reception and periodization, exploring how, since the early nineteenth century, British Romanticism has been creatively adapted and transformed by Asian writers.

For better or for worse, capitalism is the philosophy that has come to define the United States. In this intriguing essay, Beckert takes a look at the historiography of American capitalism, which has been, according to Beckert, ironically neglected by historians until recently.

After being away for a year, Aphrodite is anxious to be back home. She thought she'd be able to share her experience in London with her best friend via phone. But she never received a single response from Adonis while she was gone. Finally back and

able to confront him, things don't go quite the way she planned. Everything about the person she grew up with is completely different and just like everyone else, it was hard for Aphrodite to resist Adonis' new persona. They tried hard to start their friendship over and continue being best friends. Although they were able to, unexpected sparks flew between them. Before anything could continue for them, Adonis has a deep, dark secret to confess to Aphrodite. Will she be able to accept Adonis' new lifestyle?

This annual statistical compendium from the Ministry of Defence contains a wide range of data relating to the armed forces, defence expenditure, service and civilian personnel and defence activities. Findings for the period 2003-04 include: i) defence spending was the Government's fourth highest expenditure, with a provisional outturn against the Departmental Expenditure Limits of £37.2 billion, and a total value of MoD fixed assets of £86.3 billion as of March 2003; ii) the total number of MoD personnel fell by 34 per cent between 1990 to 2004, with service personnel down by 32 per cent; iii) the proportion of serving personnel from the ethnic minorities stood at 4.9 per cent at April 2004, compared with 4.3 per cent the previous year; iv) in 2002-03, MoD net expenditure on R&D activity totalled £2.7 billion; and v) the MoD spent around £1.7 billion on conflict prevention activities worldwide during the year 2003-04.

This book traces the development of exorcism in Catholic Christianity from the fourth century to the present day, and seeks to explain why exorcism is still so much in demand. This is the first work in English to trace the development of the liturgy, practice and authorisation of exorcisms in Latin Christianity. The rite of ex-

orcism, and the claim by Roman Catholic priests to be able to drive demons from the possessed, remains an enduring source of popular fascination, but the origins and history of this controversial rite have been little explored. Arguing that belief in the need for exorcism typically re-emerges at periods of crisis for the church, Francis Young explores the shifting boundaries between authorised exorcisms and unauthorised magic throughout Christian history, from Augustine of Hippo to Pope Francis. This book offers the historical background to – and suggests reasons for – the current resurgence of exorcism in the global Catholic Church.

Complete data on over 50 years of America's original pony car. Ford's Mustang is America's most popular pony car. Whether you're a collector, historian, or armchair enthusiast, you need all the specs and details that in sum define each Mustang year and model. Ford Mustang Red Book is your one-stop information shop – a key companion for shows, auctions or any venue where you need to quickly and easily access accurate reference data. From the first six-cylindered Mustang of the 1964-1/2 model year, through fire-breathing, world-beating Boss and Shelby models, to 2015's all-new Mustang, Ford Mustang Red Book offers all the data and detail Mustang fans lust after. This is an in-depth look at all the Mustang models, including the anniversary and pace cars, and the specialty packages for street and competition driving that have made the Mustang an automotive legend. Don't miss out on the ultimate reference resource on America's best-loved pony car!

This volume is continuation of the series of catalogues describing coin collection of the Pushkin Museum in Sylloge format, which be-

gun with publication of the ancient coins of the Black Sea Region (2011, 2014). The Pushkin Museum of Fine Arts possesses the third largest numismatic collection in Russia, after the State Hermitage and Historical Museum (Moscow). It is the only museum institution in Russia today, which provides access to its coin collection for the international scholarly community by publishing it in well-established format giving image and detailed description of every coin. Coins of the Greek cities of Italy and Sicily form noticeable part of the collection of the ancient coins in the Pushkin Museum and comprise 766 specimens. Along with ordinary issues there are among them fine and quite rare pieces, which undoubtedly will attract interested attention of both, scholars and coin collectors.

'Cosmic Motors' shows the design process of unique futuristic vehicles, from the first initial sketches to the stunningly detailed 3-D models and final photorealistic full spread renderings. Spaceships, pods, racing cars, giant trains, warships and balloons are shown from concept to completion.

F.A. Hayek (1899-1992) was a Nobel Prize winning economist, famous for his defense against classical liberalism. This volume examines Hayek's relationship with the Chicago School, and looks at The Constitution of Liberty - Hayek's vision of the wealthy. The study highlights the paradox that arises from the spontaneous order of trade unions.

When Ford rolled out the Mustang in April 1964 it was an instant hit. Even with its immense popularity it didn't stop Ford Corporate, zone managers, and dealerships from taking it an extra step further. Just two short months later, the first special-edition Mus-

tang debuted at the Indianapolis 500 tasked with pacing the race, and it's been full throttle ever since. This book examines more than 300 special-edition Mustangs from 1964 through today. Coverage includes factory offerings such as the 2001 Bullitt and SVT Cobras, regional promotions including the Twister Special, third-party tuners such as Roush and Saleen, and factory race cars including the 1968-1/2 Cobra Jets and the 2000 Cobra-R. You may find Mustangs in this book that you had no idea even existed! Never has a volume this detailed and with this many model Mustangs been offered published. The authors have taken their decades of research and logged them into a single compilation. Each Mustang is accompanied by production numbers, key features, and photos of surviving cars whenever possible. This book is sure to be a valued resource in your Mustang memorabilia collection! p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px Arial}

The Ford Boss Mustang is the most iconic pony car ever created, and this book covers it more extensively than any other. *Boss Mustang: 50 Years*—a fully expanded version of *Mustang Boss 302*—includes the complete history of its creation; racing and street histories of both the 302 and 429 models; and photos and interviews with Boss Mustang designers, engineers, racers, and more. Of all the legendary names in the history of the Ford Mustang, one stands apart: Boss. Originally created to homologate the new Boss 302 engine and option package for SCCA Trans-Am racing, the Mustang Boss 302 debuted for the 1969 model year and was built in limited numbers for the street through 1970. This book features never-before-seen production and racing photography, interviews with designers and engineers, and keen insight

from author Donald Farr, a renowned Ford historian and Ford hall-of-fame inductee. Designed by the legendary Larry Shinoda, the Boss cars were easily distinguished from their less potent stablemates by their race-bred powerplant, standard front spoiler, and bold graphics. In 2012, Ford at long last revived this most revered of all Mustang models. With a new racing counterpart and a modern street version that delivers more than 440 horsepower, the Boss was truly back! In 2013, Ford rolled out the Boss one more time. In *Boss Mustang: 50 Years*, Mustang historian Donald Farr offers a complete history of the car—from its late 1960s origins in Ford's boardrooms through its Trans-Am successes and untimely demise in 1970, up to the conception and development of the spectacular, limited-edition 2012 and 2013 Boss Mustangs. Packed with brilliant photography and firsthand accounts from the people who created the original Boss, as well as the team that resurrected Ford's most iconic Mustang for the 21st century, this is the story every Mustang enthusiast has been waiting to read.

On the eve of the introduction of the first Camaro of the twenty-first century, this big book chronicles the rich history of an American muscle-car era icon. Here, accompanied by fabulous photographs of the models that made history, is the full story of Camaro's forty years. Beginning with Chevrolet's race in the Sixties to capture the emerging youth market, the book follows Chevrolet's efforts to come up with a car that could out-muscle the Mustang. The Camaro was that car, and in the years after its introduction in 1967, it set some of the most important performance marks in American automotive history. The classics of the muscle-car era are here—the RS, SS, Z/28, and IROC-Z—along with

the models that jumpstarted a new era of American performance in the 1980s. In flashing color and fine detail, Camaro Forty Years captures the innovations and fierce competition, the changes in style and technology that make the story of this legendary car a part of the American automotive story--now opening a new chapter. See Motorbooks author David Newhardt interviewed by Jay Leno on JayLenosGarage.com: <http://www.jaylenosgarage.com/video/jays-book-club-david-newhardt/1174466/>

Puns, jokes, proverbs, riddles, play languages, verbal dueling, parallelism, metaphor, grammatical stretching and manipulation in poetry and song— people around the world enjoy these forms of speech play and verbal artistry which form an intrinsic part of the fabric of their lives. Verbal playfulness is not a frivolous pursuit. Often indicative of people's deepest values and worldview, speech play is a significant site of intersection among language, culture, society, and individual expression. In this book, Joel Sherzer examines many kinds of speech play from places as diverse as the United States, France, Italy, Bali, and Latin America to offer the first full-scale study of speech play and verbal art. He brings together various speech-play forms and processes and shows what they have in common and how they overlap. He also demonstrates that speech play explores and indeed flirts with the boundaries of the socially, culturally, and linguistically possible and ap-

propriate, thus making it relevant for anthropological and linguistic theory and practice, as well as for folklore and literary criticism.

'In the twenty-first century business history has emerged as an important and influential discipline. This insightful book explores the evolution of the discipline, and its relationship to business and management studies, economics, and mainstream history. Edited by two leading authorities, it is an indispensable reference work for all scholars interested in the history of business and the development of modern capitalism.' - Mark Casson, University of Reading, UK

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