

Sona/gazz/Zoli Colum Mccann

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Lacquer: Technology and Conservation

Marianne Webb 2000-04-27 For the conservator this book is an invaluable tool when examining the options available for treatment of lacquer. Not only does it cover the technology and methods of treatment for both types of lacquer, but it assesses current practices enabling the conservator to make more informed decisions. Controversial issues are also debated, such as whether Asian lacquer should be restored in the Asian manner, using non-reversible materials, or using western methods that are theoretically reversible. As the book describes production technology and decorative techniques it will also be a useful aid for both art historians and collectors alike in identifying and dating lacquerware. For the conservator this book is an invaluable tool when examining the options available for treatment. Not only does it cover the technology and methods of treatment for both types of lacquer, but it assesses current practices enabling the conservator to make more informed decisions. Controversial issues are discussed such as whether Asian lacquer should be restored in the Asian manner, using non-reversible materials, or using western methods that are theoretically reversible. As

the book describes production technology and decorative techniques it will also prove to be a useful aid for both art historians and collectors alike in identifying and dating lacquerware. Lacquer has long been misunderstood, particularly because the word itself has been used to characterize many different materials. For centuries the term has been used to refer to the Asian and the European materials. At present it is used to describe any glossy coating, from cellulose nitrate to modern plastic finishes. * Assesses current practices, enabling conservators to make informed decisions * Includes new information on appearance of stress cracking and effect of light degradation * Covers both Asian and European lacquer for a comprehensive overview

Over the Moon Jodi Picoult 2011-01-04 Master storyteller and bestselling author Jodi Picoult teams up with Jake van Leer and Ellen Wilber to bring you an original musical, sure to breathe life into any middle-school and high school drama curriculum. Part Shakespearean comedy and part Fractured Fairy Tales, Over the Moon is all fun. Narrated by a cross-dressing Hairy Godmother (no, that's not a typo), the story begins when Luna (the moon) descends to a small town on earth disguised as a

boy, and sets out to help humans find love. But Luna herself falls in love with Prince Jack... who's in love with Felicity... who has fallen for Luna. On the way to happily ever after are a steady stream of clever puns and topical jokes about American Idol, universal health care, Bernie Madoff, and just about every fairy tale creature you've ever heard of! With nineteen original hum-worthy songs and plenty of spots to tailor the play to any city or town, Over the Moon is the perfect choice for every school looking to perform an energetic show that's fresh, funny, and timeless.

The True Patriot Eric Liu 2012-06-05 Over the course of a generation, patriotism in America has been hijacked by the right and abandoned by the left. But the principles and values of true patriotism – country above self, contribution above consumption, stewardship over exploitation, freedom with responsibility, purpose through sacrifice and service, pragmatism, a fair shot for all – are inherently progressive. The True Patriot, written in the pamphleteering style of Thomas Paine (Common Sense), challenges progressives to reclaim patriotism – and spells out just how to do it. This powerful and timely "little red book" combines a manifesto, a ten-principle plan, a model speech, and a moral code. Throughout, it weaves between the words of the authors and excerpts from foundational American texts and speeches, as well as a parade of iconic American images.

Heroes And Villains Steven Gaines 1995-08-22 Through candid interviews with close friends, family, and the Beach Boys themselves, this biography portrays and evaluates all those who propelled the California myth, and the group who sang about it, into world-wide prominence. With dozens of

photos, this book recounts the bitter saga of the American dream realized and distorted, and the music that survived. 66 photos.

Melodious Accord Alice Parker 1991
The Midwest Survival Guide Charlie Berens 2021-11-16 New York Times Bestseller A hilarious full-color guide to Midwestern culture, from comedian and journalist Charlie Berens, creator of the viral comedic series "The Manitowoc Minute" Have you ever had a goodbye lasting more than four hours? Do you lack the emotional capacity to say "I love you" so you just tell your loved ones to "watch out for deer"? Have you apologized to a stranger because she stepped on your foot? If you answered yes to any of these questions, there's a good chance you're a Midwesterner—or a Midwesterner at heart. Even if you answered no, you probably know someone who held the door for you from two football fields away. He likely waved at you and said, "Hey there," like you organized the church bar crawl together. That was a Midwesterner in the wild. We understand that your interaction was strange—but it's likely to get stranger. Don't wait until they stick their head in your second-floor window to invite you over for a perch fry because they climbed on your roof to clean your gutters. There's no need to pull the pepper spray; this species is helpful by nature. And the relationship could be very symbiotic—but only if you let it happen. And that's where this book comes into play. Inspired by my comedy tours across the Midwest and life growing up in Wisconsin, this book is an exploration into my favorite region on Earth. Some may think the Midwest is just a bunch of bland flyover states filled with less diversity than a Monsanto monoculture. But scratch that surface with your buck knife and you'll find

rich cultures and traditions proving we're more than just fifty shades of milk. So whether you're a born-and-bred Midwesterner looking to sharpen your skill at apologies or a costal elite visiting the in-laws for the holidays, this book will help you navigate the Midwest, with everything from the best flannel looks to dating and mating rituals (yes, casserole is involved) to climbing the corporate corn silo to how to handle a four-way stop—and every backyard brat fry in between. And for those of you who don't like reading, don't worry—we've got pictures! Toss in illustrations, sidebars, quizzes, and jokes worthy of a supper club stall and *The Midwest Survival Guide* is just the walleye-deep look into this distinctive, beautiful, and bizarre American culture you've been looking for.

Take This Man Brando Skyhorse
2014-06-03 The award-winning author of *The Madonnas of Echo Park* traces his turbulent childhood under the shadow of his dynamic mother and five stepfathers, describing how his mother reinvented their pasts in ways that challenged the author's efforts to reconnect with his biological father.

Strangers to the City Leonard Plotnicov 1967-11-15 Leonard Plotnicov offers a fascinating study of the urbanization of tribal Africans. His study is based on extensive interviews with residents of Jos, Nigeria over a two-year period. The participants come from a variety of social and cultural backgrounds, and Plotnicov portrays the difficulties associated with assimilation into a Westernized society.

Aches and Gains Paul Christo
2017-09-05 Pain is often treatable but doctors, medical professionals, and patients don't understand the intricacies of chronic pain. Millions

who suffer from pain become hopeless. With *Aches and Gains*, Dr. Paul Christo, a Johns Hopkins physician and leading pain specialist sheds new light on what it means to live with and overcome chronic pain. Dr. Christo shares celebrity interviews, including Naomi Judd, Lisa Swayze, Montel Williams, Ally Hilfiger, and Clay Walker, from his Sirius XM radio show *Aches and Gains*®, and stories from patients who have found a way to overcome the pain that once controlled their lives. Offering traditional, integrative, and innovative methods of easing pain, the book is a life-changing tool for anyone associated with pain including pain sufferers themselves, doctors, nurses, medical professionals, and caregivers. Features a foreword by renowned talk show host Montel Williams.

The Tenth Parallel Eliza Griswold
2010-08-17 A riveting investigation of the jagged fault line between the Christian and Muslim worlds The tenth parallel—the line of latitude seven hundred miles north of the equator—is a geographical and ideological front line where Christianity and Islam collide. More than half of the world's 1.3 billion Muslims live along the tenth parallel; so do sixty percent of the world's 2 billion Christians. Here, in the buzzing megacities and swarming jungles of Africa and Asia, is where the two religions meet; their encounter is shaping the future of each faith, and of whole societies as well. An award-winning investigative journalist and poet, Eliza Griswold has spent the past seven years traveling between the equator and the tenth parallel: in Nigeria, the Sudan, and Somalia, and in Indonesia, Malaysia, and the Philippines. The stories she tells in *The Tenth Parallel* show us that religious conflicts are also conflicts about land, water, oil, and

other natural resources, and that local and tribal issues are often shaped by religious ideas. Above all, she makes clear that, for the people she writes about, one's sense of God is shaped by one's place on earth; along the tenth parallel, faith is geographic and demographic. An urgent examination of the relationship between faith and worldly power, *The Tenth Parallel* is an essential work about the conflicts over religion, nationhood and natural resources that will remake the world in the years to come.

Labour, Townships, and Protest

Belinda Bozzoli 1979

Blake Jorgenson Photography Blake Jorgenson 2010-01 Photographer Blake Jorgenson gained worldwide attention documenting the ski and mountain bike scenes in his adopted hometown of Whistler, British Columbia, Canada. Though he has gone on to shoot photos all over the world, from the mountains of Alaska to the Gobi Desert in China, his heart will always be in Whistler. The community is also home to the Blake Jorgenson Gallery, a contemporary space displaying Jorgenson's work, a venue for industry parties, exhibitions and events, and a hub for the action-sport and artist communities. This career-spanning collection of photos features some of Jorgenson's most memorable images to date—the visceral action shots and dramatic mountain vistas that have earned him his world-class reputation, as well as the quieter moments along the way. For more information please visit www.blakejorgenson.com

The Names of the Stars Pete Fromm 2016-09-27 Winner of Honor Book for the 2016 Montana Book Award At twenty years old, Pete Fromm heard of a job babysitting salmon eggs, seven winter months alone in a tent in the Selway-Bitterroot Wilderness. Leaping at this chance to be a mountain man,

with no experience in the wilds, he left the world. Thirteen years later, he published his beloved memoir of that winter, *Indian Creek Chronicles—Into the Wild with a twist*. Twenty five years later, he was asked to return to the wilderness to babysit more fish eggs. But no longer a footloose twenty year old, at forty-five, he was the father of two young sons. He left again, alone, straight into the heart of Montana's Bob Marshall wilderness, walking a daily ten mile loop to his fish eggs through deer and elk and the highest density of grizzly bears in the lower 48 states. *The Names of the Stars* is not only a story of wilderness and bears but also a trek through a life lived at its edges, showing how an impulsive kid transformed into a father without losing his love for the wilds. From loon calls echoing across Northwood lakes to the grim realities of life guarding in the Nevada desert, through the isolation of Indian Creek and years spent running the Snake and Rio Grande as a river ranger, Pete seeks out the source of this passion for wildness, as well as explores fatherhood and mortality and all the costs and risks and rewards of life lived on its own terms.

American Gospel Jon Meacham

2007-03-20 NEW YORK TIMES BESTSELLER

• Pulitzer Prize-winning author Jon Meacham reveals how the Founding Fathers viewed faith—and how they ultimately created a nation in which belief in God is a matter of choice. At a time when our country seems divided by extremism, *American Gospel* draws on the past to offer a new perspective. Meacham re-creates the fascinating history of a nation grappling with religion and politics—from John Winthrop's "city on a hill" sermon to Thomas Jefferson's Declaration of Independence; from the Revolution to

the Civil War; from a proposed nineteenth-century Christian Amendment to the Constitution to Martin Luther King, Jr.'s call for civil rights; from George Washington to Ronald Reagan. Debates about religion and politics are often more divisive than illuminating. Secularists point to a "wall of separation between church and state," while many conservatives act as though the Founding Fathers were apostles in knee britches. As Meacham shows in this brisk narrative, neither extreme has it right. At the heart of the American experiment lies the God of what Benjamin Franklin called "public religion," a God who invests all human beings with inalienable rights while protecting private religion from government interference. It is a great American balancing act, and it has served us well. Meacham has written and spoken extensively about religion and politics, and he brings historical authority and a sense of hope to the issue. *American Gospel* makes it compellingly clear that the nation's best chance of summoning what Lincoln called "the better angels of our nature" lies in recovering the spirit and sense of the Founding. In looking back, we may find the light to lead us forward. Praise for *American Gospel* "In his *American Gospel*, Jon Meacham provides a refreshingly clear, balanced, and wise historical portrait of religion and American politics at exactly the moment when such fairness and understanding are much needed. Anyone who doubts the relevance of history to our own time has only to read this exceptional book."—David McCullough, author of *1776* "Jon Meacham has given us an insightful and eloquent account of the spiritual foundation of the early days of the American republic. It is especially instructive reading at a time when the nation is at once

engaged in and deeply divided on the question of religion and its place in public life."—Tom Brokaw, author of *The Greatest Generation*
The Mansions of Limbo Dominick Dunne
2012-02-22 Bestselling author
Dominick Dunne, who chronicles the escapades, excesses, and eccentricities of high society for *Vanity Fair*, offers fifteen provocative portraits of some of the most luminous figures of the decade . . . profiles of the movie legend who remains the only divorced wife of a U.S. president; the pretty singing star who fell in love with a notorious mobster; the brilliant photographer who took Dunne's picture weeks before succumbing to AIDS . . . sketches that detail the lavish wedding-that-never-was between an heiress and a counterfeit prince; the incarceration of a high-flying financier; and the brutal slaying of a film mogul and his wife, allegedly by their own two sons. Filled with pathos and wit and the twenty-four-carat insight of a society insider, *The Mansions of Limbo* offers a peek into a rarified world where nothing is ever enough.

Murder by Injection Eustace Clarence Mullins 2016-04-21 The present work, the result of some forty years of investigative research, is a logical progression from my previous books: the expose of the international control of monetary issue and banking practices in the United States; a later work revealing the secret network of organizations through which these alien forces wield political power—the secret committees, foundations, and political parties through which their hidden plans are implemented; and now; to the most vital issue of all, the manner in which these depredations affect the daily lives and health of American citizens. Despite the great power of the hidden

rulers, I found that only one group has the power to issue life or death sentences to any American-our nation's physicians. I discovered that these physicians, despite their great power, were themselves subjected to very strict controls over every aspect of their professional lives. These controls, surprisingly enough, were not wielded by any state or federal agency, although almost every other aspect of American life is now under the absolute control of the bureaucracy. The physicians have their own autocracy, a private trade association, the American Medical Association. This group, which is headquartered in Chicago, Illinois, had gradually built up its power until it assumed total control over medical schools and the accreditation of physicians. The trail of these manipulators led me straight to the same lairs of the international conspirators whom I had exposed in previous books. I knew that they had already looted America, reduced its military power to a dangerously low level, and imposed bureaucratic controls on every American. I now discovered that their conspiracies also directly affected the health of every American. This conspiracy has resulted in a documented decline in the health of our citizens. We now rank far down the list of civilized nations in infant mortality and other significant medical statistics. I was able to document the shocking record of these cold-blooded tycoons who not only plan and carry out famines, economic depressions, revolutions and wars, but who also find their greatest profits in their manipulations of our medical care. The cynicism and malice of these conspirators is something beyond the imagination of most Americans. They deliberately mulct our people of millions of dollars each year through

'charitable' organizations and then use these same organizations as key groups to bolster their Medical Monopoly. Fear and intimidation are the basic techniques by which the conspirators maintain their control over all aspects of our health care, as they ruthlessly crush any competitor who challenges their profits. As in other aspects of their 'behavioural control' over the American people, their most constantly used weapon against us is their employment of federal agents and federal agencies to carry out their intrigues. The proof of this operation may be the most disturbing revelation of my work.

Dentists Mary Meinking 2020-08 Open wide! Dentists care for people's teeth. Give readers the inside scoop on what it's like to be a dentist. Readers will learn what dentists do, the tools they use, and how people get this exciting job.

Local Government Management: Current Issues and Best Practices Douglas J. Watson 2016-04-15 Some of the very best writings on issues involving local government can be found in journals published by the American Society for Public Administration or journals with which ASPA is associated. This volume includes thirty of the most outstanding articles that have been published over the past sixty years in these journals. Local Government Management is an ideal supplement for any course in local management and administration, whether the audience is students or practicing professionals.

The Workers of African Trade Catherine Coquery-Vidrovitch 1985-07 The movement of workers involved in long-distance trade in Africa constitutes one of the most ancient and most massive forms of labour migration in African history. Focusing primarily on the latter half

of the nineteenth century, the contributors to this volume examine various aspects of long-distance trade: including the role of the family, wage employment, slavery, and the entrepreneur; the institutions that mobilized and organized the work force; and the workers' remuneration and the accumulation of surplus. Hard Lessons United States. Office of the Special Inspector General for Iraq Reconstruction 2009 Product Description: The billions of dollars expended in Iraq constitute the largest relief and reconstruction exercise in American history. SIGIR's lessons learned capping report characterizes this effort in four phases (pre-war to ORHA, CPA, post-CPA/Negroponte era, and Khalilzad, Crocker, and the Surge). From this history, SIGIR forwards a series of conclusions and recommendations for Congress to consider when organizing for the next post-conflict reconstruction situation. Over the past five years, the United States has provided nearly fifty billion dollars for the relief and reconstruction of Iraq. This unprecedented rebuilding program, implemented after the March 2003 invasion, was developed to restore Iraq's essential services, build Iraq's security forces, create a market-based economy, and establish a democratic government--all in pursuit of U.S. interests in a stable and free Iraq. Did the U.S. rebuilding program achieve its objectives? Was the money provided well-spent or wasted? What lessons have we learned from the experience? Hard Lessons: The Iraq Reconstruction Experience, a report from the Special Inspector General for Iraq Reconstruction (SIGIR), answers these and other important questions by presenting a comprehensive history of the U.S. program, chiefly derived from SIGIR's body of extensive oversight work in

Iraq, hundreds of interviews with key figures involved with the reconstruction program, and thousands of documents evidencing the reconstruction work that was - or was not - done. The report examines the limited pre-war planning for reconstruction, the shift from a large infrastructure program to a more community-based one, and the success of the Surge in 2007 and beyond. Hard Lessons concludes that the U.S. government did not have the structure or resources in place to execute the mammoth relief and reconstruction plan it took on in 2003. The lessons learned from this experience create a basis for reviewing and reforming the U.S. approach to contingency relief and reconstruction operations.

American Cipher Matt Farwell
2019-03-12 The explosive narrative of the life, captivity, and trial of Bowe Bergdahl, the soldier who was abducted by the Taliban and whose story has served as a symbol for America's foundering war in Afghanistan "An unsettling and riveting book filled with the mysteries of human nature." -Kirkus Private First Class Bowe Bergdahl left his platoon's base in eastern Afghanistan in the early hours of June 30, 2009. Since that day, easy answers to the many questions surrounding his case—why did he leave his post? What kinds of efforts were made to recover him from the Taliban? And why, facing a court martial, did he plead guilty to the serious charges against him?—have proved elusive. Taut in its pacing but sweeping in its scope, American Cipher is the riveting and deeply sourced account of the nearly decade-old Bergdahl quagmire—which, as journalists Matt Farwell and Michael Ames persuasively argue, is as illuminating an episode as we have as we seek the larger truths of how the

United States lost its way in Afghanistan. The book tells the parallel stories of a young man's halting coming of age and a nation stalled in an unwinnable war, revealing the fallout that ensued when the two collided: a fumbling recovery effort that suppressed intelligence on Bergdahl's true location and bungled multiple opportunities to bring him back sooner; a homecoming that served to deepen the nation's already-vast political fissure; a trial that cast judgment on not only the defendant, but most everyone involved. The book's beating heart is Bergdahl himself—an idealistic, misguided soldier onto whom a nation projected the political and emotional complications of service. Based on years of exclusive reporting drawing on dozens of sources throughout the military, government, and Bergdahl's family, friends, and fellow soldiers, *American Cipher* is at once a meticulous investigation of government dysfunction and political posturing, a blistering commentary on America's presence in Afghanistan, and a heartbreaking story of a naïve young man who thought he could fix the world and wound up the tool of forces far beyond his understanding.

Zoli Colum McCann 2008-12-10 A unique love story, a tale of loss, a parable of Europe, this haunting novel is an examination of intimacy and betrayal in a community rarely captured so vibrantly in contemporary literature. Zoli Novotna, a young woman raised in the traveling Gypsy tradition, is a poet by accident as much as desire. As 1930s fascism spreads over Czechoslovakia, Zoli and her grandfather flee to join a clan of fellow Romani harpists. Sharpened by the world of books, which is often frowned upon in the Romani tradition, Zoli becomes the poster girl for a brave new world. As she shapes the

ancient songs to her times, she finds her gift embraced by the Gypsy people and savored by a young English expatriate, Stephen Swann. But Zoli soon finds that when she falls she cannot fall halfway—neither in love nor in politics. While Zoli's fame and poetic skills deepen, the ruling Communists begin to use her for their own favor. Cast out from her family, Zoli abandons her past to journey to the West, in a novel that spans the 20th century and travels the breadth of Europe. Colum McCann, acclaimed author of *Dancer* and *This Side of Brightness*, has created a sensuous novel about exile, belonging and survival, based loosely on the true story of the Romani poet Papsuza. It spans the twentieth century and travels the breadth of Europe. In the tradition of Steinbeck, Coetzee, and Ondaatje, McCann finds the art inherent in social and political history, while vividly depicting how far one gifted woman must journey to find where she belongs. Praise for Zoli "Soaring and stumbling over decades of midcentury Eastern Europe, Zoli is a riveting novel."—Gail Caldwell, *Boston Sunday Globe*

"Beautifully written . . . Beautifully conceived, wonderfully told, the story is proof of an indomitable spirit. The elusive character of Zoli, the brilliant artist, is unforgettable."—The Washington Post Book World

BONUS: This edition includes an excerpt from Colum McCann's *TransAtlantic*.

Vanishing Acts Jodi Picoult 2015-02-17 Working with the Search and Rescue bloodhound team to find missing people, single mother Delia Hopkins anticipates her upcoming nuptials until a series of unsettling flashbacks threatens to devastate her life and the lives of those she most loves. By the author of *My Sister's Keeper* and *Second Glance*. 175,000 first printing.

Peasants and Proletarians Robin Cohen
Horizon Barry Lopez 2019-03-19 ONE OF THE BEST BOOKS OF THE YEAR: THE NEW YORK TIMES • NPR • THE GUARDIAN From pole to pole and across decades of lived experience, National Book Award-winning author Barry Lopez delivers his most far-ranging, yet personal, work to date. *Horizon* moves indelibly, immersively, through the author's travels to six regions of the world: from Western Oregon to the High Arctic; from the Galápagos to the Kenyan desert; from Botany Bay in Australia to finally, unforgettably, the ice shelves of Antarctica. Along the way, Lopez probes the long history of humanity's thirst for exploration, including the prehistoric peoples who trekked across Skraeling Island in northern Canada, the colonialists who plundered Central Africa, an enlightenment-era Englishman who sailed the Pacific, a Native American emissary who found his way into isolationist Japan, and today's ecotourists in the tropics. And always, throughout his journeys to some of the hottest, coldest, and most desolate places on the globe, Lopez searches for meaning and purpose in a broken world.

TransAtlantic Colum McCann 2013-06-04 NEW YORK TIMES BESTSELLER • LONGLISTED FOR THE MAN BOOKER PRIZE • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY KIRKUS REVIEWS In the National Book Award-winning *Let the Great World Spin*, Colum McCann thrilled readers with a marvelous high-wire act of fiction that *The New York Times Book Review* called "an emotional tour de force." Now McCann demonstrates once again why he is one of the most acclaimed and essential authors of his generation with a soaring novel that spans continents, leaps centuries, and unites a cast of deftly rendered characters, both real and imagined. *Newfoundland*, 1919. Two

aviators—Jack Alcock and Arthur Brown—set course for Ireland as they attempt the first nonstop flight across the Atlantic Ocean, placing their trust in a modified bomber to heal the wounds of the Great War. *Dublin*, 1845 and '46. On an international lecture tour in support of his subversive autobiography, Frederick Douglass finds the Irish people sympathetic to the abolitionist cause—despite the fact that, as famine ravages the countryside, the poor suffer from hardships that are astonishing even to an American slave. *New York*, 1998. Leaving behind a young wife and newborn child, Senator George Mitchell departs for Belfast, where it has fallen to him, the son of an Irish-American father and a Lebanese mother, to shepherd Northern Ireland's notoriously bitter and volatile peace talks to an uncertain conclusion. These three iconic crossings are connected by a series of remarkable women whose personal stories are caught up in the swells of history. Beginning with Irish housemaid Lily Duggan, who crosses paths with Frederick Douglass, the novel follows her daughter and granddaughter, Emily and Lottie, and culminates in the present-day story of Hannah Carson, in whom all the hopes and failures of previous generations live on. From the loughs of Ireland to the flatlands of Missouri and the windswept coast of Newfoundland, their journeys mirror the progress and shape of history. They each learn that even the most unassuming moments of grace have a way of rippling through time, space, and memory. The most mature work yet from an incomparable storyteller, *TransAtlantic* is a profound meditation on identity and history in a wide world that grows somehow smaller and more wondrous with each passing year. Look for special

features inside. Join the Random House Reader's Circle for author chats and more. "A dazzlingly talented author's latest high-wire act . . . Reminiscent of the finest work of Michael Ondaatje and Michael Cunningham, TransAtlantic is Colum McCann's most penetrating novel yet."—O: The Oprah Magazine "One of the greatest pleasures of TransAtlantic is how provisional it makes history feel, how intimate, and intensely real. . . . Here is the uncanny thing McCann finds again and again about the miraculous: that it is inseparable from the everyday."—The Boston Globe "Ingenious . . . The intricate connections [McCann] has crafted between the stories of his women and our men [seem] written in air, in water, and—given that his subject is the confluence of Irish and American history—in blood."—Esquire "Another sweeping, beautifully constructed tapestry of life . . . Reading McCann is a rare joy."—The Seattle Times "Entrancing . . . McCann folds his epic meticulously into this relatively slim volume like an accordion; each pleat holds music—elation and sorrow."—The Denver Post

Songdogs Colum McCann 2021-05-13
Colum McCann's first novel goes back to the years before the Spanish Civil War, following the adventures of a peripatetic Irish photographer from the war-strewn shores of Europe to the exotic plains of Mexico. The story is told in the words of the photographer's only son, a wanderer himself, who uses his father's unreliable memories and the fading remnants of his art to piece together his family history and explain the mystery surrounding his mother - a Mexican beauty brought back by his father to Ireland.

Akira Katsuhiko Ōtomo 2009 In Neo-Tokyo, built on the former site of

Tokyo after World War III, two teenagers are targeted by agencies after they develop paranormal abilities.

About Alice Calvin Trillin 2006-12-26
BONUS: This edition contains an excerpt from Calvin Trillin's *Quite Enough* of Calvin Trillin. In Calvin Trillin's antic tales of family life, she was portrayed as the wife who had "a weird predilection for limiting our family to three meals a day" and the mother who thought that if you didn't go to every performance of your child's school play, "the county would come and take the child." Now, five years after her death, her husband offers this loving portrait of Alice Trillin off the page—his loving portrait of Alice Trillin off the page—an educator who was equally at home teaching at a university or a drug treatment center, a gifted writer, a stunningly beautiful and thoroughly engaged woman who, in the words of a friend, "managed to navigate the tricky waters between living a life you could be proud of and still delighting in the many things there are to take pleasure in." Though it deals with devastating loss, *About Alice* is also a love story, chronicling a romance that began at a Manhattan party when Calvin Trillin desperately tried to impress a young woman who "seemed to glow." "You have never again been as funny as you were that night," Alice would say, twenty or thirty years later. "You mean I peaked in December of 1963?" "I'm afraid so." But he never quit trying to impress her. In his writing, she was sometimes his subject and always his muse. The dedication of the first book he published after her death read, "I wrote this for Alice. Actually, I wrote everything for Alice." In that spirit, Calvin Trillin has, with *About Alice*, created a gift to the wife he adored and to his readers.

The Card Catalog The Library of Congress 2017-04-04 From the archives of the Library of Congress: "An irresistible treasury for book and library lovers." –Booklist (starred review) The Library of Congress brings book lovers an enriching tribute to the power of the written word and to the history of our most beloved books. Featuring more than two hundred full-color images of original catalog cards, first edition book covers, and photographs from the library's magnificent archives, this collection is a visual celebration of the rarely seen treasures in one of the world's most famous libraries and the brilliant catalog system that has kept it organized for hundreds of years. Packed with engaging facts on literary classics—from Ulysses to The Cat in the Hat to Shakespeare's First Folio to The Catcher in the Rye—this is an ode to the enduring magic and importance of books. "The Card Catalog is many things: a lucid overview of the history of bibliographic practices, a paean to the Library of Congress, a memento of the cherished card catalogs of yore, and an illustrated collection of bookish trivia The illustrations are amazing: luscious reproductions of dozens of cards, lists, covers, title pages, and other images guaranteed to bring a wistful gleam to the book nerd's eye." –The Washington Post

Everything in This Country Must Colum McCann 2013-06-25 Colum McCann's *Everything in This Country Must*, a writer of fierce originality and haunting lyricism, turns to the troubles in Northern Ireland and reveals the reverberations of political tragedy in the most intimate lives of men and women, parents and children. In the title story, a teenage girl must choose between allegiance to her Catholic father and gratitude to the British

soldiers who have saved the family's horse. The young hero of *Hunger Strike*, a novella, tries to replicate the experience of his uncle, an IRA prisoner on hunger strike. And in *Wood*, a small boy does his part for the Protestant marches, concealing his involvement from his blind father. Writing in a new form, but with the skill and force and sparkling poetry that have brought him international acclaim, Colum McCann has delivered masterful, memorable short fiction.

The Return: Odysseus 2 Valerio Massimo Manfredi 2014-09-15 The extraordinary story of a legendary hero continues ... After ten years of uninterrupted war, blood and agony, the Trojans have finally been defeated. Odysseus and his men begin the epic journey to return to Ithaca. Along the way, terrifying enemies await them: the cyclops Polyphemus, the lotus eaters, who feast on narcotic flowers that give only oblivion, the sorceress who turns men into swine, and the deadly, enthralling sirens. In this stunning new novel, Valerio Massimo Manfredi gives a new voice to one of the most adventurous and fascinating heroes of all time.

Migration and its Enemies Robin Cohen 2016-04-22 Can politicians effectively control national borders even if they wish to do so? How do politically powerless migrants relate to more privileged migrants and to national citizens? Is it possible for capital to move to labour rather than vice versa? In this book Robin Cohen shows how the preferences, interests and actions of the three major social actors in international migration policy - global capital, migrant labour and national politicians - intersect and often contradict each other. Cohen addresses these vital questions in a wide-ranging, lucid and accessible account of the

historical origins and contemporary dynamics of global migration.

Palm Springs Noir Barbara DeMarco-Barrett 2021-07-06 Palm Springs now joins Los Angeles, San Diego, Orange County, San Francisco, Oakland, and Berkeley in California's Noir Series arena. "An appealing anthology of 14 stories about life and crime in the Mojave Desert's playground to the stars." --MysteryScene Magazine "As editor DeMarco-Barrett points out, it's hard to think 'noir' in a landscape that offers 300 days of sunshine a year. But unrelenting heat and light can do funny things to your brain...An engaging mix of the good, the bad, and the off-kilter." --Kirkus Reviews Included in Publishers Weekly's Adult 2021 Announcements (Mysteries & Thrillers) Akashic Books continues its award-winning series of original noir anthologies, launched in 2004 with *Brooklyn Noir*. Each book comprises all new stories, each one set in a distinct location within the geographic area of the book. *Palm Springs Noir* features brand-new stories by: T. Jefferson Parker, Janet Fitch, Eric Beetner, Kelly Shire, Tod Goldberg, Michael Craft, Barbara DeMarco-Barrett, Rob Roberge, J.D. Horn, Eduardo Santiago, Rob Bowman, Chris J. Bahnsen, Ken Layne, and Alex Espinoza. From the introduction: The best noir writers make us feel the heat of the sun, the touch of a lover. Setting can be gritty but can also be sublime, no longer relegated to urban locales and seedy hotel rooms but also mansions and swimming pools. Hence, *Palm Springs*, which may seem like an odd setting for a collection of dark short stories--it's so sunny and bright here. The quality of light is unlike anywhere else, and with an average of three hundred sunny days a year, what could go wrong?... The stories in this collection come on like the wicked dust storms common to

the area. More than half are by writers who live here full-time; all have homes in Southern California. They know this place in ways visitors and outsiders never will. These are not stories you'll read in the glossy coffee-table books that feature *Palm Springs's* good life. There is indeed a lush life to be found here, but for the characters in these stories, it's often just out of reach.

The Reporter who Would be King Arthur Lubow 1992 A biography of the most recognizable face during the turn of the century describes how a generation of writers tried to emulate Richard Harding Davis in their writing and explores why this quintessential incarnation of Victorian life passed into obscurity.

The Gypsies Jan Yoors 1987-09-01 At the age of twelve, Jan Yoors ran away from his cultural Belgian family to join a wandering band, a kumpania, of Gypsies. For ten years, he lived as one of them, traveled with them from country to country, shared both their pleasures and their hardships and came to know them as no one, no outsider, ever has. Here, in this firsthand and highly personal account of an extraordinary people, Yoors tells the real story of the Gypsies fascinating customs and their never-ending struggle to survive as free nomads in a hostile world. He vividly describes the texture of their daily life: the Gypsies as lovers, spouses, parents, healers, and mourners; their loyalties and enmities; their moral and ethical beliefs and practices; their language and culture; and the history and traditions behind their fierce pride. The exultant celebrations, the daring frontier crossings, the yearly horse fairs, the convoluted business deals in which Gypsy shrewdness combined with all the apparatus of modern technology are all brought to life in this memorable portrait of the most

romanticized, yet most maligned and least-known people on earth. An insiders story, *The Gypsies* lifts the veil of secrecy that for so long has enshrouded this race of strangers in our midst.

The Accidental Asian Eric Liu
2007-12-18 Beyond black and white, native and alien, lies a vast and fertile field of human experience. It is here that Eric Liu, former speechwriter for President Clinton and noted political commentator, invites us to explore. In these compellingly candid essays, Liu reflects on his life as a second-generation Chinese American and reveals the shifting frames of ethnic identity. Finding himself unable to read a Chinese memorial book about his father's life, he looks critically at the cost of his own assimilation. But he casts an equally questioning eye on the effort to sustain vast racial categories like "Asian American." And as he surveys the rising anxiety about China's influence, Liu illuminates the space that Asians have always occupied in the American imagination. Reminiscent of the work of James Baldwin and its unwavering honesty, *The Accidental Asian* introduces a powerful and elegant voice into the discussion of what it means to be an American.

The Fishermen and the Dragon Kirk Wallace Johnson 2022-08-09 A gripping, twisting account of a small town set on fire by hatred, xenophobia, and ecological disaster—a story that weaves together corporate malfeasance, a battle over shrinking natural resources, a turning point in the modern white supremacist movement, and one woman's relentless battle for environmental justice. By the late 1970s, the fishermen of the Texas Gulf Coast were struggling. The bays that had sustained generations of shrimpers and crabbers before them were being poisoned by nearby

petrochemical plants, oil spills, pesticides, and concrete. But as their nets came up light, the white shrimpers could only see one culprit: the small but growing number of newly resettled Vietnamese refugees who had recently started fishing. Turf was claimed. Guns were flashed. Threats were made. After a white crabber was killed by a young Vietnamese refugee in self-defense, the situation became a tinderbox primed to explode, and the Grand Dragon of the Texas Knights of the Ku Klux Klan saw an opportunity to stoke the fishermen's rage and prejudices. At a massive Klan rally near Galveston Bay one night in 1981, he strode over to an old boat graffitied with the words U.S.S. VIET CONG, torch in hand, and issued a ninety-day deadline for the refugees to leave or else "it's going to be a helluva lot more violent than Vietnam!" The white fishermen roared as the boat burned, convinced that if they could drive these newcomers from the coast, everything would return to normal. A shocking campaign of violence ensued, marked by burning crosses, conspiracy theories, death threats, torched boats, and heavily armed Klansmen patrolling Galveston Bay. The Vietnamese were on the brink of fleeing, until a charismatic leader in their community, a highly decorated colonel, convinced them to stand their ground by entrusting their fate with the Constitution. Drawing upon a trove of never-before-published material, including FBI and ATF records, unprecedented access to case files, and scores of firsthand interviews with Klansmen, shrimpers, law enforcement, environmental activists, lawyers, perpetrators and victims, Johnson uncovers secrets and secures confessions to crimes that went unsolved for more than forty years. This explosive investigation of a forgotten story, years in the making, ultimately leads Johnson to

the doorstep of the one woman who could see clearly enough to recognize the true threat to the bays—and who now represents the fishermen's last hope.

This Side of Brightness Colum McCann
2013-06-25 From the author of *Songdogs*, a magnificent work of imagination and history set in the tunnels of New York City. In the early years of the century, Nathan Walker leaves his native Georgia for New York City and the most dangerous job in America. A sandhog, he burrows beneath the East River, digging the tunnel that will carry trains from Brooklyn to Manhattan. Above ground, the sandhogs--black, white, Irish, Italian--keep their distance from each other until a spectacular accident welds a bond between Walker and his fellow diggers--a bond that will bless and curse the next three generations. Years later, Treefrog, a homeless man driven below by a shameful secret, endures a punishing winter in his subway nest. In tones ranging from bleak to disturbingly funny, Treefrog recounts his strategies of survival--killing rats, scavenging for discarded soda cans, washing in the snow. Between Nathan Walker and Treefrog stretch seventy years of ill-fated loves and unintended crimes. In a triumph of

plotting, the two stories fuse to form a tale of family, race, and redemption that is as bold and fabulous as New York City itself. In *This Side of Brightness*, Colum McCann confirms his place in the front ranks of modern writers.

Recent Advances in Artificial Intelligence and Data Engineering
Pushparaj Shetty D. 2021-12-02 This book presents select proceedings of the International Conference on Artificial Intelligence and Data Engineering (AIDE 2020). Various topics covered in this book include deep learning, neural networks, machine learning, computational intelligence, cognitive computing, fuzzy logic, expert systems, brain-machine interfaces, ant colony optimization, natural language processing, bioinformatics and computational biology, cloud computing, machine vision and robotics, ambient intelligence, intelligent transportation, sensing and sensor networks, big data challenge, data science, high performance computing, data mining and knowledge discovery, and data privacy and security. The book will be a valuable reference for beginners, researchers, and professionals interested in artificial intelligence, robotics and data engineering.